CONNECTING IMAGE

61 D, summer (before & after 1), 2007-

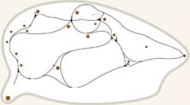
The following examples are part of connecting image / section 2. They are used for educational purposes and to demonstrate the different level of brain activities between a natural environment that includes its elements in a state of disintegration (the dead branches / trees) versus one without them (live elements only).

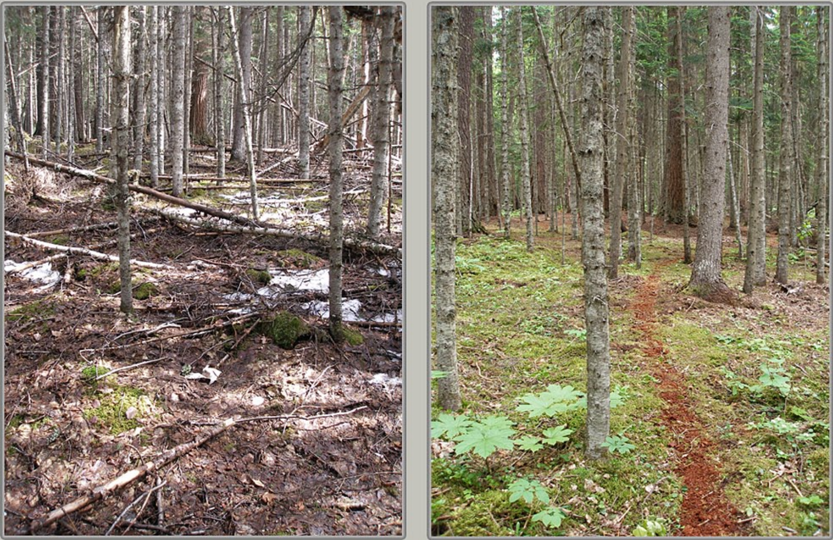
Its purpose is to simplify visual communication.

Each image is incomplete by itself. Pre requisite, Please see COM 55.

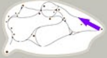
To be viewed on a screen (1000 pixels or more) in width.

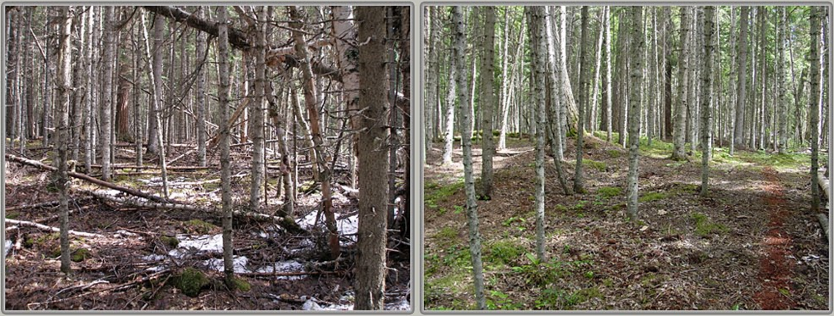
Before (nature as is) and after (removal of the dead branches / trees). The diagram to the right is a view from above of section 2 (as completed in 2010), the brown circles = medium size trees (Douglas), arrow = place where the photograph was taken. →



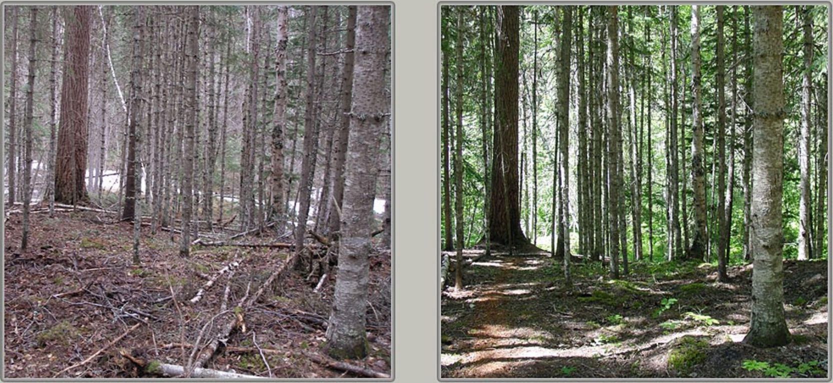


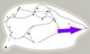
Left image: Before the removal of the dead trees / branches (several vertical and horizontal oblique lines).
Right image: After, lower level of cerebral activities than in the left image.

