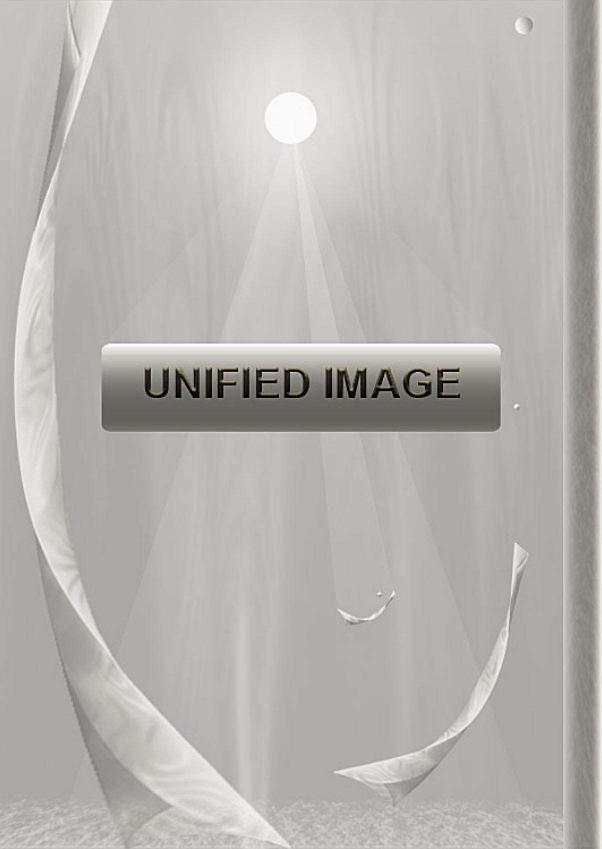


39 C and a key

Minimal explanations: A sport event in a parallel environment, region; semi tropical.

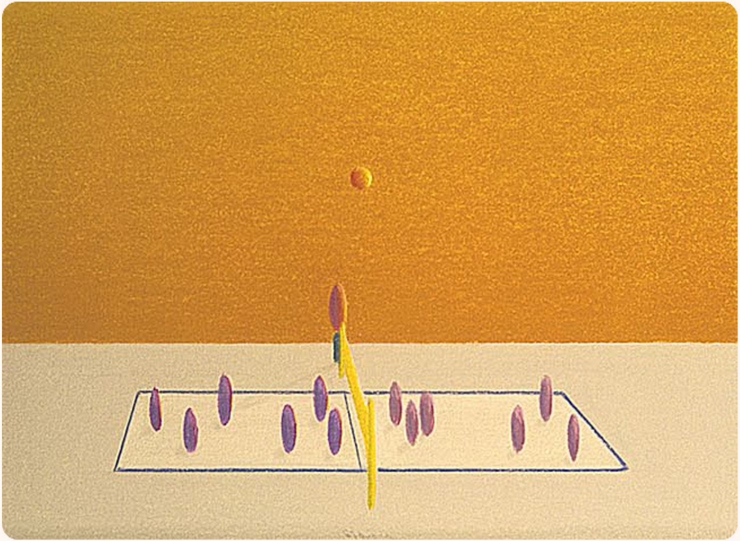
The organization of this image aims at eliminating time (to make the physical presence of the image disappeared).

Because of the transfer of the original to virtual, the image is not exact.

