# CONNECTING IMAGE 61 D (10a)

“TRANSITION of LIGHT”

Pre requisite: 61 D (1-9), nature and unified music.

The following may appear too simplistic due to the conditioning of the man made world. Theory: The elements need to be connecting between themselves in order for the thought process to be able to explore freely inside the sphere.

The images that are part of this presentation are considered incomplete.

For more information, please view ENC 61 C (6 examples), connecting image 62, the link between 61-62, the sculptural arrangements 77-78 and TRANSITION.

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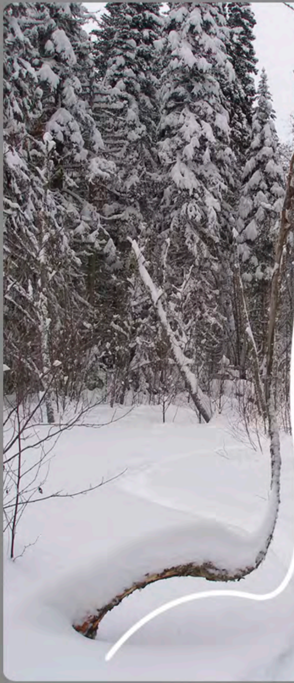
For a screen of 1000 pixels or more in width.

**Examples and suggestions** aiming at the creation of hiking trails that support the theory already mentioned in 61 D (4): The use of natural forms (trees, the contour of a large rock or a mountain...) redone as hiking trails (linear), can help reduce brain activities.

A hiking trail is a linear drawing (live 3 D) inside a sphere. The exercise is a simple introduction to the following:
A) to familiarize oneself with natural sensory information,
B) to experience a connecting image without the use of pencils, brushes, carving tools, or others that can eventually liberate the human mind from the confusion of the present manufactured world. In this case, a connecting image means a prepared passage between the different elements, for more information please view 61 D (1).
C) to be able to experience high contrasting elements side by side with fluidity inside a sphere. High organized oppositions (form, light. texture...) mean infinite possibilities for a voyage without obstacles towards exploration.

Ideally speaking, this linear drawing is made entirely of curves, its contained space is composed of live trees... (the dead trees and branches might be removed), it is totally natural (no manufactured object inside its perimeter), it should be surrounded by silence (far from the man made noise, if not, listening to unified audio sensory information is recommended), etc.

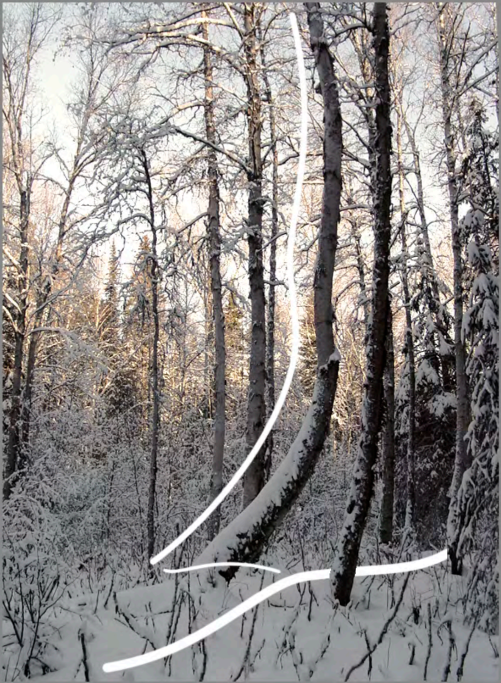


The dead tree (vertical line) is reproduced
the linear drawing (hiking trail).

For more information, please view 61 D (4

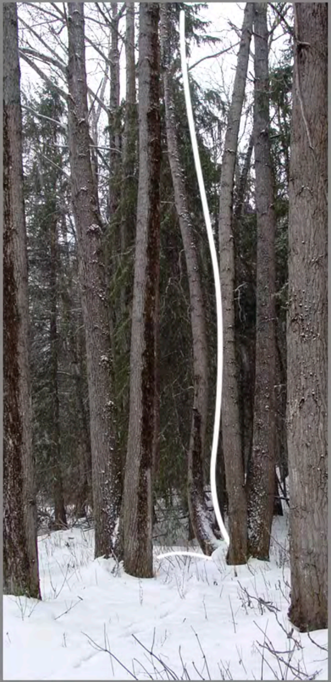
horizontally in

4)

