CONNECTING
IMAGE #1 (F-1786)

"TRANSITION of LIGHT"

Pre requisite: 81 D / 2 B, Pencil, marker and unlined moleskin.

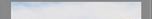
Examples and suggestions among all the images, are the results of exercises that support the theories already mentioned in previous posts.

The images that are part of this presentation are considered incomplete.

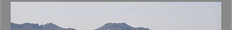
For more information, please view ENG 81 C (B Sequence) and ENG 81 Big (Image 52, has links between 81-82, the Sequence, and Images 17-19 are TRANSITION.

For a screen of 1000 pixels or more in width.

Image on top: While the 4 linear drawing in the Hiking Mat, a curve leading to a continuous curve in circle.
Image of the bottom: Part of the top of the mountain is used for the linear drawing (radio in the meadow.



Part of the right mountain is used for the linear drawing in the meadows.



The outline of a meadow on the other mountain is used for the linear drawing in the foreground

Ella

Image on top: Dry
The top balloon image is the peninsula of salt balloon one.

The linear drawing is designed according to the EXCEPTIONAL VISUAL TRANSITION of the growing vegetation on the cliff.

For the 5 following images, Compare a linear drawing of your choice.