CONNECTING IMAGE 61 D (10c)

“TRANSITION of LIGHT”

Pre requisite: 61 D (1-9, 10a, b), nature and unified music.

Examples and suggestions aiming at the creation of hiking trails that support the theories already mentioned in 10a.

The images that are part of this presentation are considered incomplete and suggest the visit of natural environment such as: Transition of light, Small to Large and vice versa, space, reflection, transparency, texture, etc

For more information, please view ENC 61 C (6 examples), connecting image 62, the link between 61-62, the sculptural arrangements 77-78 and TRANSITION.

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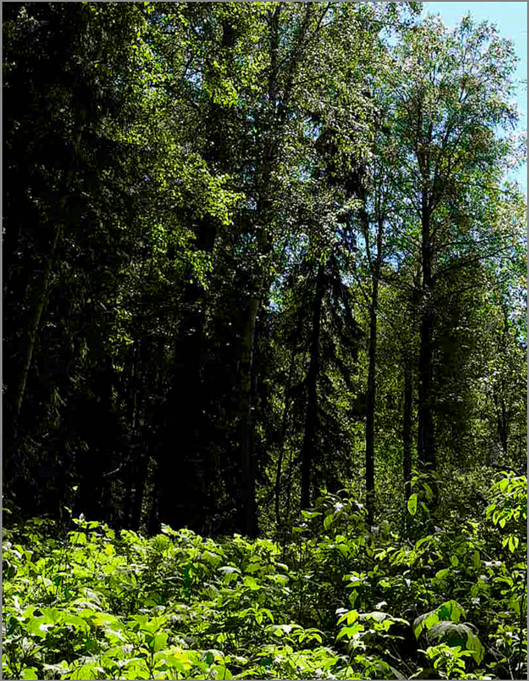
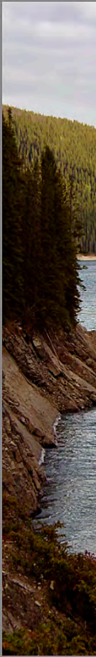
For a screen of 1000 pixels or more in width.

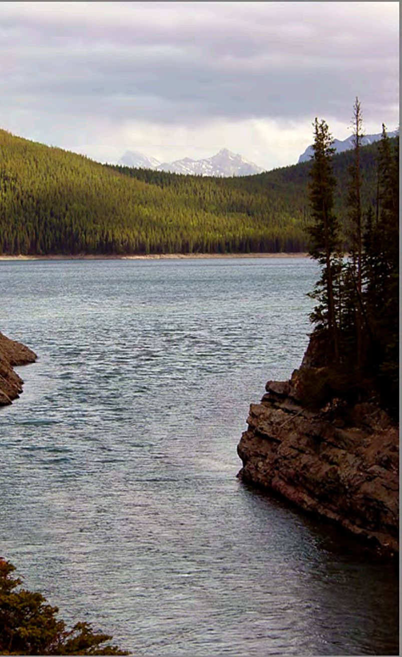


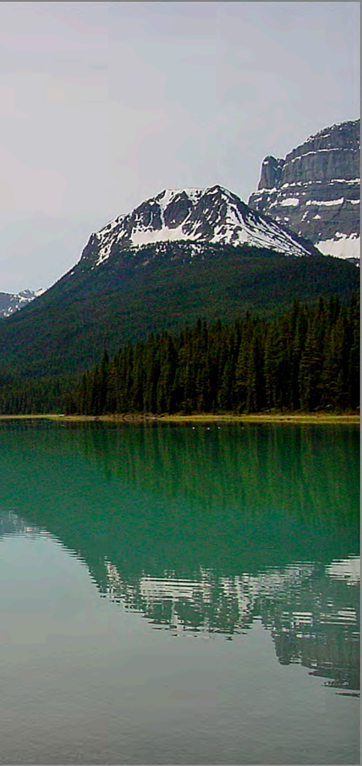
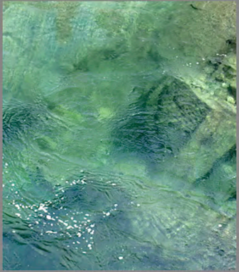
The four following images:
1 to 2 = transition of light,
2 to 3 = transition of color and
3 to 4 = transition from needle trees (opacity) to leaf trees (transparency).

The three following images:
1 and 2 = transition from small tre
3 = transition from a small lake (m

es to larger and vice versa, more space,
nedium/high) to larger (left and medium/low) and spaces.





The left image and the following reflect:
Space, reflection, transparency, texture, forms, etc.