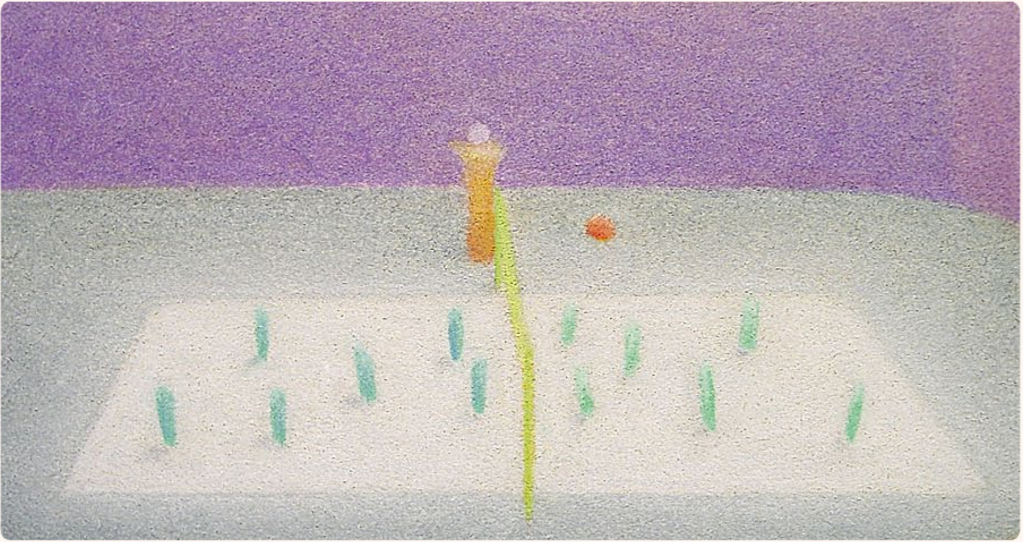
Giguère©

For more information, please view the unified images 24 & 25 C, and 51 C (comparison and excerpts).

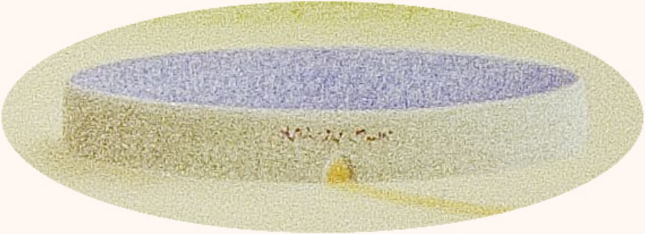
For a screen of 1200 pixels in width.



Key for C, dry pastel 460 (27.5 x 35 cm)



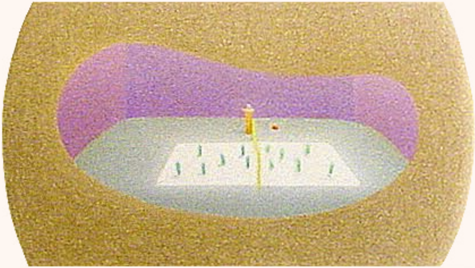
It is possible to simplify this organization by using bleu / green for the team on the left and green for the one on the right because there is a net separating them.



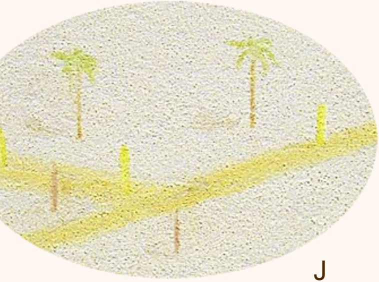
E

G

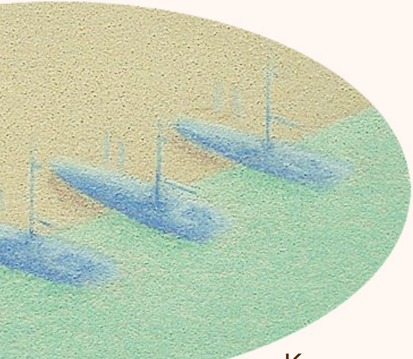
D



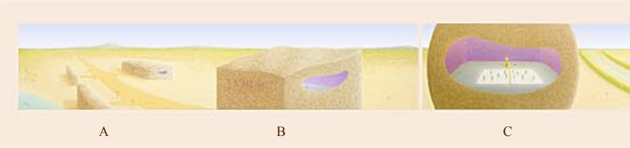
C



J



K

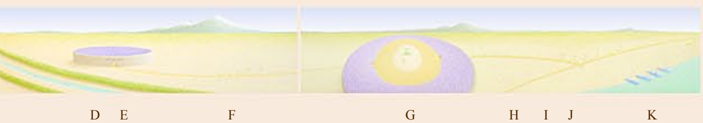


39 C, dry pastel, format 3 (51 X 76 cm when framed), I
This unified image is composed of: A = residences, B =
G = high jump, F H I J = running events, K = sailing.
This sporting event is held in an environment conceiv
natural world that I have classified as Parallel Color ©
image is to reproduce a motion that lets the thought pro
how important it is to be surrounded by unified sensory
Beethoven, Escher, Gaudi, Ingres, La Tour, Ravel, Ren

