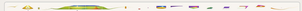
KEYS & EXCERPTS

1 from CONNECTING IMAGE 24 C

Minimal explanations
For more information, please view
the connecting image and 26 C with its
excerpts and SOLO AT 21, 22.

Not knowing in which embourage
these excerpts will eventually be, they
are accompanied by a grey rectangle
in order to better control the light within
the image. Several of them reflect the
absence of time.

For a screen of 1200 pixels in width.



A. KEY, dry pastel 230 (13 x 9 cm), 1994

B. study for "Gladiator"
about 140 (68.6 x 91.5 cm), 1989

A "Gladiator" about 167, (105 x 158 cm), 1989

Application of Parallel Color ? (image to the left) bleu purple / purple + 1, bleu green / green + 2, yellow green / olive + 3, yellow green / green + 7, white / yellow / orange + 5, yellow / ochre / brown + 4 (c, b), c: orange / red + 5, red / purple / purple + 5. Each element complements the others in order to work as one. For example if the forms (5) were green they would be in conflict with the center (7). Deduction: Elimination of visual competition, high level of concentration, improvement, etc.

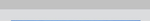
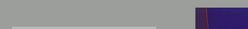
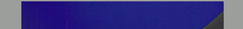
B. total organizations 21 and 22 (17 X 23 X 12 cm, each) Wood, acrylic, dry pastel, light with dimmer, etc.

Comparison of color
21 (top) = forms and light similar to 22 (bottom).
22 = stronger color than 21.

The light is controlled by a dimmer.

B. study for the forms of "No deals du terrain", dry pastel 240 (27 x 36 cm)

B. study for the colors of "No deals du terrain", about 127 (63 x 63 cm), 1988

B. "No deals du terrain"
Beyond time
(152 x 158 cm), 1989

At first the shadow of 2, 3, 4 seems correct, but it is a reverse replica of 1 used to simplify the connection. The passage to 1 is also prepared by the light of 5 and the shadows of 6, 7, 8, 9 and 10. The light of 5 and the passage of large (image) to very small 9, 2 (means of transportation) symbolizes the motion of the thought process, pollution free, etc.