COMPARISON

55 C (natural environments / human interpretation / results)

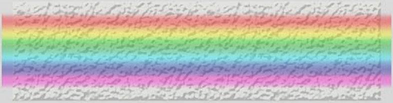
The idea to compare parallel with non parallel through abstract and or figurative images took birth at the beginning of 1990 s. This organization is a new visual approach which I call **comparison**. The following examples are comparing natural environments with the man made world which is almost entirely composed of non parallel information. This file aims at demonstrating that nobody is to be blamed since we have yet to become conscious that it triggers profound negative conditioning. Pre requisite: Parallel color/environments ©, Transition, Competition, Unified/broken, Results of broken sensory information, Comparison 51.

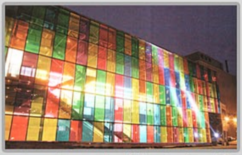
For a screen of 1000 pixels in width.

The use of photography with some virtual changes.

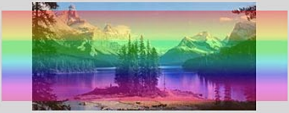
The images on the left side reflect the simplicity of the original and natural organization.

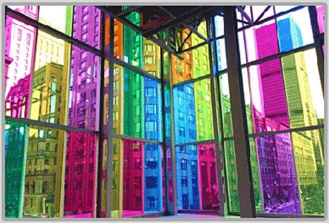
The images on the right side reflect non parallel or manufactured environments.



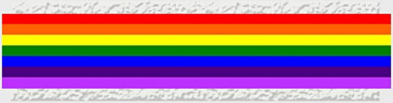


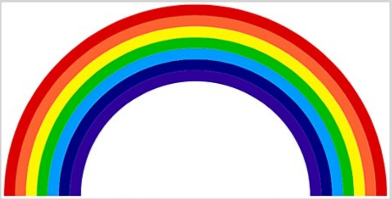
1a) The above image (outside view) and the two below (views from inside): The transition between the transparent windows (**same dimension**) is the same as any **hard edged color**, and they are not connecting like the rays in a natural rainbow. Results: Lost cerebral activities because the thought process is trying to find the source of this unnatural information.



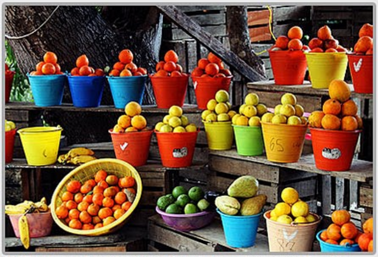


1b) The monochromatic buildings outside are being seen in multiple colors side by side. Deduction: Loss of cerebral energy and general confusion.

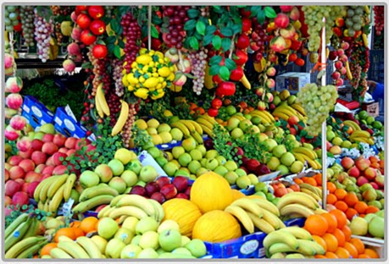




2) Reproducing a blending transparent rainbow to side by side opaque pure colors of equal dimension assaults the human mind because it is unable to find its equivalent in nature.
Deduction: High level of cerebral energy lost.



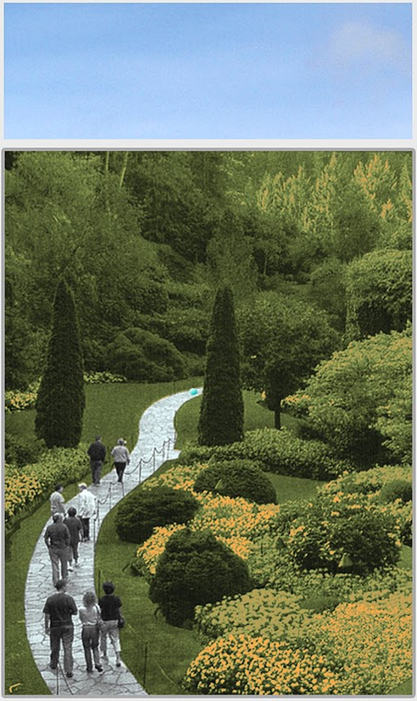
3) The use of containers of various colors amplifies the confusion.



