CONNECTING IMAGE

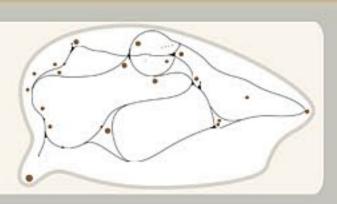
61 D, summer (before & after 1), 2007-

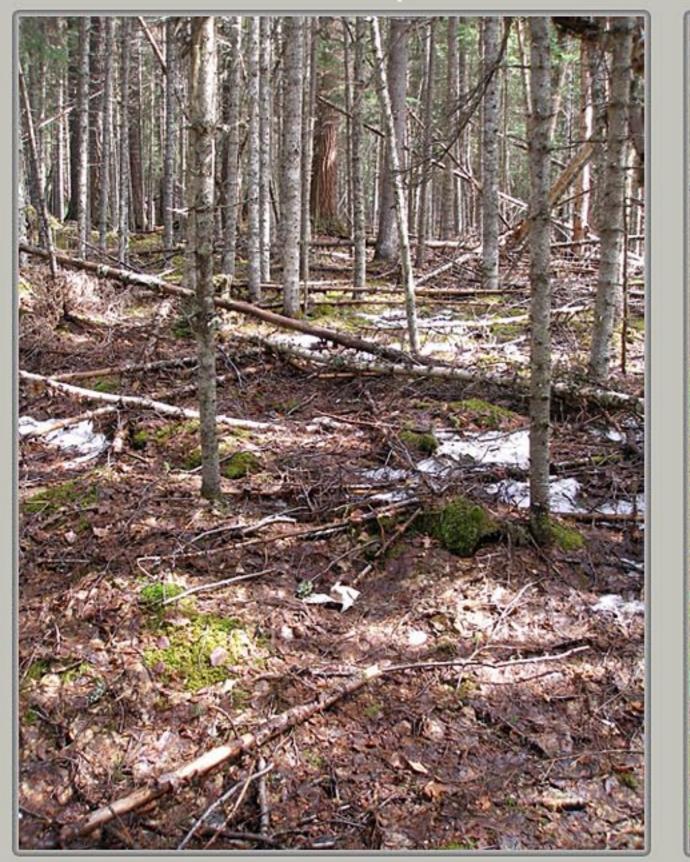
The following examples are part of connecting image / section 2. They are used for educational purposes and to demonstrate the different level of brain activities between a natural environment that includes its elements in a state of disintegration (the dead branches / trees) versus one without them (live elements only). Its purpose is to simplify visual communication.

Each image is incomplete by itself. Pre requisite, Please see COM 55.

To be viewed on a screen (1000 pixels or more) in width.

Before (nature as is) and after (removal of the dead branches / trees). The diagram to the right is a view from above of section 2 (as completed in 2010), the brown circles = medium size trees (Douglas), arrow = place where the photograph was taken.







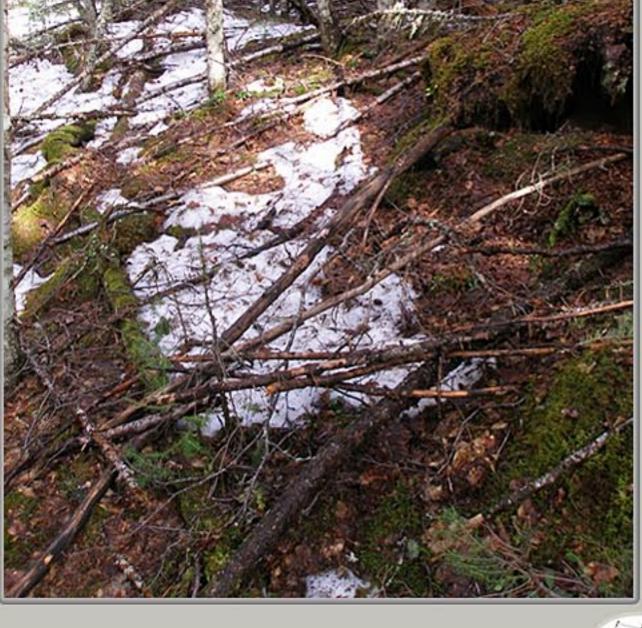
Left image: Before the removal of the dead trees / branches (several vertical and horizontal oblique lines). Right image: After, lower level of cerebral activities than in the left image.



