CONNECTING IMAGE 61 D (7) sections 3-3,

season (winter), continuity of CI (connecting image) 61 C (winter 2007-08)

“TRANSITION of LIGHT”

Pre requisite: 61 D (1-6), nature and unified music.

The following images are part of section 3-3.
The arrows indicate the place where the photograph was taken, between 2008-2010.

For more information, please view CI (connecting image) 61 C (11 PDFs), TRANSITION, etc.

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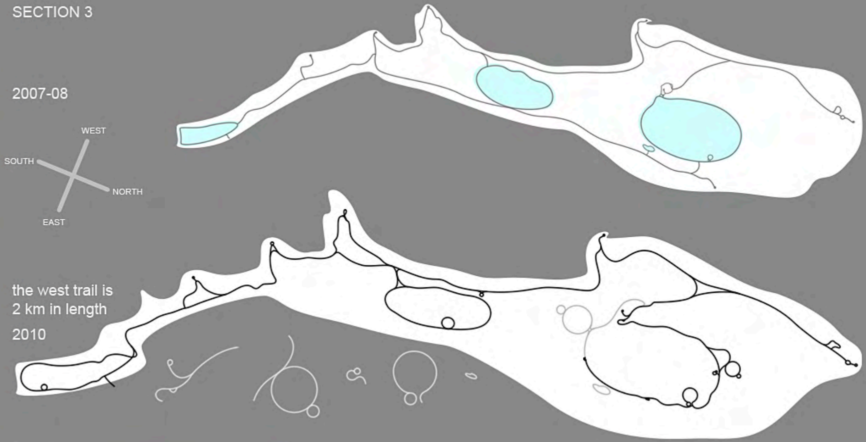
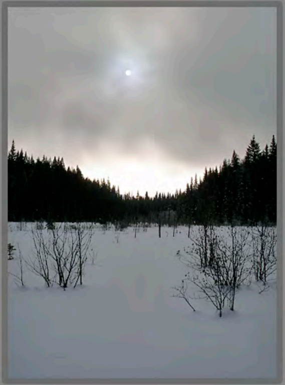
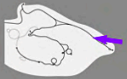
For a screen of 1000 pixels or more in width.

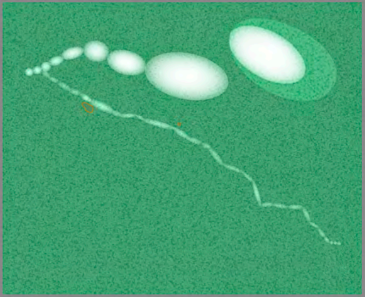
SECTION 3

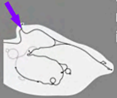


the west trail is 2 km in length

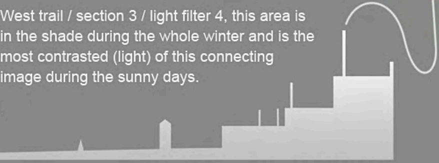


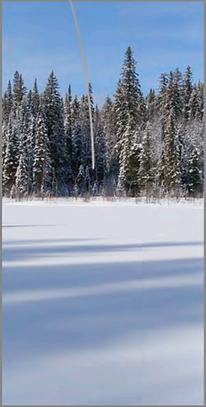


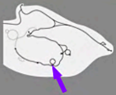


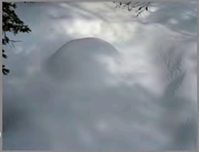


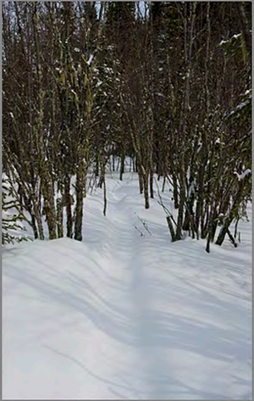
West trail / section 3 / light filter 4, this area is in the shade during the whole winter and is the most contrasted (light) of this connecting image during the sunny days.



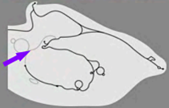


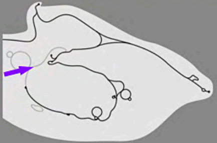




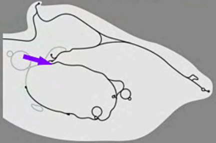


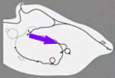
Towards the light filter 5, this area is made up of small leaf trees, the shades are partial and very contrasted because of the great number of vertical lines (trunks) and oblique (branches), image to the right. This filter is used to harmonize the cerebral activities before returning to the area where light is at its maximum, and this until the end of the walk.

