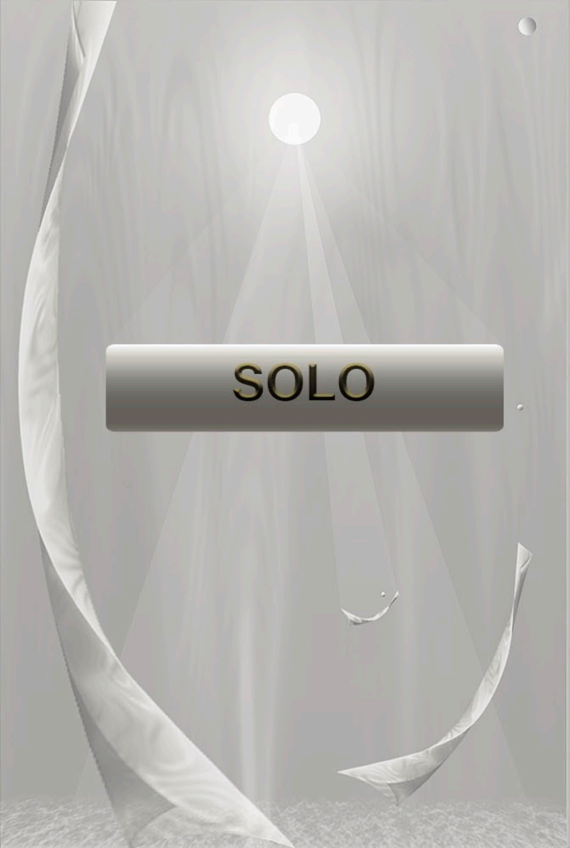


AS 26a (front views)

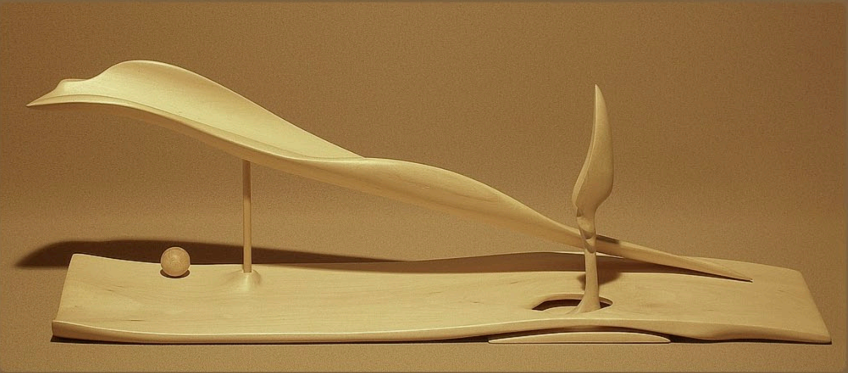
AS means sculptural organisation in French (arrangement sculptural). The use of more than one form (in this case 3), on a base (the bottom forms) in an open environment. The combination of these aims at reproducing a sphere seen from the outside.

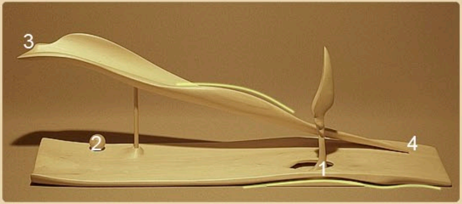
“**Glissade d’une pensée** or **Slide for a thought**”
Format : 15.5 x 60 x 19.25 cm in height, white wood, 1984.

