CONNECTING IMAGE

24 C. minimal explanations
(the use of non geometrical forms next to others that are used for continuity, of the line in a pure form, of the movement, of the curve, etc).

The organization of this image reflects connecting sensory information that aims at liberating the thought process so that it can pursue solutions to problems.

For more information, please view the excerpts, and connecting images 24-25 C.

For a screen of 1200 pixels in width.

Dry pastel, format 18 (51 X 76 cm when framed, length of exposure 13,5 m, 1988-89.

This image is made of : A = stadium, B = village, C = residence, D E F = key to enter in the residence, G = kitchen, H = music center, I = sport complex, J = basketball (not on scale), K = hockey (not on scale), L = ping pong (not on scale), and M = liberation of the thought process.

It represents a center which theorizes that physical activities accompanied by connecting sensory information stimulate research. Each line, forms, light, color ... aims at reproducing a connecting sphere as free as possible of any visual obstacle. This connecting image is the result of the connecting sensory information left by Bach, Beethoven, Escher, La Tour, Rembrandt, Vivaldi, etc.

Theory: Each line, form, color, and use of light in this image is connecting in a way that the thought process is free; it does not have to search for the missing parts between unprepared items. These surroundings' purpose is to let anyone improve whatever they are working on.

The separations within the image are for the framing. This image must be exhibited on a wall similar to ||||||| with dimmed light, in order to experience it adequately.

Part of the stadium

Part of the music center

approximate view of the sphere