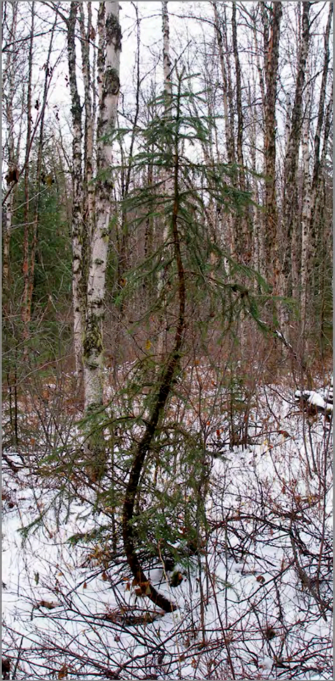


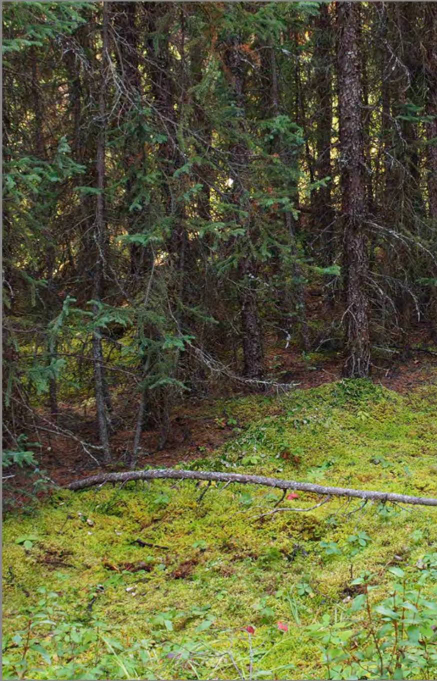
The curved tree (vertical line) is reproduced horizontally in the linear drawing (hiking trail). It begins at the two curved trees.

Transition from reduced light (leaf trees) to more reduced (needle trees to the right), etc.



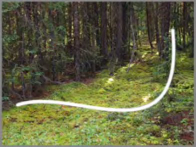
Same as the previous image.