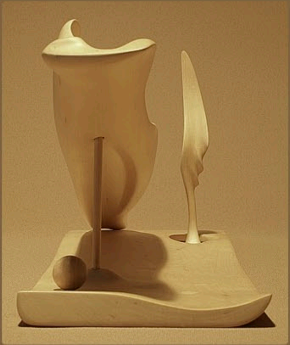
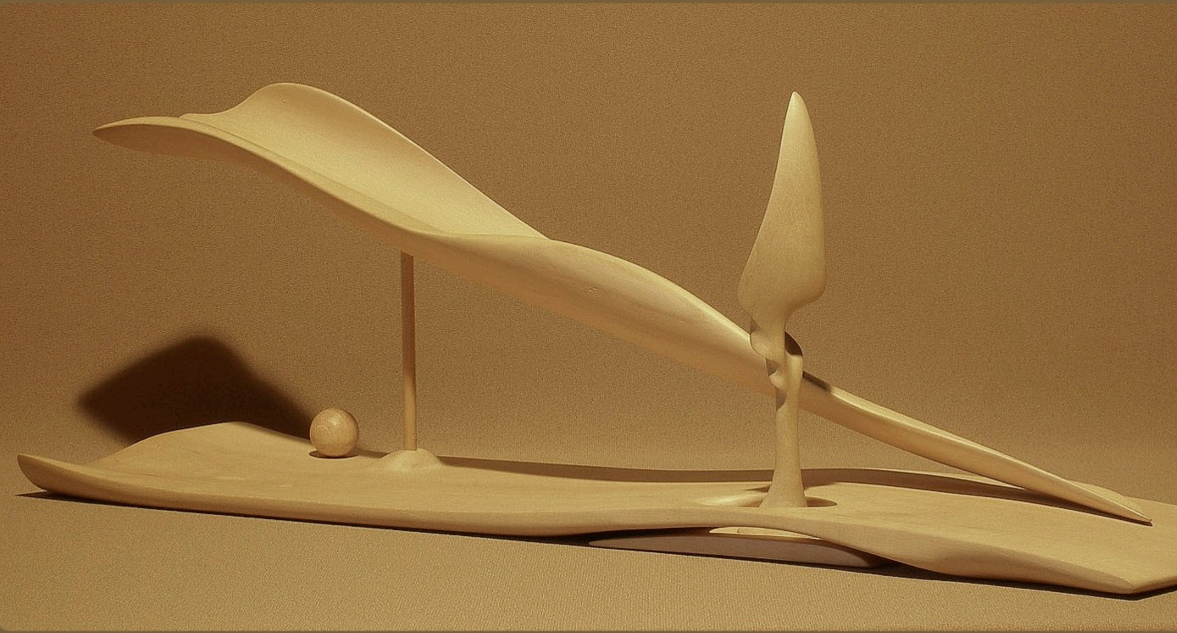
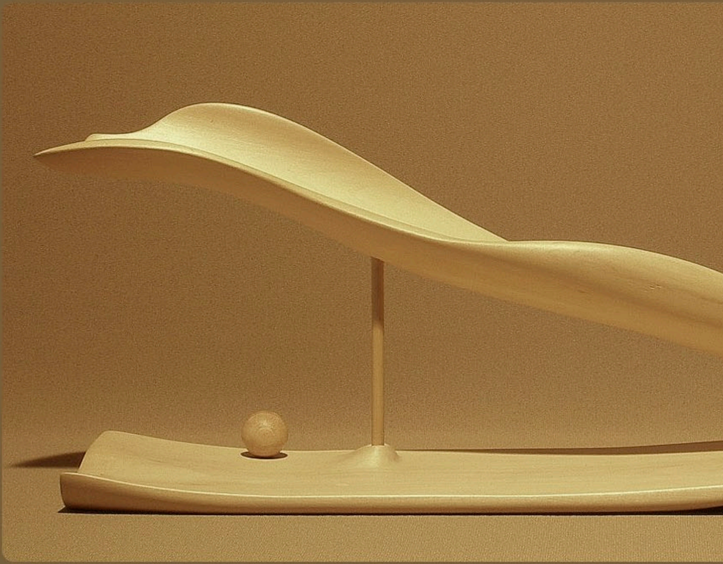
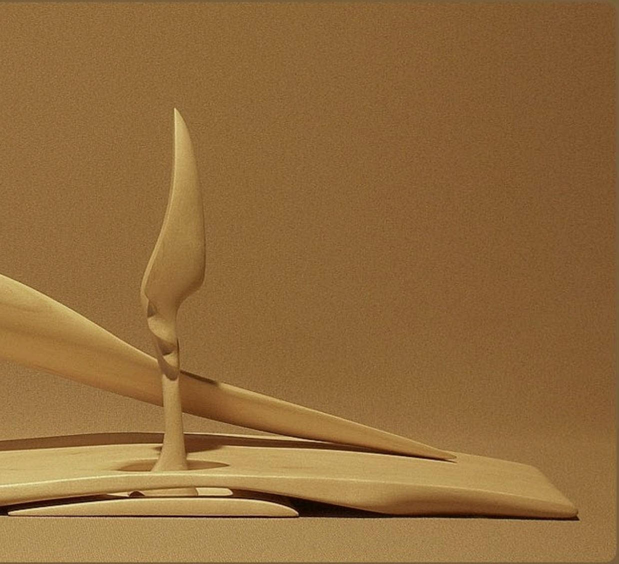
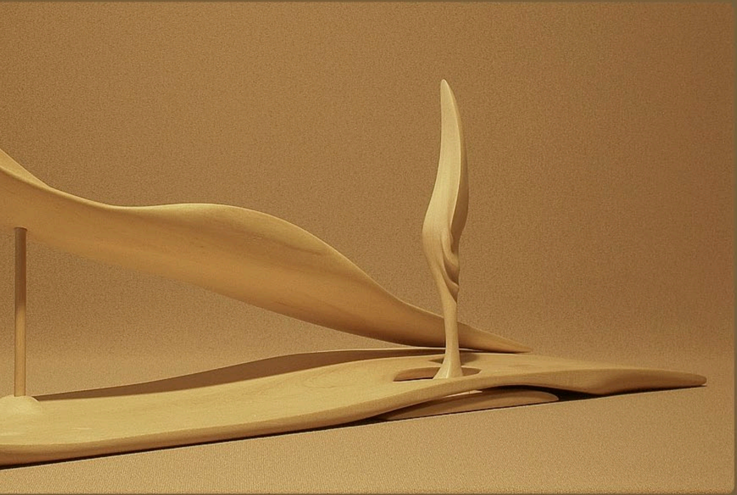
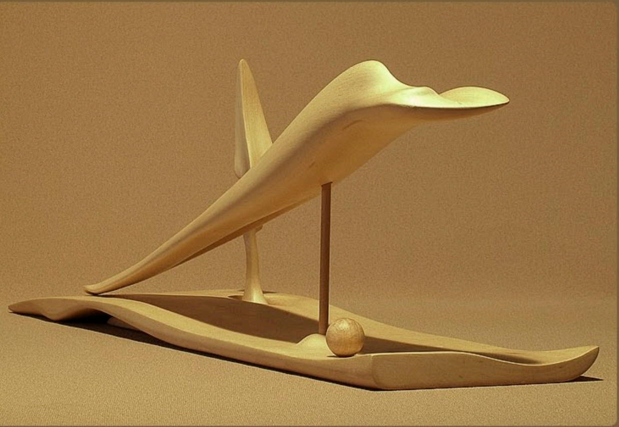
