TRANSITION 3 (6a)

COLOR ORGANIZATION

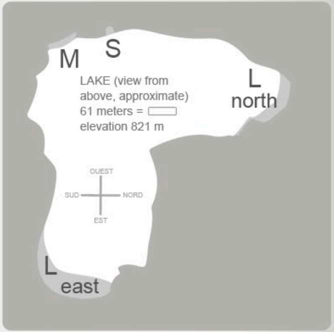
Pre requisite: Nature, unified music and Tr 3 (1, 2, 3, 4, 5).

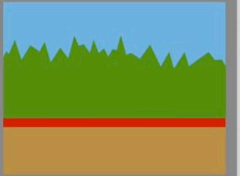
The arrows indicate the place where the photograph was taken and the semi circles, the panoramic photo.

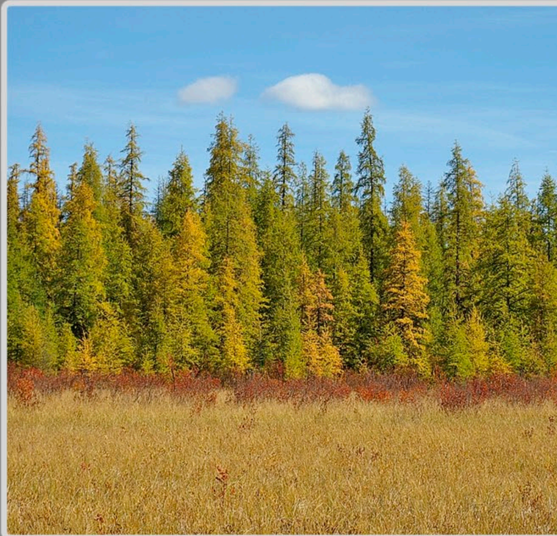
For more information, please view Transition and connecting images 61, 62.

© Giguère

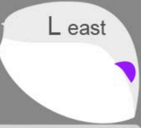
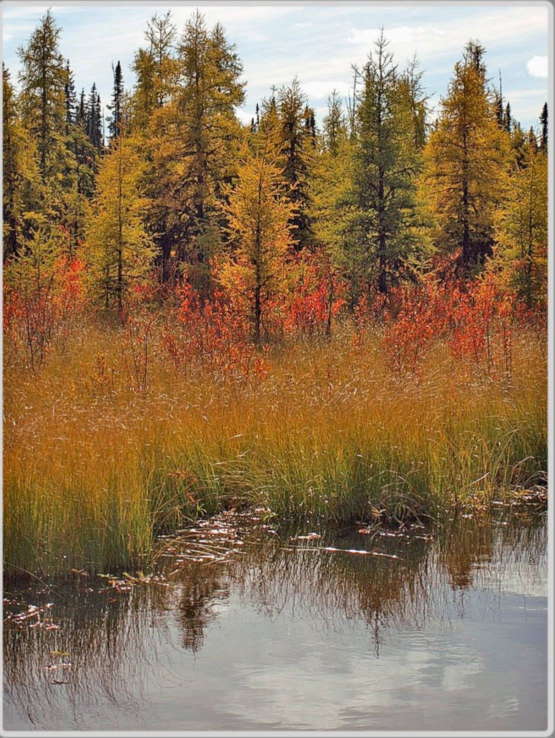
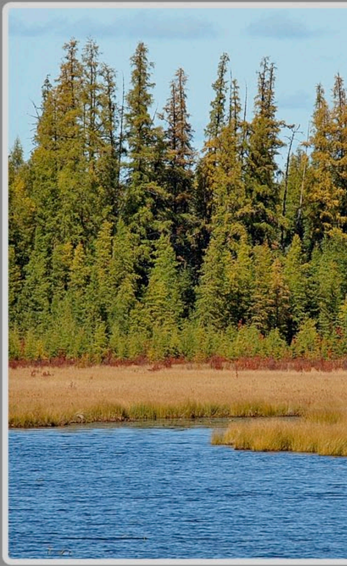
To be viewed on a screen (1000 pixels or more) in width.


M
S
LAKE (view from above, approximate)
61 meters =
elevation 821 m
L
north
OUEST
SUD
NORD
EST
L
east





The enclosed information is an exceptional example of the required preparation to make the color red COMMUNICATIVE (adequate cerebral activities). In early Fall, while the tamaracks begin to change from green to yellow, the shrubs become red. This red is the equivalent of a nuance made of textured ajourés and transparency. It complements the green/yellow/ocre/blue/gray…

This color simplification is mainly absent in this man-made world which takes every available short cuts like in the small image on the left. For more information on this, please view the COMPARISONS.