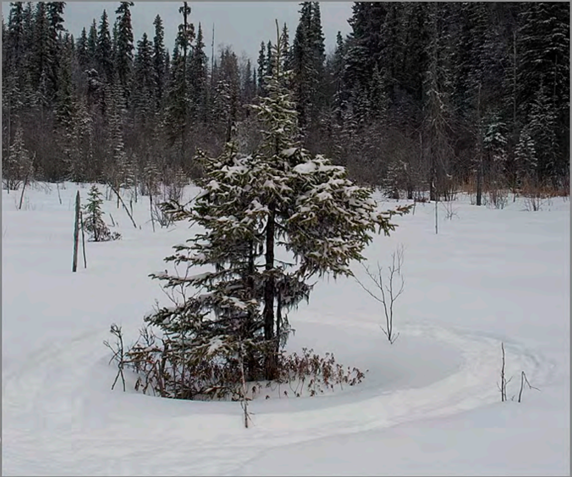


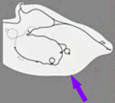


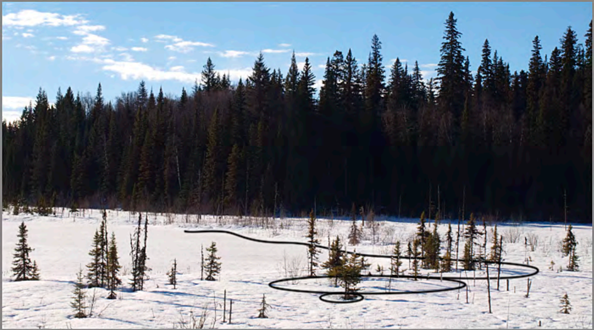
Small recall of section 2



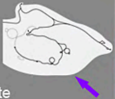


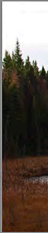


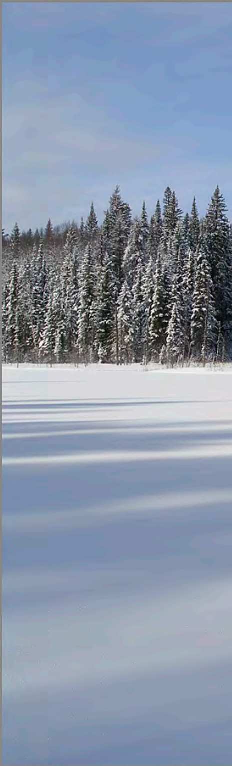


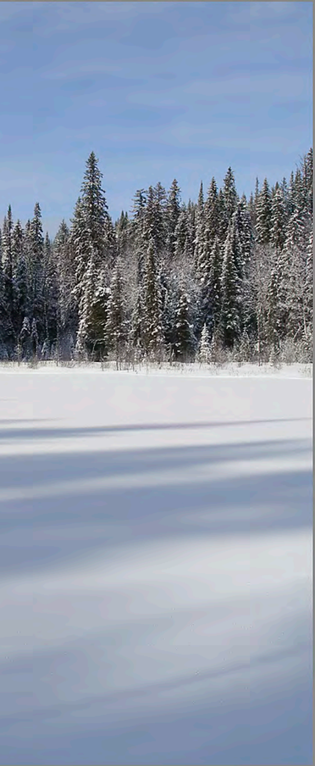


View from outside,
dark line = trail, approximate

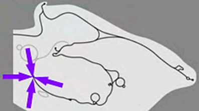




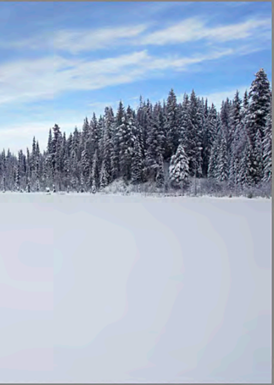
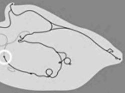




The organization of the dead trees
middle of the top/right image resem
half a Golden triangle, please view



End of the walk

in the
nbles
61 D (6).