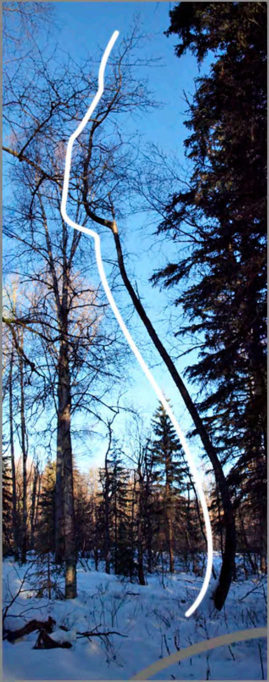


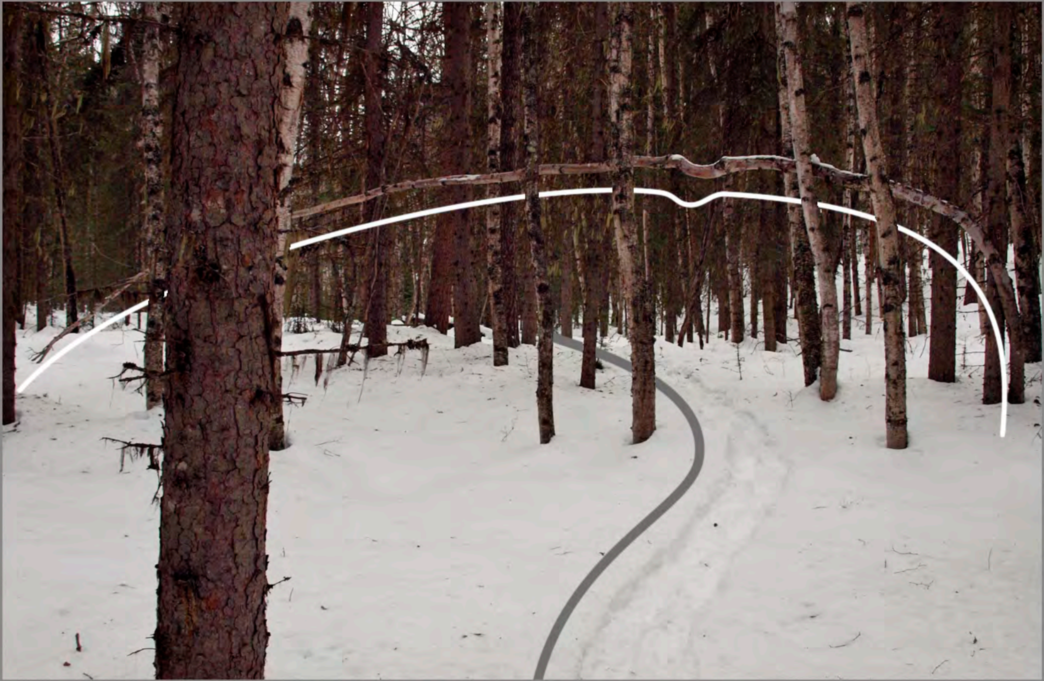


The left image (curved tree = vertical line) and the one above (cu can be reproduced in the linear drawing (hiking trail), before or a

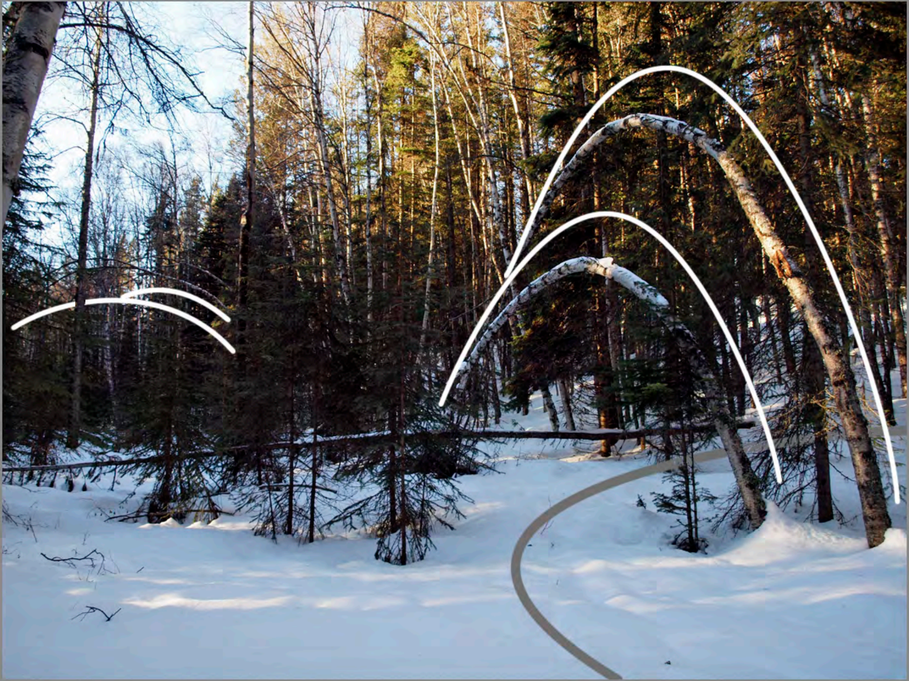
urved tree = horizontal and vertical line)
fter the tree in question.

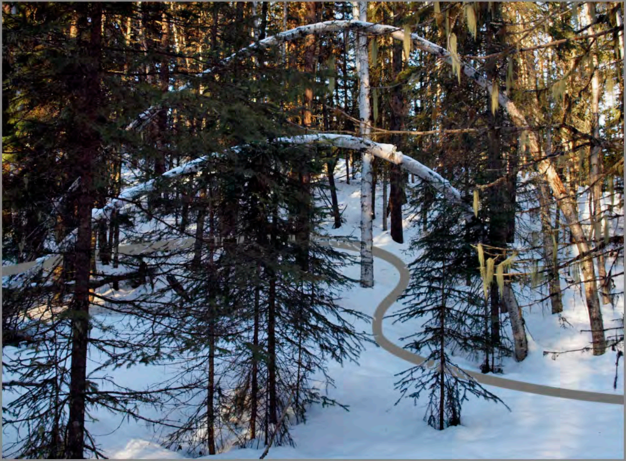






Suite of curved trees: White line = trees, gray line = hiking trail.
Image: Left = a vertical curved tree,
above = a horizontal curved tree,
right = two horizontal curved trees followed by two others at 90 degrees, images further to the right.





