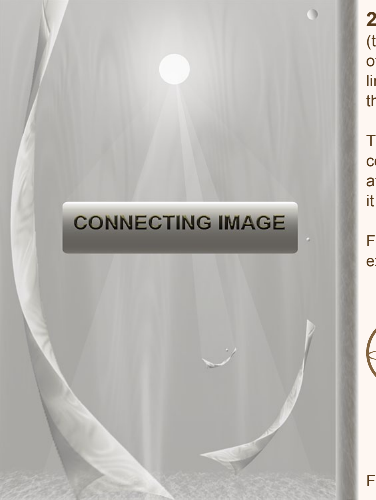


25 C, minimal explanations

(the use of non geometrical forms next to others that are used for continuity, of the line in a pure form, of the movement, of the curve, etc).

The organization of this image reflects connecting sensory information that aims at liberating the thought process so that it can pursue solutions to problems.

For more information, please view the excerpts, and connecting images 24-25 C.

Giguère©

For a screen of 1200 pixels in width.

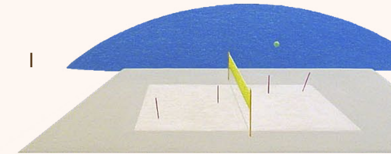
Dry pastel, format 18 (51 X 76 cm when framed), length of exposure 13.5 m, 1988-89. This image is made of: A = the thought process in motion, B = a vision, C = a village, D = a gasoline station without any pumps, E F G = the residences (buildings with doubled curves), H = a tennis court, I = volley ball, J = badminton, K = towards infinite knowledge.

C

This environment is parallel, each element complements the others (only one family of colors for each item): Sky clothing small hills vegetation street buildings gasoline station without pumps sculpture locomotion (the thought process) ,

H, I, J (to the right) are also parallel.
This image represents a center which theorizes that physical activities accompanied by connecting sensory information stimulate research. Each line, forms, light, color… aims at reproducing a connecting sphere as free as possible of any visual obstacle in order to facilitate the passage from A to K, or K to A and to infinity. Theory: In this organization the thought process can find a solution to any problem whatever it is. It is the result of the sensory information of Bach, Beethoven, Escher, La Tour, Rembrandt, Vivaldi, etc. This image also demonstrates the importance of the movement with the use of the curve, etc.

I

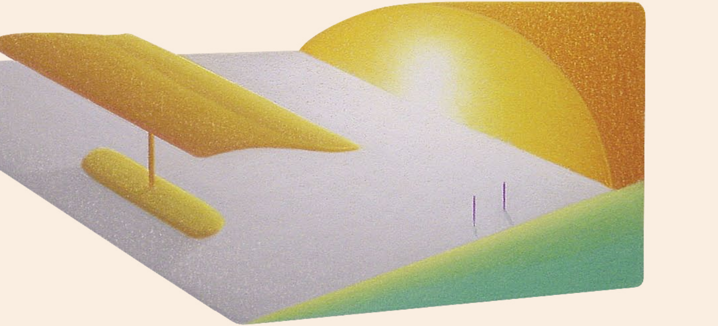


Parallel environment: Background players posts net ball floor , the players of both teams wears almost the same color because they are separated by a net. This is to facilitate the application of this simple organization.

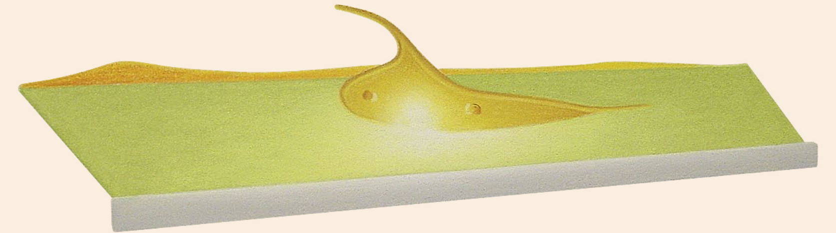
These elements by complementing one another let the athletes and the spectators concentrate on whatever they are doing. On the other hand if one of the elements uses more than one color; for example, let us change the background for , there is automatically visual competition with the ball. This confusion unconsciously prevents the athlete and the spectator to concentrate fully because the thought process is trying to understand why the green of the ball and the grey of the floor are repeated in the new background , etc. Almost everything in the man made world is non parallel. Comparing the brain activities between connecting and non connecting sensory information can demonstrate that there is an important difference, and what does it awaken ?

This image must be exhibited on a wall similar to , with dimmed light, in order to experience it adequately.

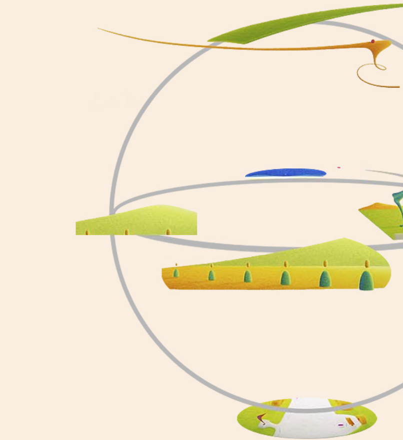
The separations within the image are for the framing.



Gasoline station with no pumps.



Residence (doubled curve)



approximate view of the sphere