CONNECTING IMAGE

59 C

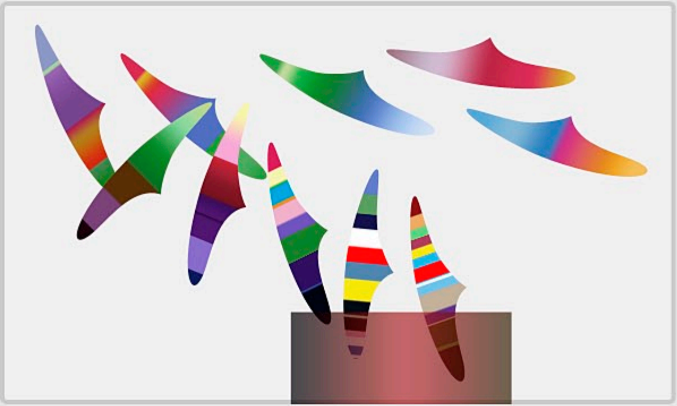
Explanations:

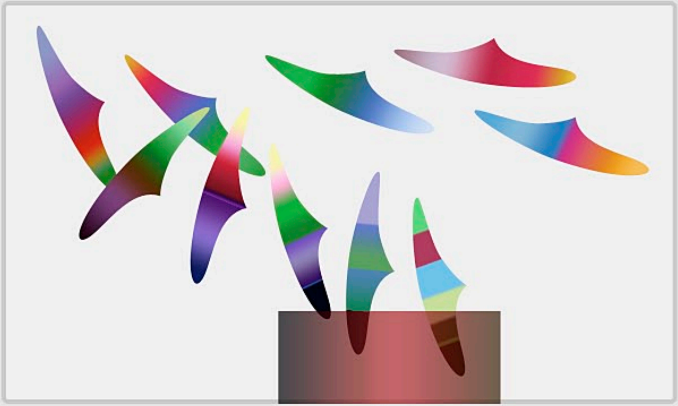
This image is a preview of the discovery Transition. For more information, please view the image, and connecting images 61,62.

Giguère

For a screen of 1000 pixels or more in width.

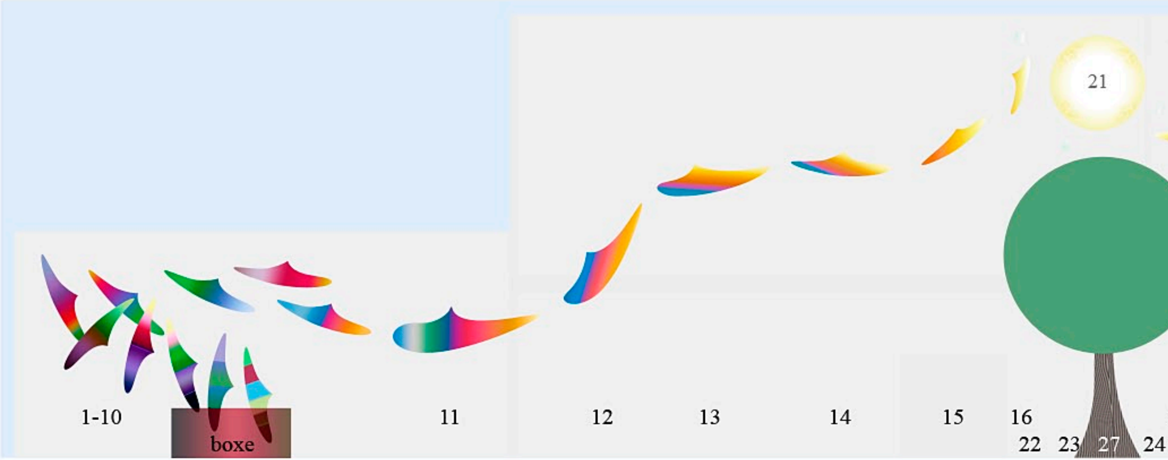
The two images to the right: After the discovery of Transition, it became obvious that the use of nuances starting from the second form (the right / bottom, 2005) is too much early for the evolution. The diagram to the right / above (2011) is a more adequate version because the very great majority of the manufactured world is conceived according to hard edge approach.