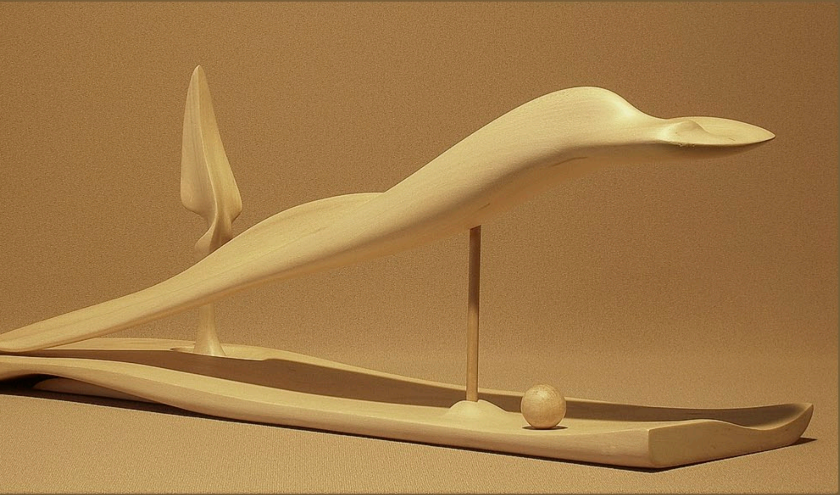
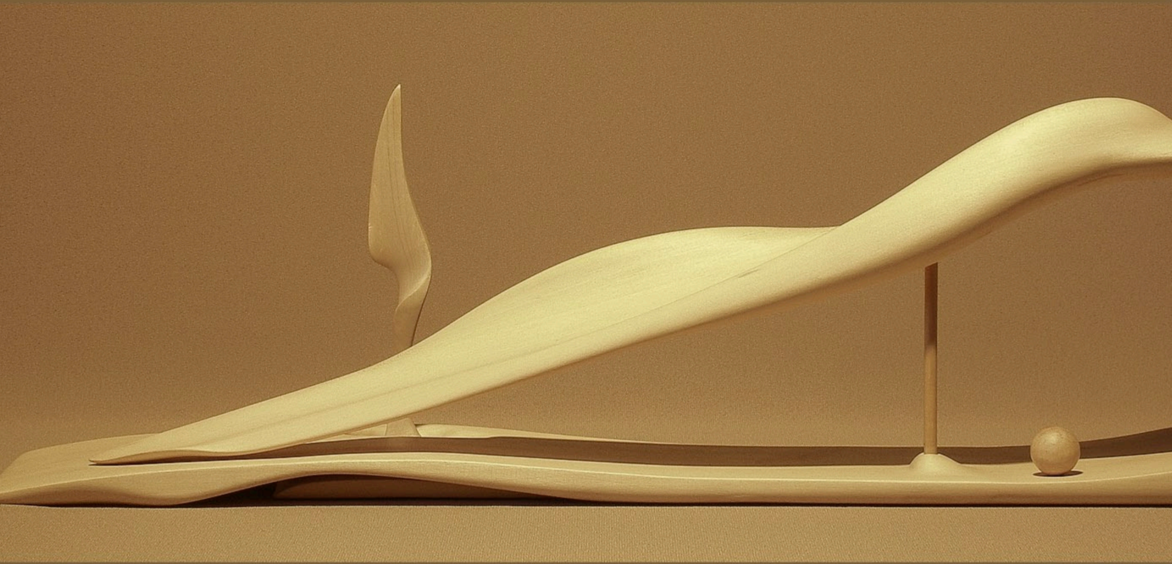
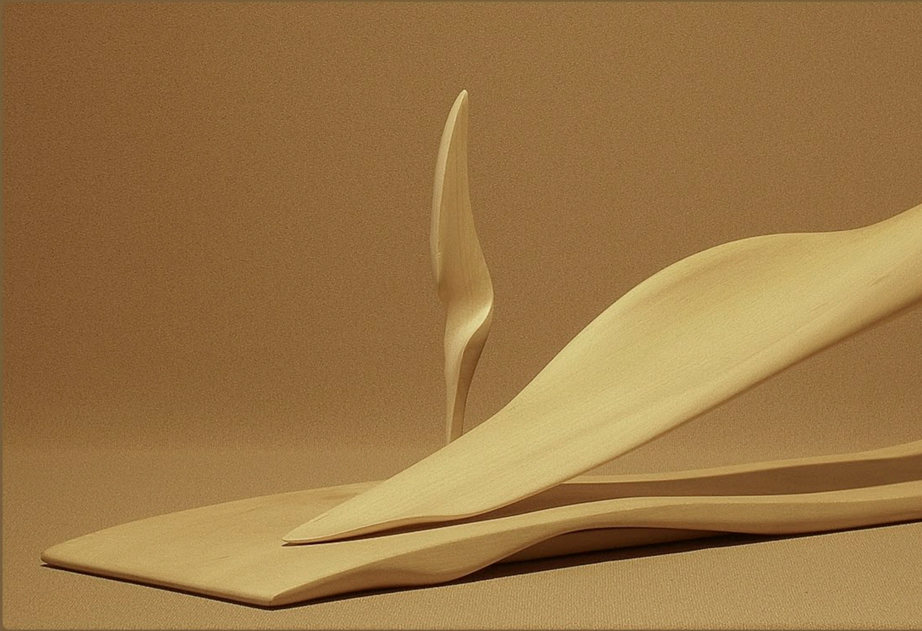
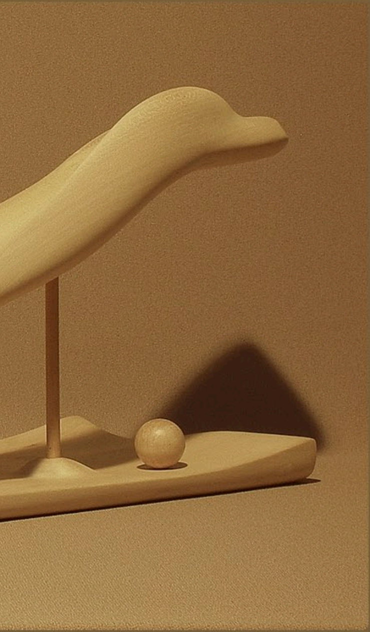
For more information, please view 26b (views from an angle), and the other sculptures

© Giguère

For a screen of 1200 pixels of width.





The form (1) symbolizes consciousness which analyzes the descent (3 to 4) of a thought (2). Each form prepares the others, for example: The roundness of the base (image on the right) prepares the top one 3, etc.