There are no cars because noise (motor, tires, etc) = b

I use the technique (dry pastel) because; A) it is a lot fa
practice and C) for storage purposes; paper instead of
, with dimmed light, in order to experience it adequately

Theory: A parallel environment facilitates the access to
available before the arrival of virtual reality, because of
factured world (non parallel), and or to convince enoug
Virtual reality brings this introduction.



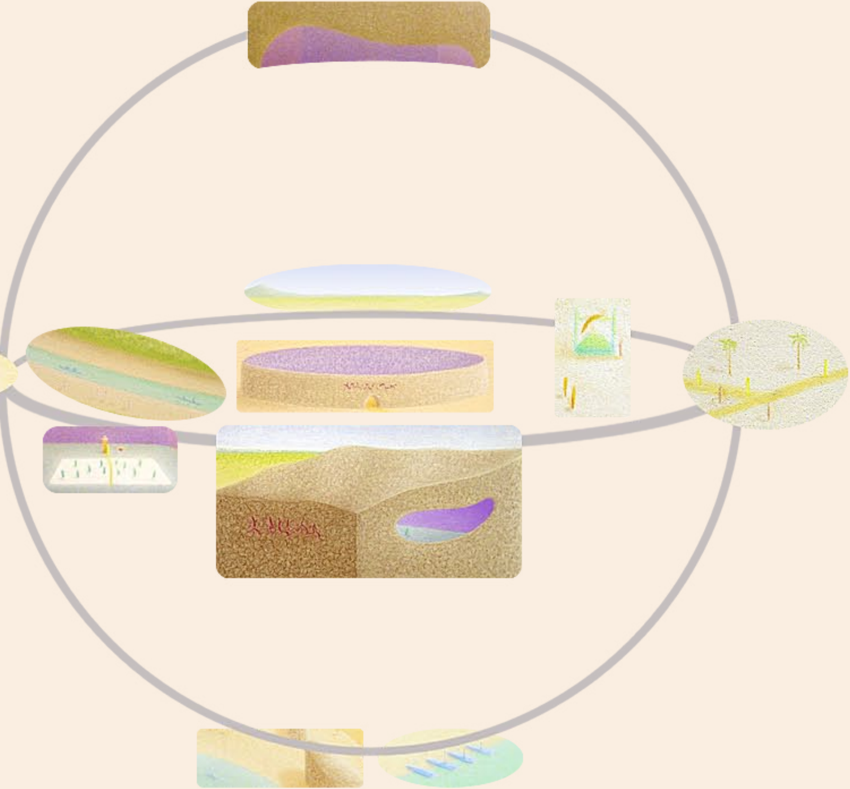
ength of exposure 2 m, 1994.
sport complex, C = volleyball, D = rowing, E = view of stadium,