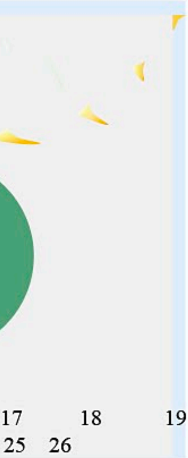
“**The passage of static to expansionist thinking**”, 2002-05, This connecting image is a mural which combines the Go
Color ©, the Four Directions, and the Tree of Life. It is made up of 27 forms including a tree and a building (left side=
the right side = 9.7 X 18.28 m). Materials used: Wood, cement blocks, latex, live tree, etc. The latex was applied by
and the eagle with an electric gun.

SIDE SOUTH WEST OF THE BUILDING
1-10 = the same form coming from a box (symbolizing broken sensory information) uses all the color families (the ar
its left side is the revision of 1-10 and its right side is the beginning of simplification. **12-16** = transition from 3 color fa
17-19 = the form turns over to metamorphose itself to the shape of the building. **20** = the circle on the front of the bu
of the light (see northern side is, image 8). **21** = the light surrounding the eagle is used for the Four Directions (image
izes water, **26** vegetation, **27** the Tree of the Life and the lawn. The tree triggered this connecting image. Except for #
made of blends in order to facilitate visual perception.

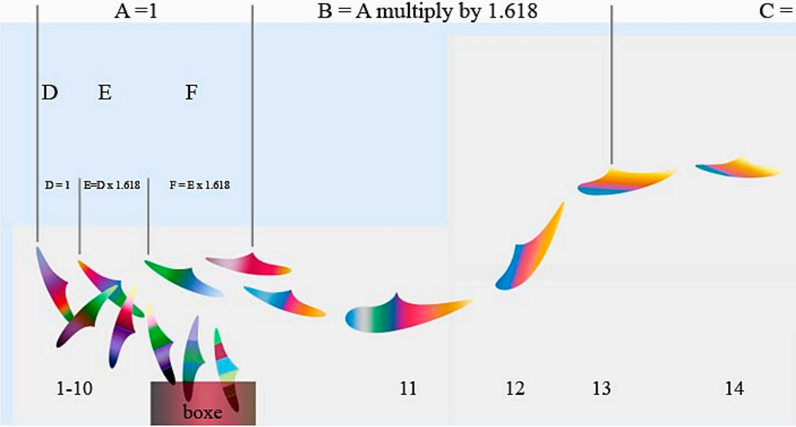


lden Rule, Parallel
4.9 X 10.92 m and
hand with brushes

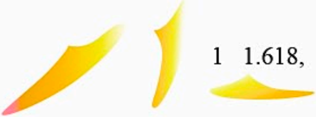
ything goes). **11** =
milies to only one.
ilding is a preview
7). **22**-**25** symbol-
1, all the forms are



APPLICATION OF THE GOLDEN RULE (1 versus 1.618)
The distance between the forms in the mural a, b, c, d, e, f,



The forms 15-17 around the light

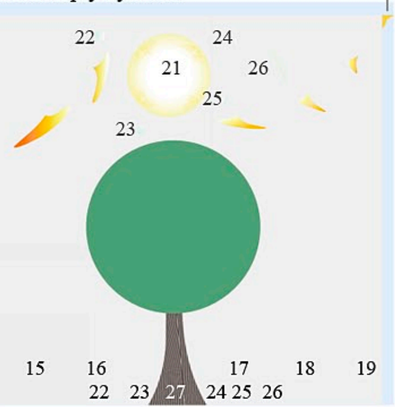


1 1.618,

the forms 22-25 F = 1 G = F x 1.618 H = G x 1.618

and the form 26 1 1.618 ETC.

B multiply by 1.618



the four eagles around the light = 1.618 1

I = H x 1.618

APPLICATION OF THE LI

The forms to the left (the box
at me" = busy at not thinking.
The forms ton the right (15-19
(forms/light/sky/vegetation…)

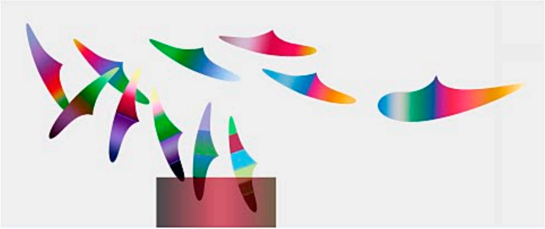
COLOR APPLICATION

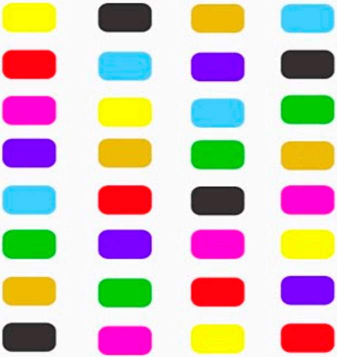
Nonparallel color (the static pa
left side of 11). The exact sar
times and uses several familie
using more than one color fa
anywhere without taking into
rounding is not natural and re
world. This obliges the thought
intermediaries in order to simpl
form to another. Theory: Being
for these unprepared or non
thought process becomes over
aside this problem by finding te
ing to selfishness.

