CONNECTING IMAGE 61 D (4)
(introduction to section 3, season contrast, continuity of 13 connecting images 01 C; series 2007-08)

"TRANSITION of LIGHT"

Pre-requisite: 61 D (1, 2, 3); nature and unified music

The diagonal crease from bottom of sections 1-2-3 and 3-1 are approximate and aim at comparing the transition of light between 2007-08 and 2009-10 (2010) are also approximate. Arrow = the place where the photograph was taken.

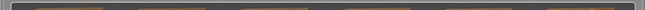
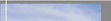
For more information, please see 01 B1 (1-10) PDFs, TRANSITION, etc.

For a screen of 1000 pixels or more in width.

About the image below, see 61 (1/3)

Let us say that the length of section 3-1 and part of the beginning of 2-3 (~ the rest of 3 plus 2-1-B)

Section 3 is an open space that combines three ponds with some dead trees, some cattails, smaller maples and poplars. This open space is largely not overshadowed by nearby trees, some leaf trees and some conifers.

The ponds are small, irregular holes which have been formed by late spring/early summer rains. Their depth is unknown.

The ponds overall dates are numbered as follows: 3-1, 3-2, and 3-3.