ENC 71A-1a / CI 71A-1a

AS 76, l'image de droite orignalement influençée par AS 18 (l'image du bas) fut temporairement intitulée “Gardien de la Règle d’or”. Cette sculpture ainsi que les enchaînements 61 et 62 déclenchèrent l'enchaînement 71.

Les images à droite sont des vues de devant.

AS signifie arrangement sculptural, soit l'utilisation de plusieurs formes (3) sur une base (la partie du bas) dans un environnement ouvert pour reproduire une sphère vue de l'extérieur.

AS76, format : 20 x 36.5 x 18 cm de hauteur, pin, 2007.

Pour plus d'information, SVP l'enchaînment 71A-1b et Solo AS 18.

Pour un écran de 1000 pixels et plus de largeur.

AS 76, the right image was originally influenced by AS18 (the image at the bottom) and was temporarily entitled “Guardian of the Golden Rule”. This sculpture and the connecting images 61, 62 triggered conecting image 71.

The images to the right are views from the front.

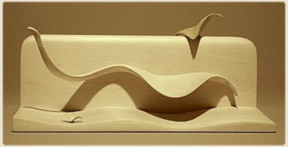
AS means sculptural organisation in French (arrangement sculptural). The use of more than one form (in this case 3), on a base (the bottom forms) in an open environment. The combination of these aims at reproducing a sphere seen from the outside.

AS76, format : 20 x 36.5 x 18 cm in height, pine, 2007.

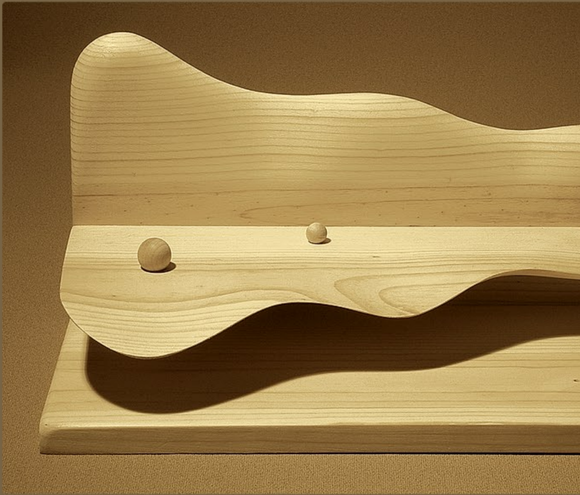
For more information, please view connecting image 63A-1b and Solo AS 18.

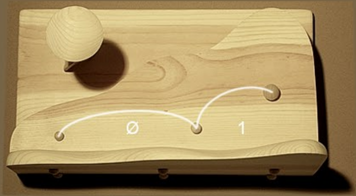
For a screen of 1000 pixels and more in width.