GHT

and 1-11) do not have a light source because they fight for “the look
These forms (1-11) represent the illogical visual life of the every day.
, 21,22-27) have a light source because they complement one another
. Deduction: The thought process is free to explore.

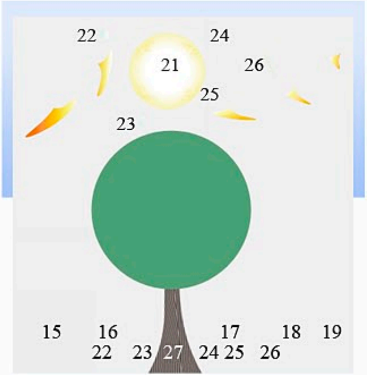
rt = forms 1-10 plus the
ne form is repeated ten
s of color. This habit of
mily for the same item
consideration the sur-
flects the manufactured
process to try to find the
ify the passage from one
unable to find a solution
connecting forms, the
rloaded and tries to put
emporary pleasures lead-





The same form competes for the possession of all the colors

NONPARALLEL



COLOR APPLICATION

Parallel Color ©, (the expansionist part = forms 15-19, 21, 22-27). The left self simplified to eventually use only one color family (16 - 19). The yellow forms (21, eagles) / the forms yellow ochre (16-19) / the brown purple red (15) / the greens for the Tree of the Life and the lawn (27) / the blue green blue of the forms (22-25) / the blue blue purple of the sky = the colors are complementary to form a whole. The pale green form (26) is used to replace the color of the vegetation during the winter season. The ensemble reflects the simplicity of nature. This organization is difficult to comprehend because of the deep conditioning of the nonparallel environments of the manufactured world. Theory: Parallel environments ease the access to finding mutual respect.

🟨 ____________________

🟨 ____________________

🟩 ____________________

🟩 ____________________

🟦 ____________________

🟦 ____________________

🟧 ____________________

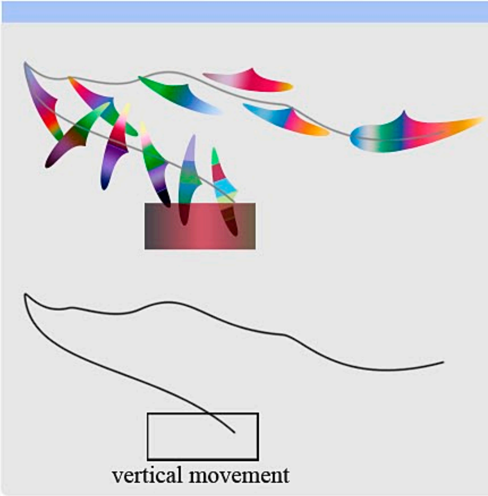
The purpose of each form is to complement the others

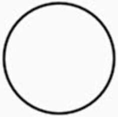
APPLICATION OF THE MOVEMEN

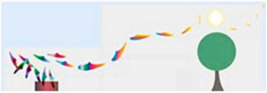
FRONT VIEW of the left part (non parallel) and of the right side

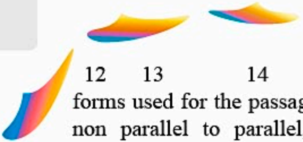
PARALLEL

non parallel (static)







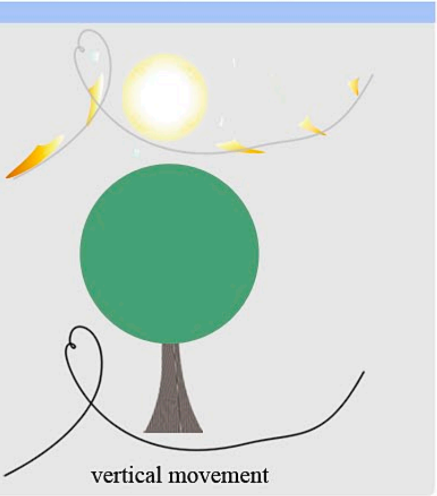


forms used for the passage of non parallel to parallel, 12 (rising), 12-14 (reduced rising and color simplification)