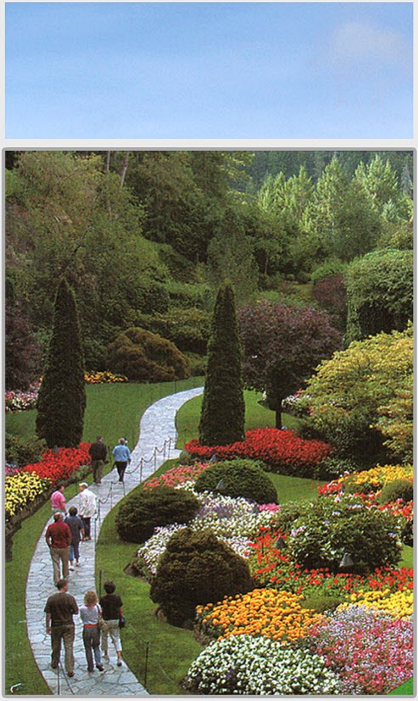
4) The following images are a repetition of this image color wise. Results: Lost of cerebral energy because the thought process is trying to find the source of this unnatural information.

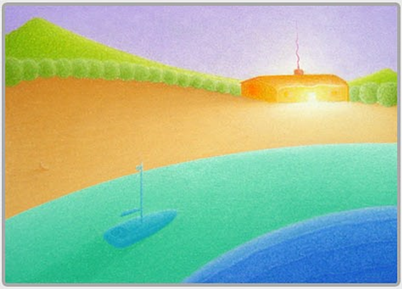
5a) Winter

The image below is a partial application of a parallel environment.

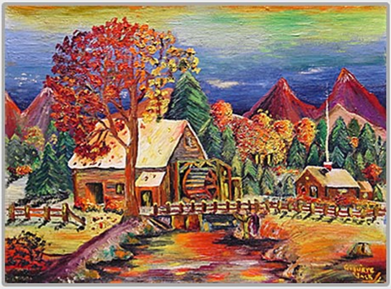


5b) Summer: A replica of the manufactured world which conditions us to believe that unprepared multiple side by side opaque or transparent color is normal.
The image below is the same park, organized differently, and the colors are as confusing as the one above.

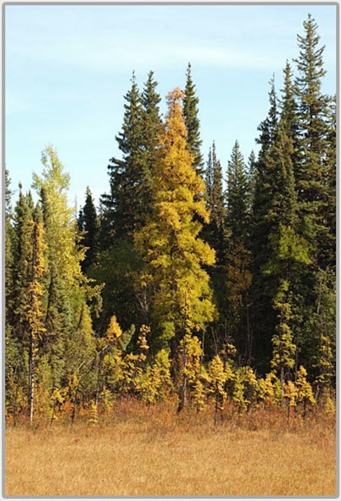




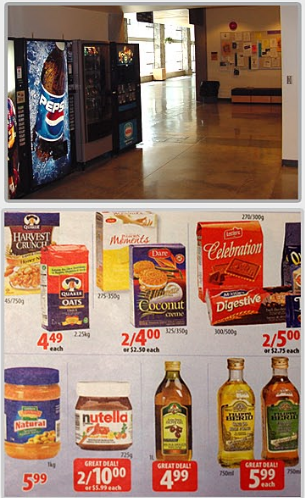
6a) Image by Giguère, application of Parallel Color ©: Foreground = 🟦 sail boat = 🟦 water = 🟩 vegetation = 🟩 ground = 🟫 residence = 🟧 door = ⬜ window = 🟧 smoke = 🟥 sky = 🟪 , etc.
Each element (SEPARATED and VARIOUS FORMATS) uses one color family (blends) that complements the others.
Deduction: Elimination of visual competition or simplification of the environment.



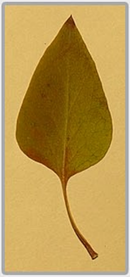
6b) Image by Giguère, 1960s. Non parallel color: Each element uses several color families and compete with the others, use of blends.
Deduction: Influenced by the manufactured world, visual competition, general confusion, difficulty to think clearly.



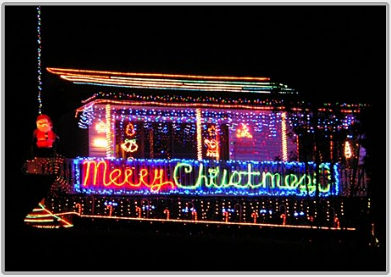
7a) Transition from small to large, from yellow to green and facility to connect with the blue of the sky.



