CONNECTING IMAGE

61 D (2) section 1, season (winter), continuity of CI (connecting image) 61 C (winter 2007-08)

“TRANSITION of LIGHT”

Pre requisite: 61 D (1), nature and unified music.

What follows is an exercise which consists in facilitating the passage of one element to another inside a sphere in order to reach a high level of concentration (lowering of the brain activities). The C version is partly centered on a photographic replica of the exercise, stage by stage. The version D is a photographic counterpart of some of the elements that reflect the Golden section, a more advanced application of the transition from small to large and the Continuous Curve (circle, the analysis of the visual environment from every angle), especially with sections 2 and 3, and the overall polishing of the curve,
The chosen images are incomplete and their main purpose is to document the evolution of this connecting image which played an important role in clarifying the discovery “TRANSITION” in November 2009. Most of these images were taken in 2009, because of the lack of snow in 2010. The use of photographs instead of handmade images (drawings or paintings) is a proof beyond doubt that this connecting image exists.

The diagrams (views from above) of sections 1,2,3 and the section 1 are approximate. They are meant to compare the two versions (2007-08 & 2010) that theorize that recognizable sensory information facilitates access to improvement.
For more information, please view CI (connecting image) 61 C (11 PDFs), TRANSITION, etc.

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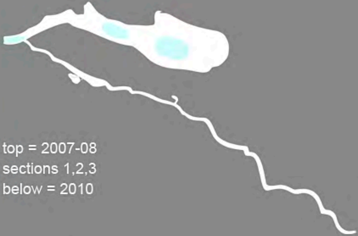
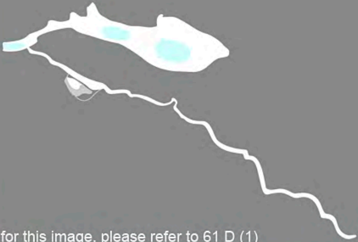
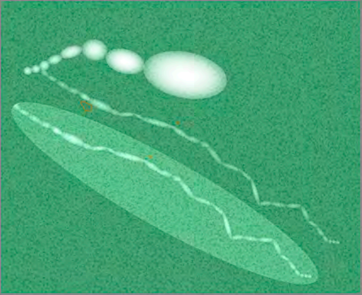
For a screen of 1000 pixels or more in width.

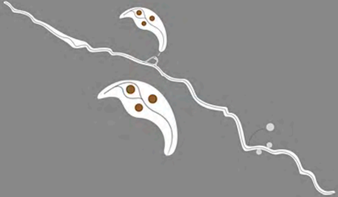


top = 2007-08
sections 1,2,3
below = 2010



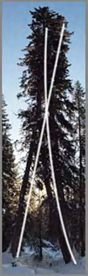
for this image, please refer to 61 D (1)



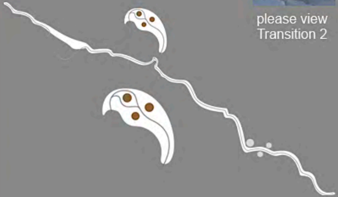


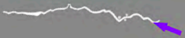
section 1
top = 2007-08
brown circles = Douglas trees
grey circles = cottonwood
below = 2010

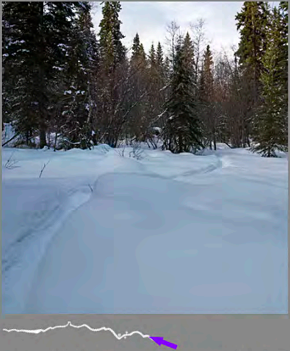
Arrow = the place where the photograph was taken.