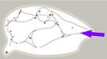


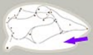


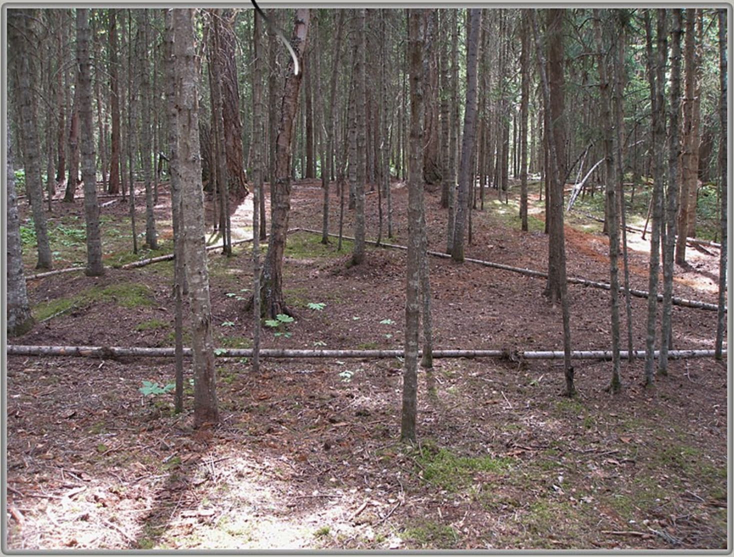
Left image: Before the removal of the dead trees / branches (several vertical and horizontal oblique lines).
Right image: After, lower level of cerebral activities than in the left image.





