TRANSITION 3 (5)

FOUR SEASONS and
LIGHT REFLECTION

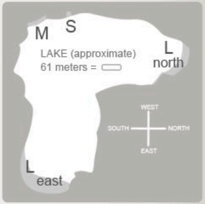
Pre requisite: Nature, unified music and Tr 3 (1, 2, 3, 4).

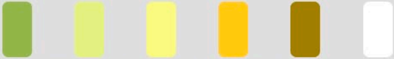
The majority of the photographs were taken in L east and the arrow indicates the place where the photograph was taken.

For more information, please view Transition and connecting images 61, 62.

Giguère

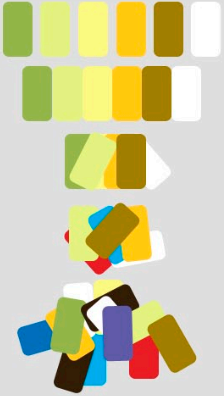
To be viewed on a screen (1000 pixels or more) in width.

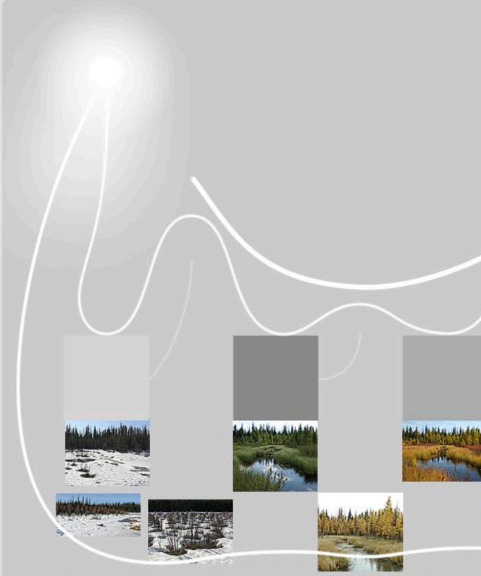




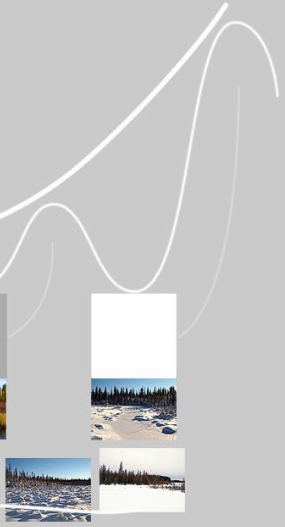
In the diagram above, the distance between the rectangles symbolizes time and the changing colors of the seasons. In general, any major change of color which relates to the static or quasi static forms in the natural world is slow = visual sensory information = normal cerebral activities = possibility for improvement.

In the lower diagrams, the distance between the rectangles symbolizes time, ? -2010. The present man-made world does not take into account or is not aware of the importance of this visual transition, whether it is for static or moving elements (locomotion, etc) = visual sensory information = high level of useless brain activities not being able to find a universal reference = great difficulty to improve anything that is durable.



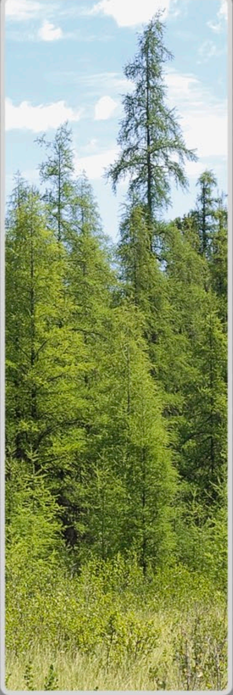


Approximate: Above; transition of the light reflected on the nat
seasons = **highly fluid**, no word can describe its precision.
Below; transition of the light reflected on the man-made eleme
they are not connecting = **90 degrees transition = confusion**,
factured world and its visual counterpart do not take into accou
importance to prepare the passage from dark to light, etc.