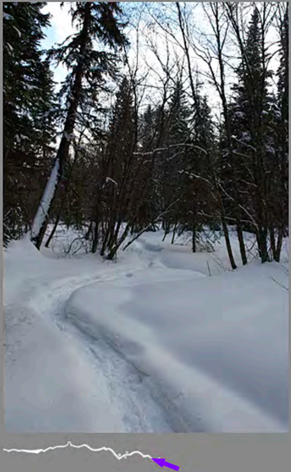


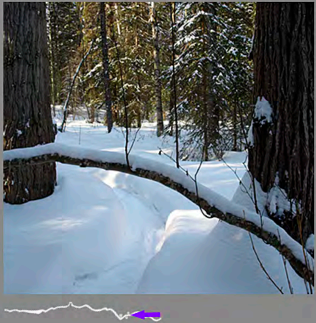
please view
Transition 2

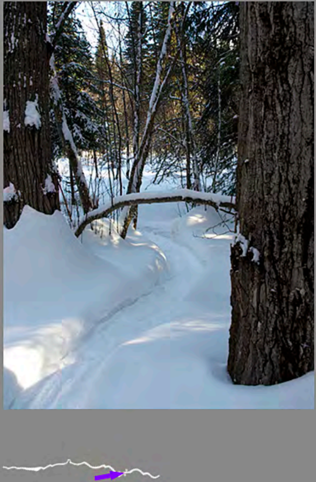




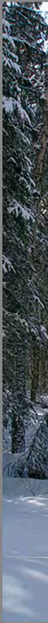


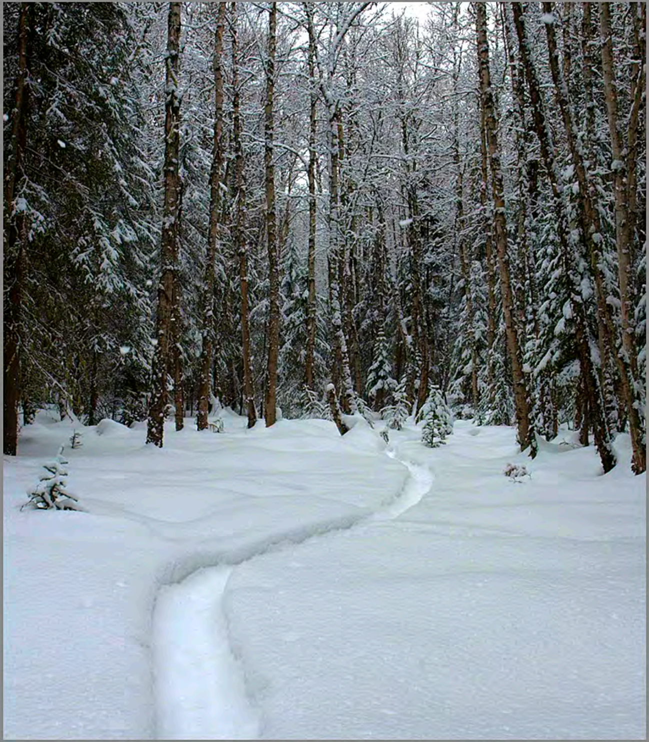




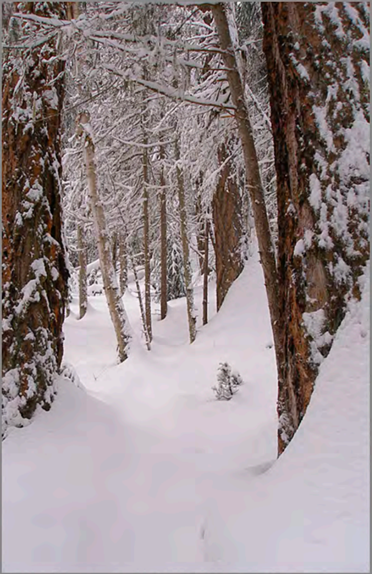


These Cottonwood trees (format from medium to large) are used to prepare, visually speaking, the Douglas trees that are further down the trail / those of section 2, the Cottonwood in section 2, the large fir in section 3, the portals (live trees) of section 2 and the portals (dead trees) of section 3.

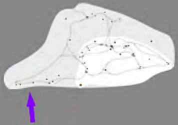




This part of section 1 (a long and narrow clearing, highlighting the transition from small to large trees, etc) is used visually speaking, to prepare section
2 (left image) and
3 (the two images right / top, exterior views = summer, late autumn).



These Douglas (large format) are used to prepare, visually speaking, those of section two.
The left tree (above image) broke during a storm in the autumn 2010.



Outside view of section two / the northern part.