AS 18



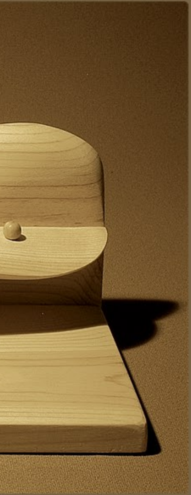
© Giguère



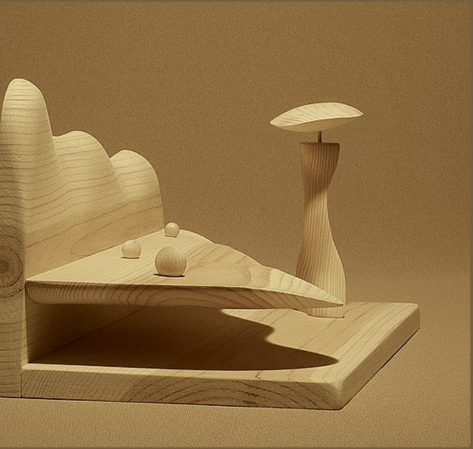
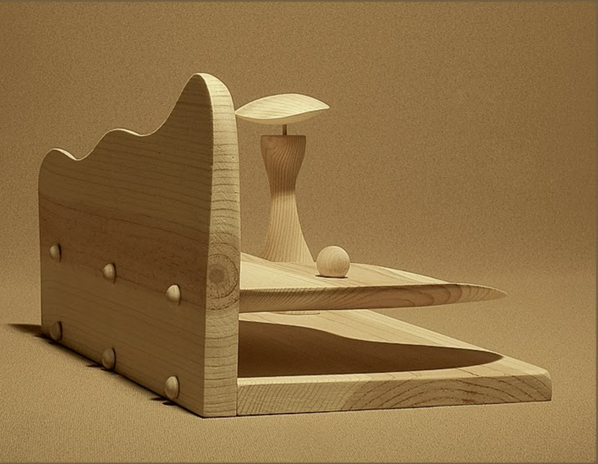
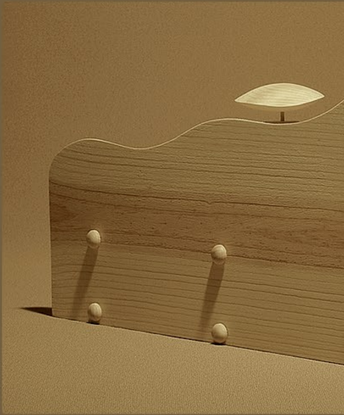
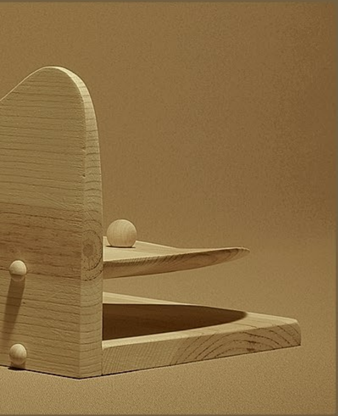
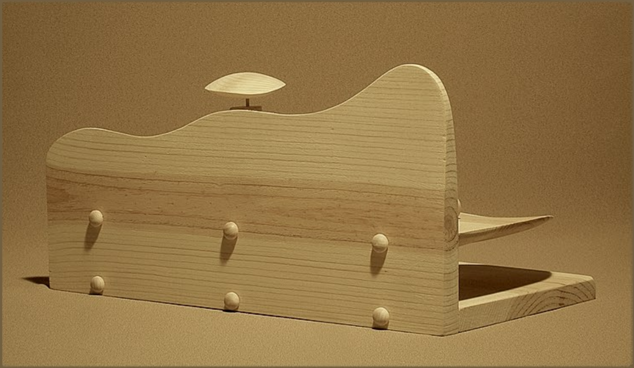
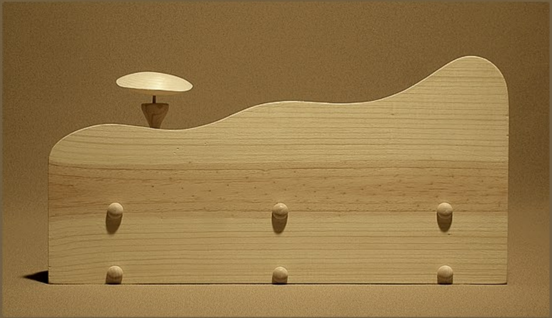
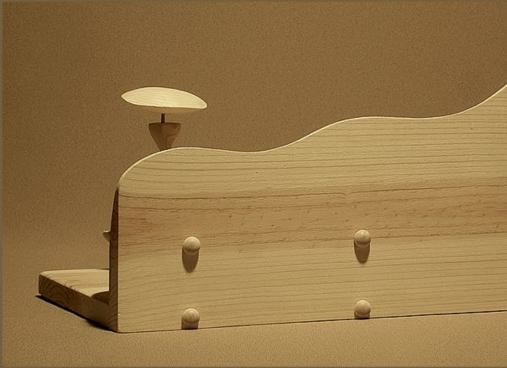
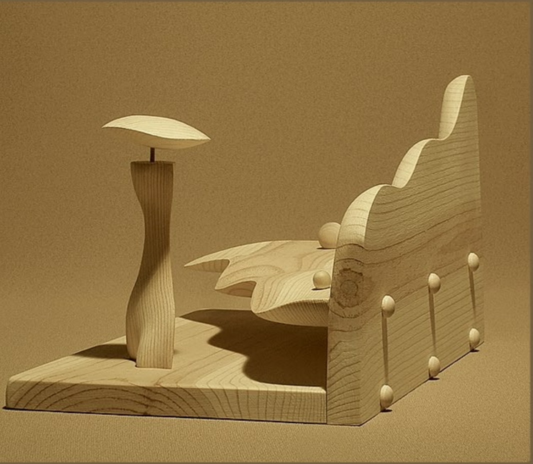
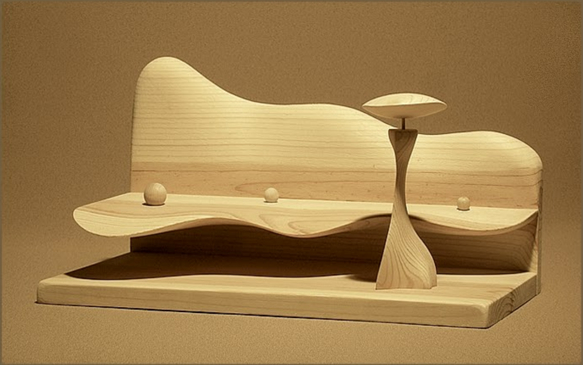


Les courbes créent un lien entre les formes et symbolisent l’ère du verseau. L’image ci
Règle d’Or et celle de droite symbolise la forme qui protège celle ci.

The curves create a link between the forms and symbolize the Aquarius era. The above
ding to the Golden Rule and the one to the right symbolizes the form that protects it, or



haut est conçue selon la

image is conceived accor-
its guardian.