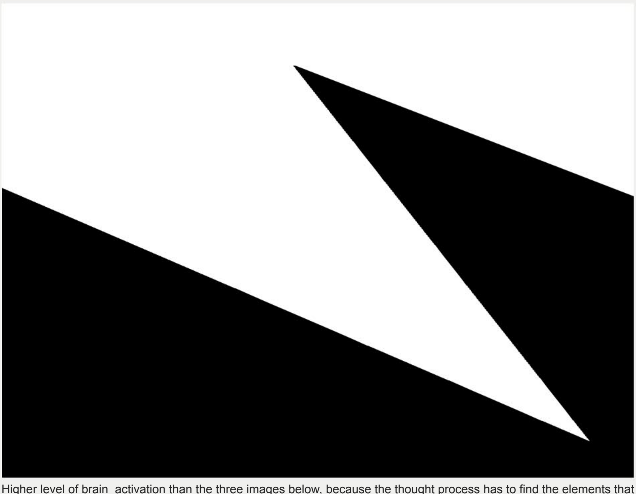
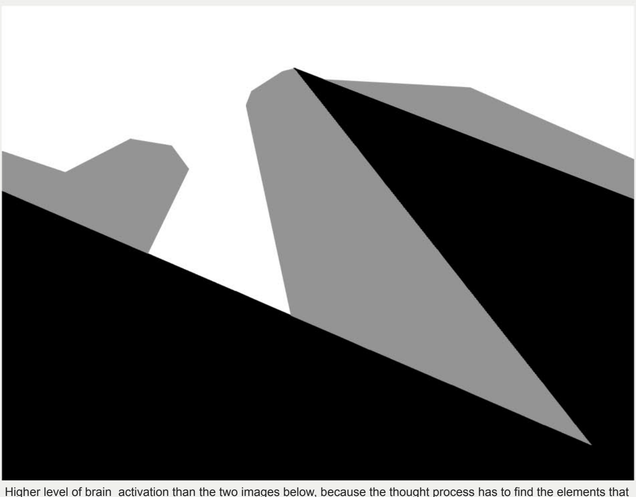
TRANSITION (4)

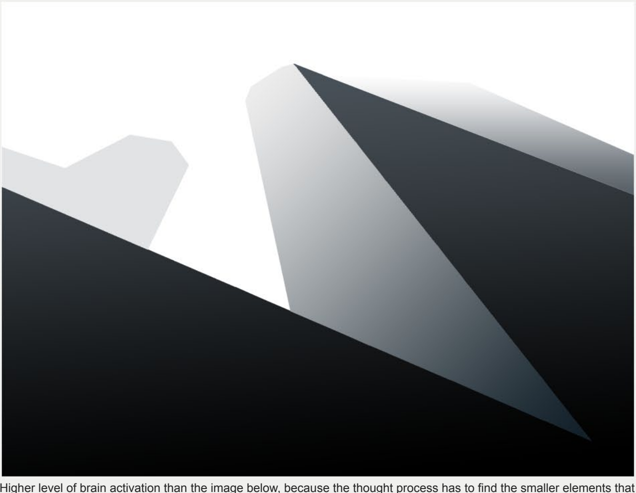
For a 1000 pixels screen



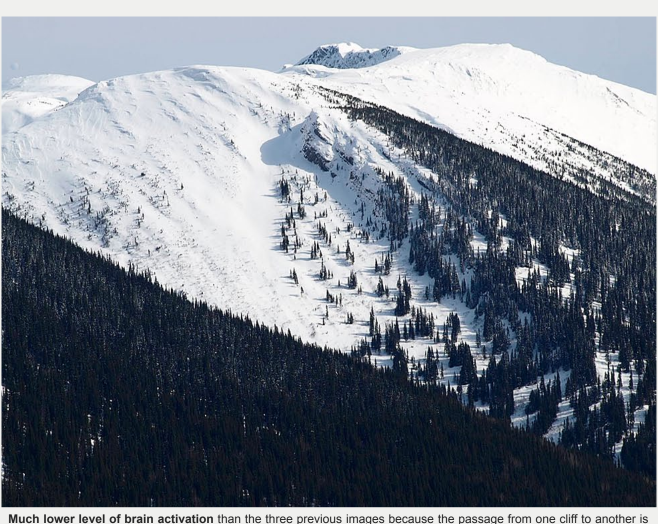
Higher level of brain activation than the three images below, because the thought process has to find the elements that will ease the passage from white to black and vice versa.



Higher level of brain activation than the two images below, because the thought process has to find the elements that will ease the passage from white to grey to black and vice versa.

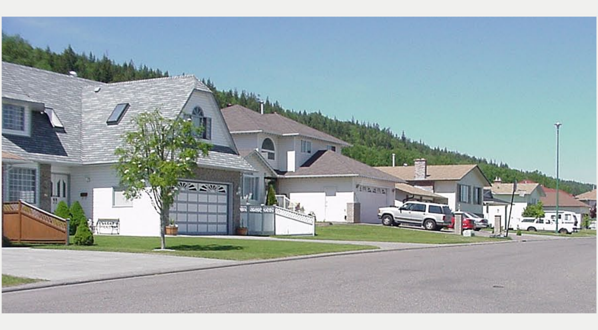


Higher level of brain activation than the image below, because the thought process has to find the smaller elements that will ease the passage from white to grey to black and vice versa.



Much lower level of brain activation than the three previous images because the passage from one cliff to another is prepared by using elements that change from small to large, etc. The bottom left (almost black) compare to the white (snow) is well recognized by the thought process, because of the organization of the elements in the surroundings (blending). **Theory: Recognized sensory information = simple brain activities = freedom to explore...**

Unfortunatily the great majority of the elements in the man made world use the side by side elements approach which is hardly ever prepared or the absence of blending. Our visual experience is highly diminished as demonstrated in the following images (standing still and in motion environements). **Complex brain activation** because the elements do not have the transitions to ease the passage between them, unprepared side by side elements, etc.
Theory: Unrecognized or broken sensory information = very limited amount of exploration.

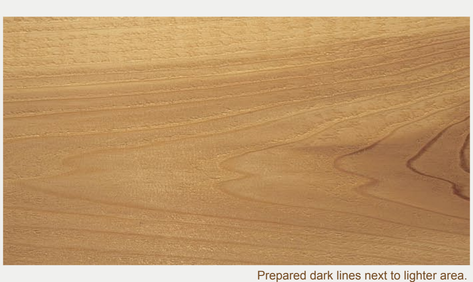


This may appear difficult to understand because the present manufactured world is mainly made up of elements that are not interconnected.

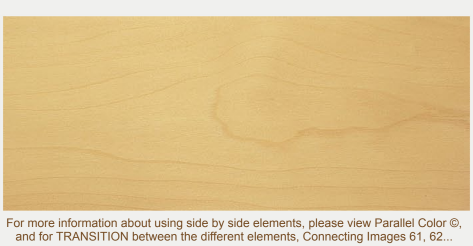
More than thirty years of research were necessary in order to fully realize the importance of the TRANSITION between the forms, the sounds, etc.

In opposition to the above, in the natural world our visual experience is fluid, as demonstrated in the following images (standing still environements and in motion). Images 2 & 4 are part of Connecting Image 61 D.
Simple brain activation because the passage from one element to another is eased by using intermediate like small to large, introduction of a color or a line, etc.
Deduction: The thought process is free to explore...

Prepared side by side elements (dark to light) in these 2 D images.



Prepared dark lines next to lighter area.



For more information about using side by side elements, please view Parallel Color ©, and for TRANSITION between the different elements, Connecting Images 61, 62...

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