T

(parallel) = **vertical circle**

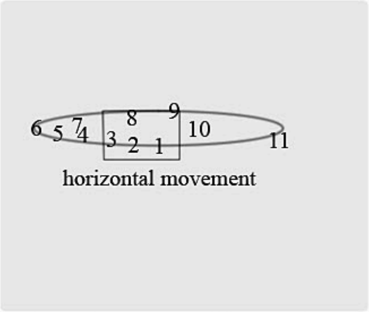
parallel (expansionist)



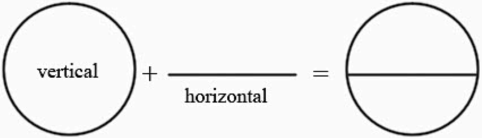
APPLICATION OF THE MOVEMEN

VIEW FROM ABOVE of the left part (non

non parallel (static)



The horizontal movement (distance from 1 to 9) is hardly perceptible = almost flat = preventing the thought process to explore and discover.

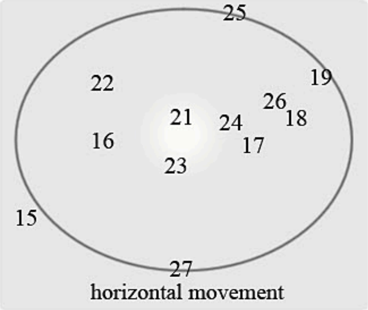


The horizontal circle is very small = incomplete sphere = the static thought.

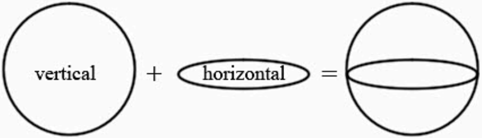
T

parallel) and of the right side (parallel) = **horizontal circle**

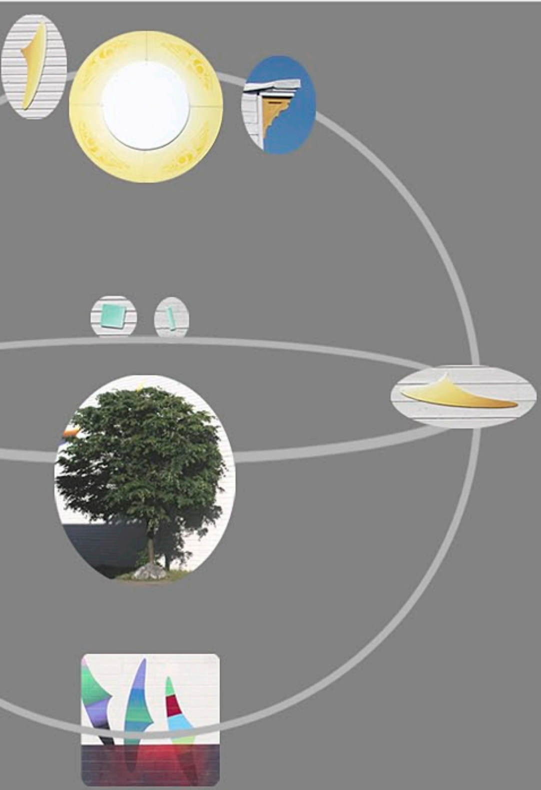
parallel (expansionist)



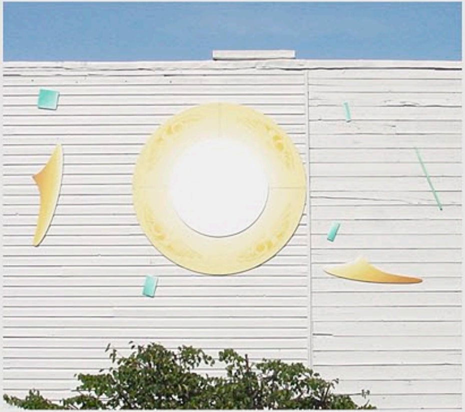
The horizontal movement (distance from 27 to 25) is definitely perceptible = depth = the thought process is free to explore.