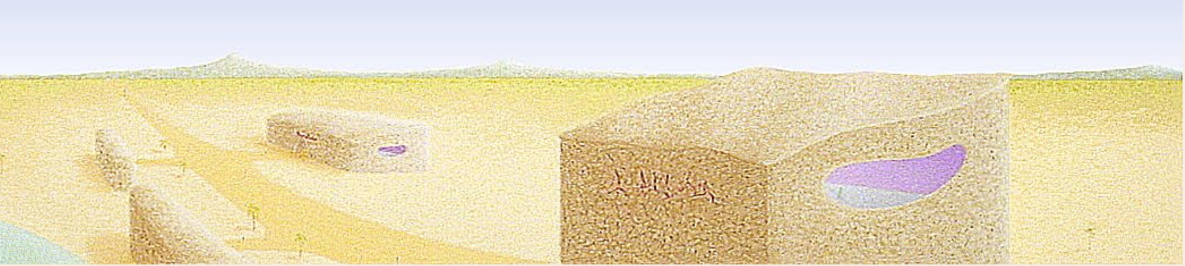
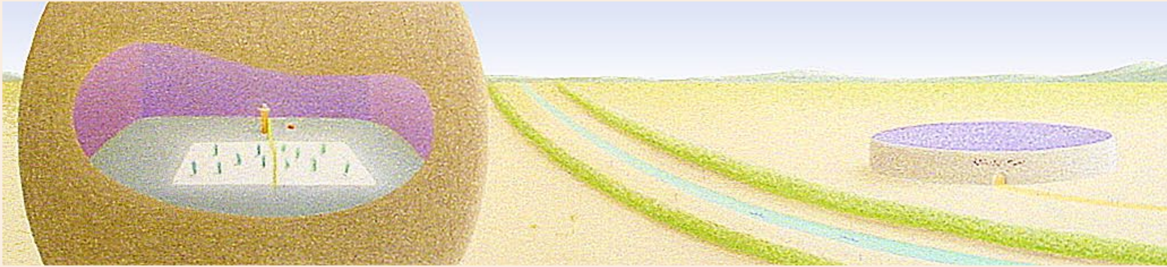
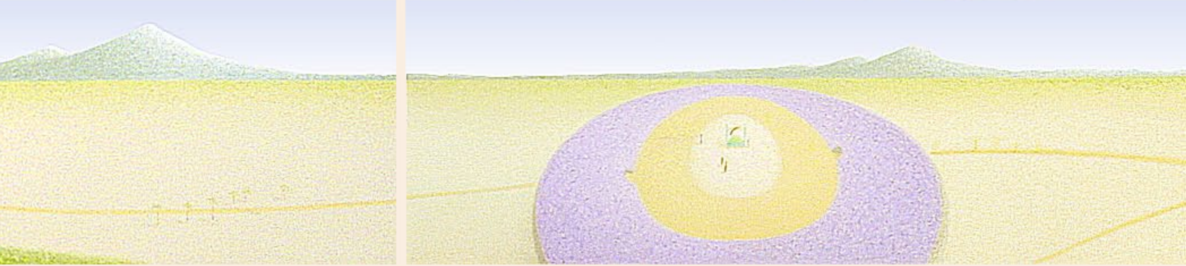
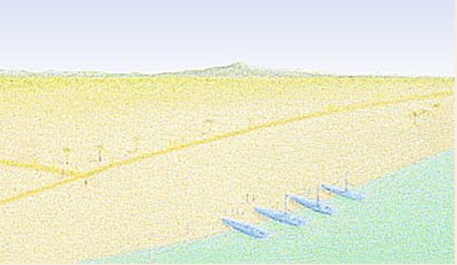
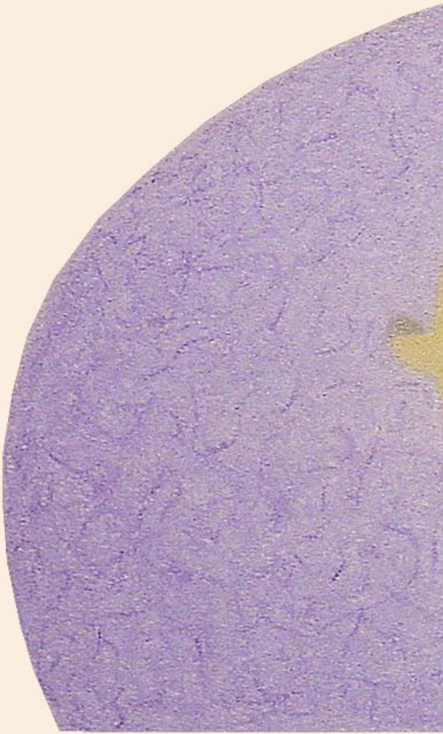
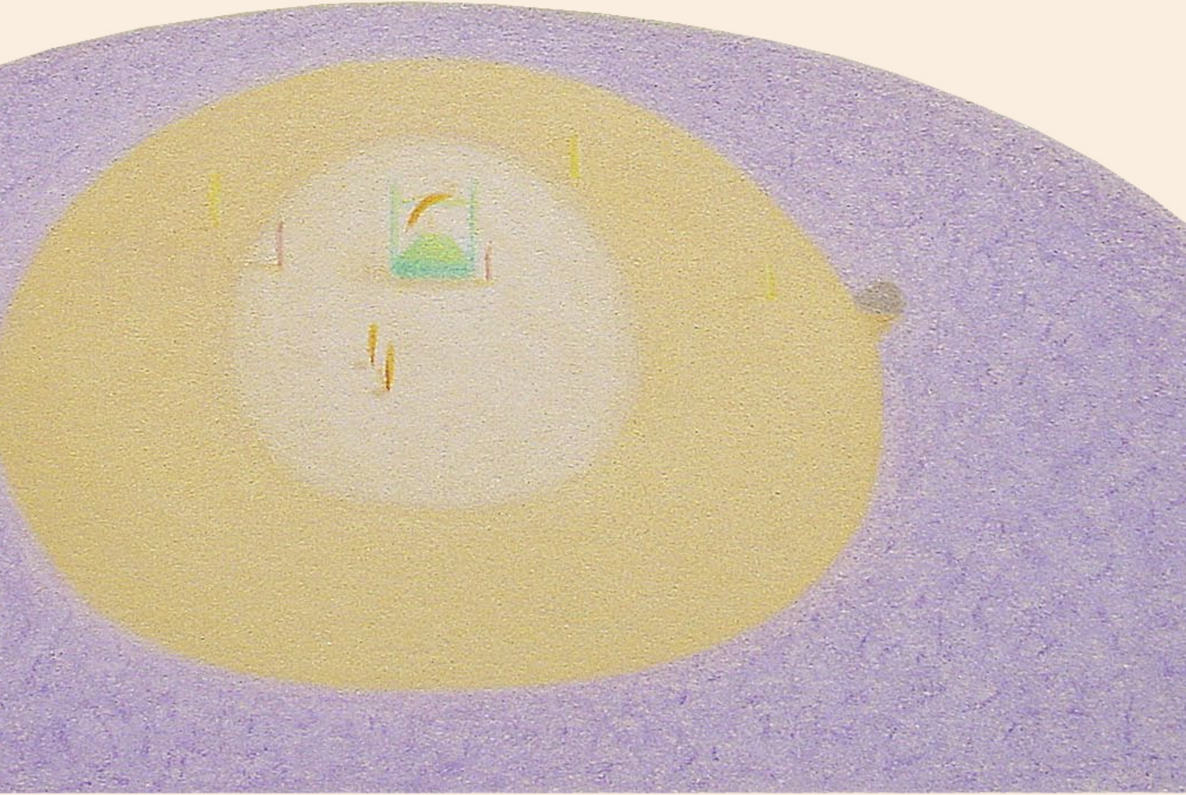
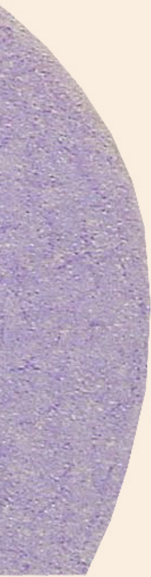
ed according to the simple way that color is organized in the
. The purpose of each line, form, light, color, shade, etc in this
ocess strives towards improvement. This image is a reminder of
information. It is the result of the sensory information of Bach,
nbrandt, Vivaldi, etc.

roken or non unified sensory information.

ster than using oil paint, B) its precision is surprisingly high with
canvases. This image must be exhibited on a wall similar to
y. The separations within the image are for the framing.

instantaneous improvement. This discovery could not be made
the almost impossibility of experiencing it in the present manu-
h persons to put it into practice.



approximate view of the sphere