Left image: Before the removal of the dead trees / branches (several vertical and horizontal oblique lines). Right image: After, lower level of cerebral activities than in the left image.









2

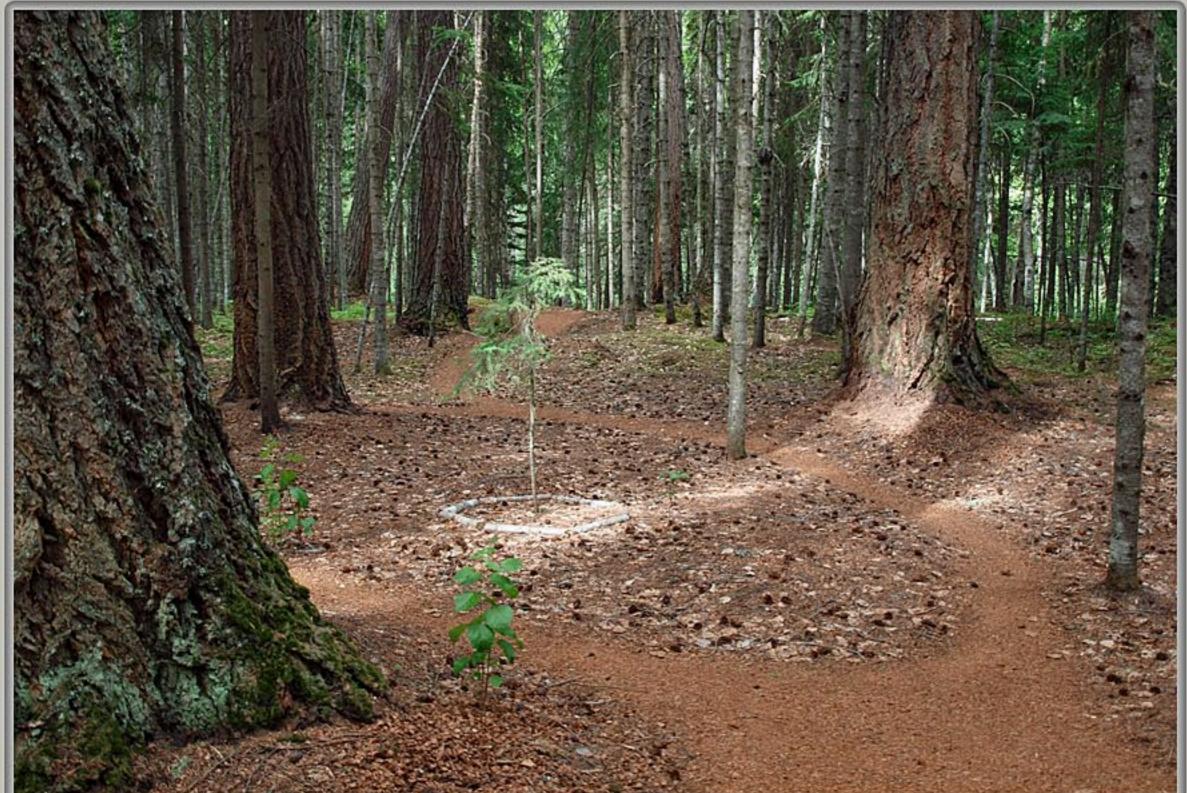


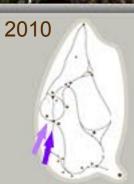
In the image above this one: The multitude of the oblique lines everywhere and anywhere prevents the brain to adequately analyze the entourage.











The repetition of this exercise (walk) eventually clarifies the understanding that very small / small / medium / large are as important as the total space, **because of the transition between the elements.** Theory: The connecting elements of a unified sphere (any entourage whatever it is) can eventually awaken the desire to discover. For more information, Please see 61 D and Transition 2.