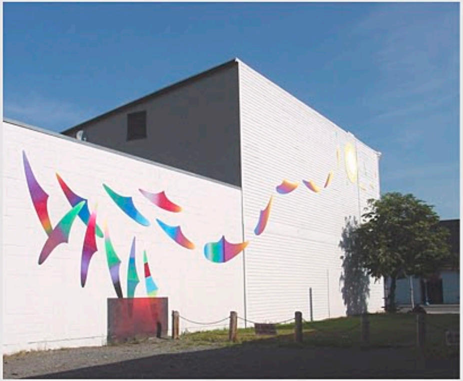


The horizontal circle is large enough to complete the sphere = expansionist thinking = exploration / discoveries / solutions, etc



view of the sphere, approximate

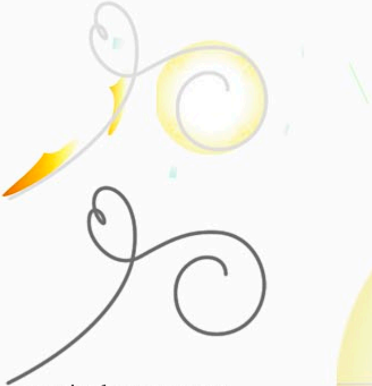




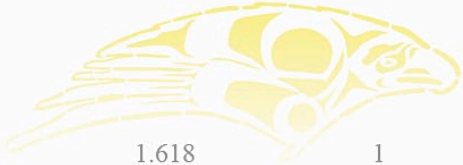
THE FOUR DIRECTIONS

Suggested by Mike Campbell (first Tahltan nation) that designed the eagle.

If the four stages were ever completed,
the form 16 would become an eagle
and eventually be part of the light.



vertical movement



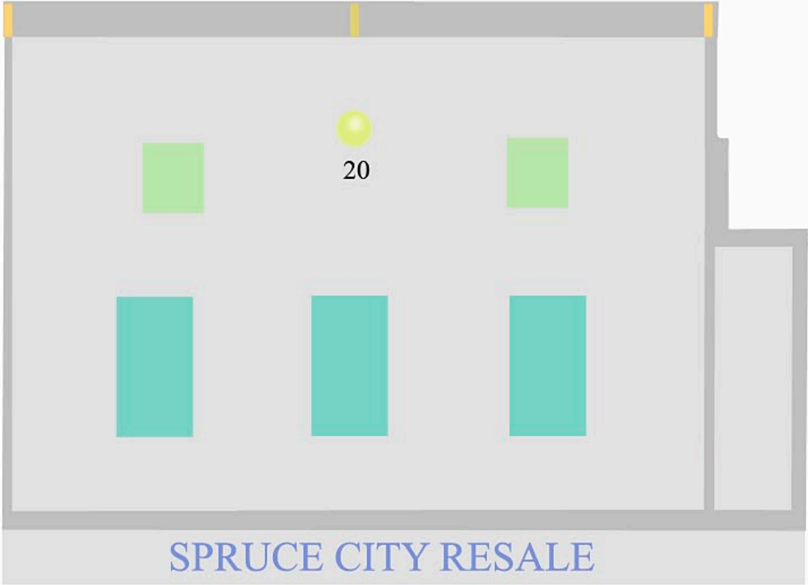
The eagle is hardly
perceptible because
the various stages converge
towards mutual respect.

THE NORTH SIDE OF THE BUILDING

Size 7.1 X 10.3 m starting from the top of the, bellow of Spruce city resale.

For more details, Please view the image

The yellow / yellow / green circle (20) with a painted light inside, is used to prepare the (21) above the Tree of the Life growing near the south west wall of the building.



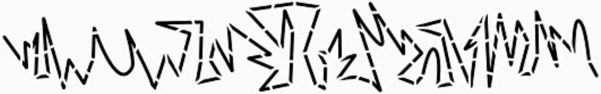
light

SENSORY INFORMATION

Sensory information of everyday life is the accumulation of personal exper

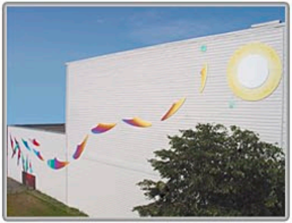
not parallel (static)

Below linear drawing for the following:
Sensory information that forces the thought process to try to find the intermediaries that can reduce the non prepared non parallel environments = minimal to no exploration.



sensory paths

More than 80,000 of research, mainly in solitude, brought the foll
Sensory information will play a key role towards global u
For more information, Please view the image.



iences and those shared with others.

parallel (expansionist)

Below linear drawing for the following:
Sensory information which lets the
thought process explore (parallel environment).

owing conclusion:
nification.