A

IN BETWEEN TREES: Passage fro

The 4 images above:
The linear drawing (trail) links the in
between trees B.

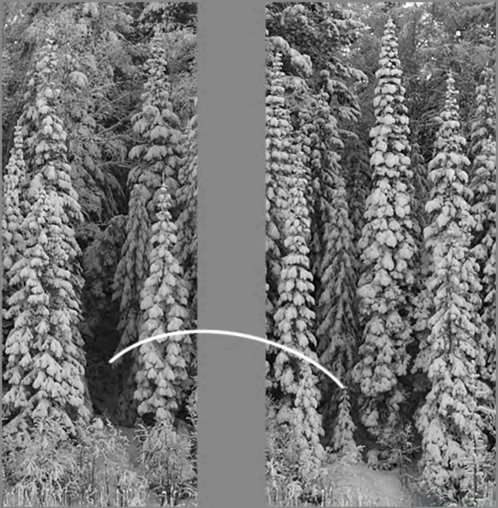
The 5 images to the right:
The linear drawing links the opposit
trees (opaque) to a leaf tree (transp
needle trees.

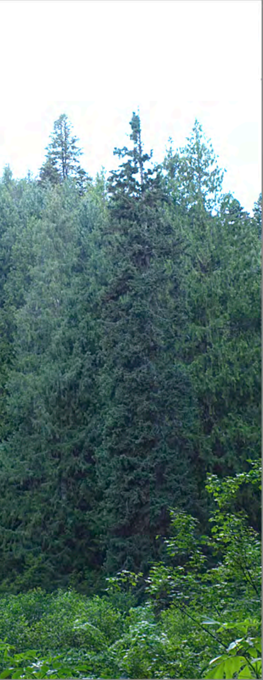
B

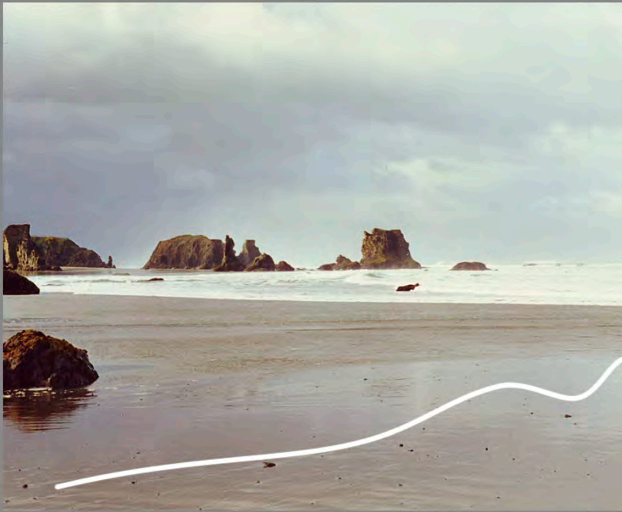
m A to B and vice versa.

between trees A with the in

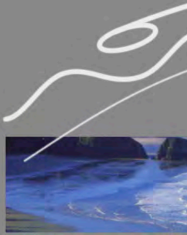
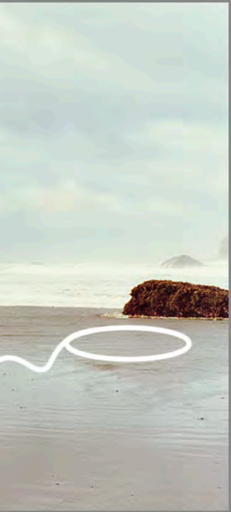
ion of the in between needle
arent) inside an in between







Exercises on sand, near a pond / or lake / or river / or gulf / or sea / or ocean.

Hiking trails on sandy beaches:
Above, the movement of the waves with a continuous circle,
above / right, partial counterpart of a rock,
below / right, curves leading to a continuous circle.