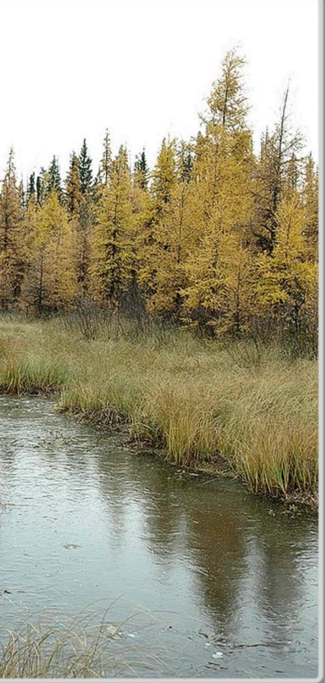
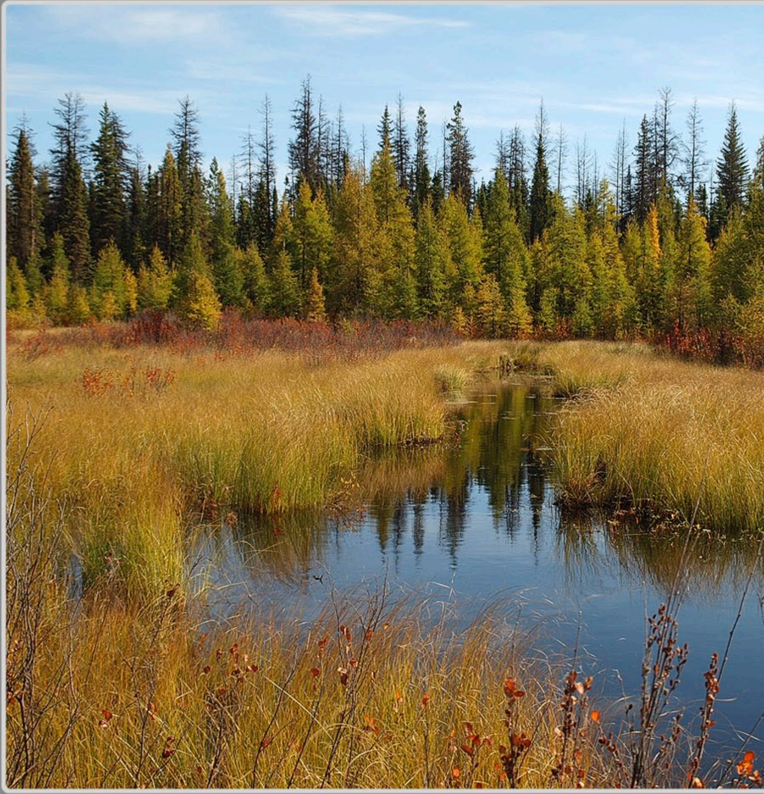
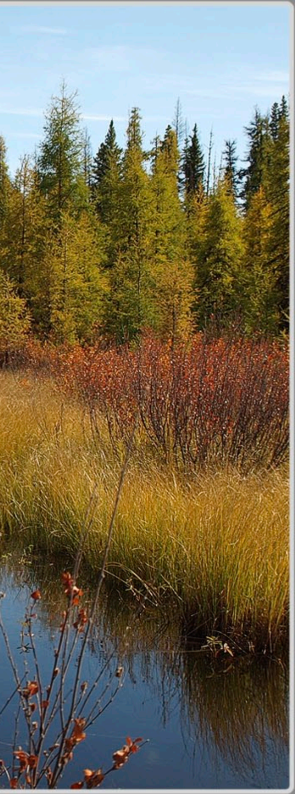


tural elements during the

nts during the seasons =
a large part of the manu-
unt or are unaware of the



Humanity can be compared to a tree. If a branch or a needle or a leaf is affected positively or negatively, the whole tree feels it.

Theory: Broken sensory information prevents us from being conscious of the joy or the suffering of others.