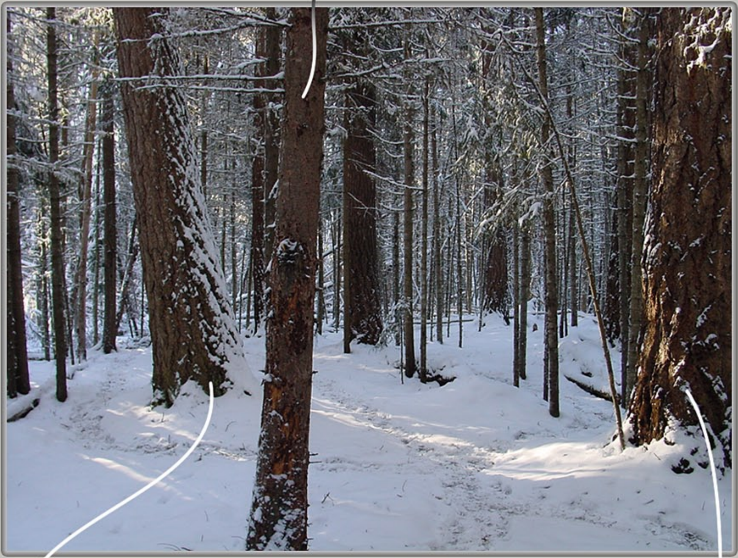


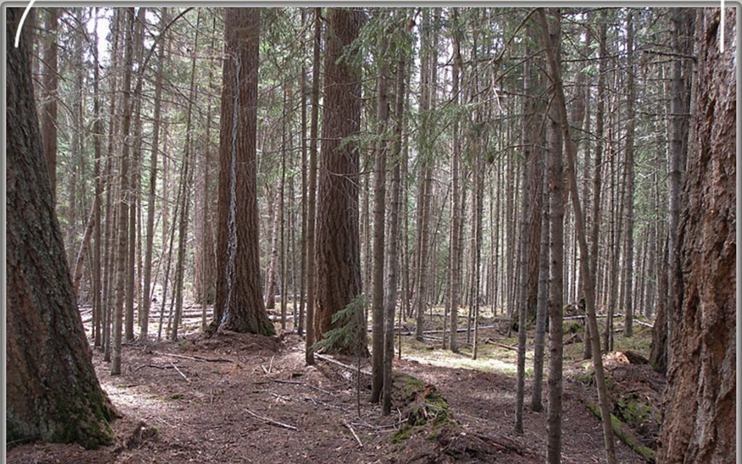


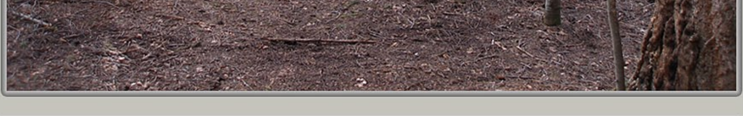


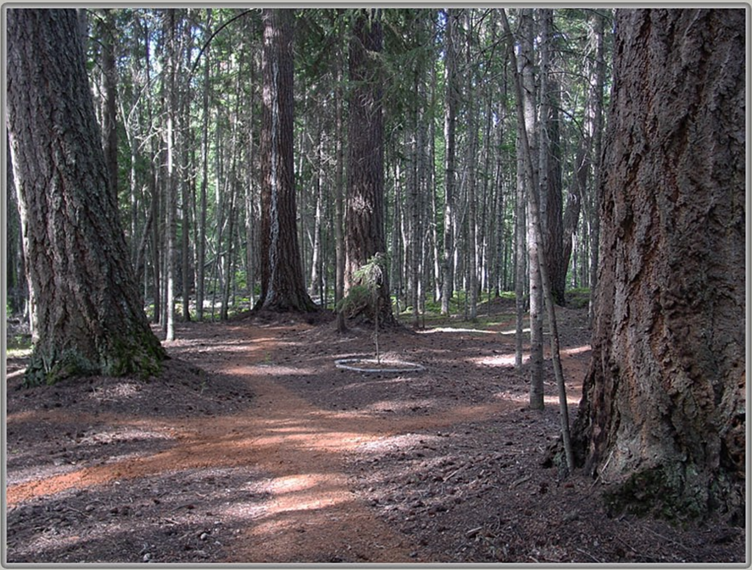
In the image above this one: The multitude of the oblique lines everywhere and anywhere prevents the brain to adequately analyze the entourage.

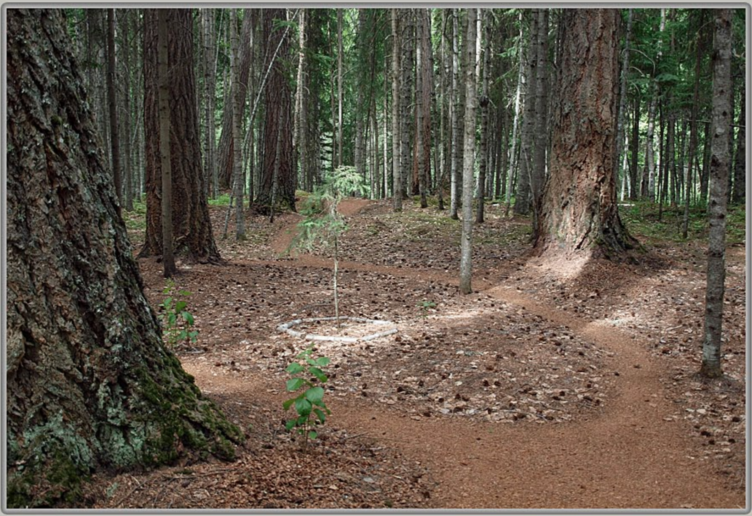
2007











2010

The repetition of this exercise (walk) eventually clarifies the understanding that very small / small / medium / large are as important as the total space, **because of the transition between the elements.**

Theory: The connecting elements of a unified sphere (any entourage whatever it is) can eventually awaken the desire to discover.

For more information, Please see 61 D and Transition 2.

Giguère