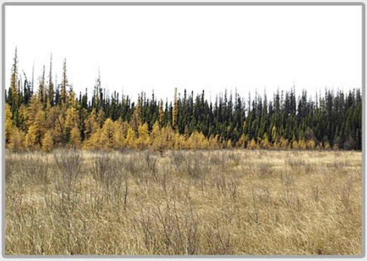
7b) Absence of transition between the forms and the colors. *Deduction: Visual competition and general confusion.*



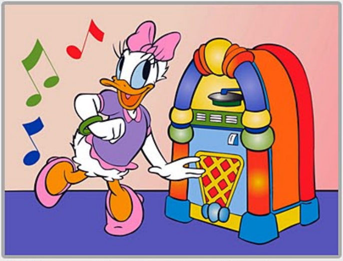
8a) Transition from brown to green.



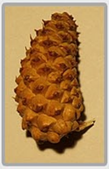
8b) No transition from red to green, etc.



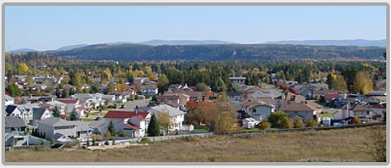
9a) Transition from small to large, and from yellow to green.



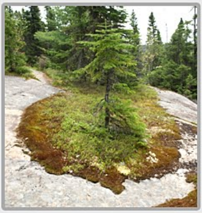
9b) Absence of transition between the colors (triggering the thought process to find a universal reference), minimal connection between the forms.



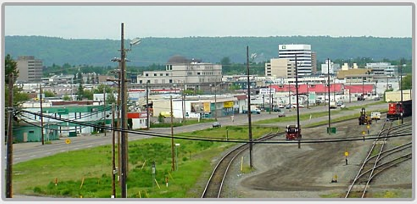
10) Textural transition.



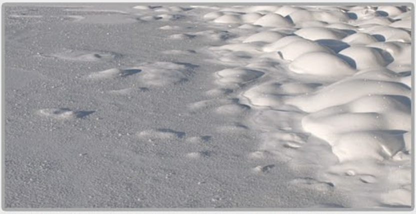
10b) No transition between the roofs (same formats). We are conditioned to believe that we have to look different from the neighbors.



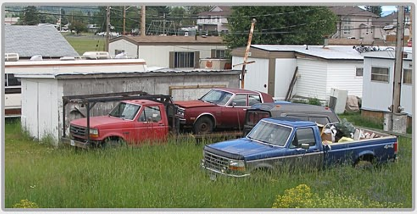
11a) **Exceptional preparation** (blending green to brown) of the hard edged color (brown-grey).



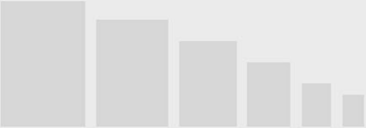
11b) No hard edged color preparation. Profound conditioning that broken sensory information is normal.



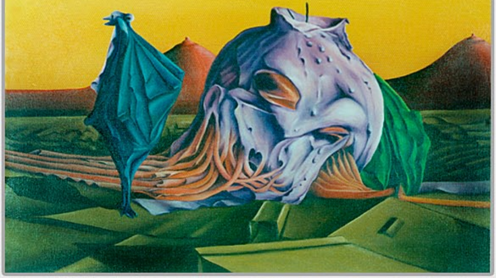
12a) The following two images: **Exceptional** transition from small to large.



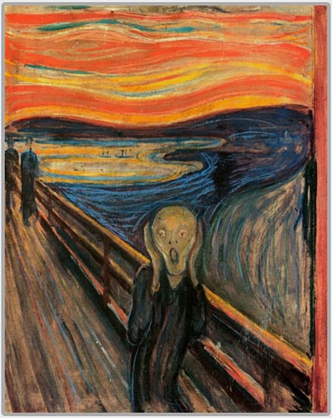
12b) In the two images to the right: No transition from small to large or color. Profound conditioning that broken sensory information is normal or can be tolerated, unconscious psychological damage for all.



Is broken sensory information responsible for the following ?
The fact that in North America the volume of the food containers are being reduced while remaining at the same price for one short period of time, then the price is raised again, and eventually reducing the volume again and again while raising the price.
Deduction: Unawareness that humanity is one or a tree, etc.



“Siphoning cerebral energy”, this image is the unconscious birth of Parallel Color ©, by Giguère, oil 1972. Please view Evolution of Parallel Color ©.
We are deeply and unconsciously conditioned to believe that it does not matter if we are surrounded by broken audio visual information from every direction, the thought process can always adapt, but the almost continuously loss of cerebral energy opens the door to frustration and triggers animal behavior like pure selfishness, etc.
Whether it be forms, color or sounds, we have yet to realize that the message from Bach, Beethoven, Escher, La Tour is precisely the same, **unified sensory information.**



“The Scream” by Munch, end of XIX century.

Giguère