TRANSITION 3 (2)

Continuity of 3 (1)

Pre requisite: Nature, unified music and Tr 3 (1).

The majority of the panoramic images at the bottom (middle of autumn, yellow/orange) are closer to scale than the ones on top (the end of autumn, orange).

The arrows indicate the place where the photograph was taken.

For more information, please view Transition and connecting images 61, 62.

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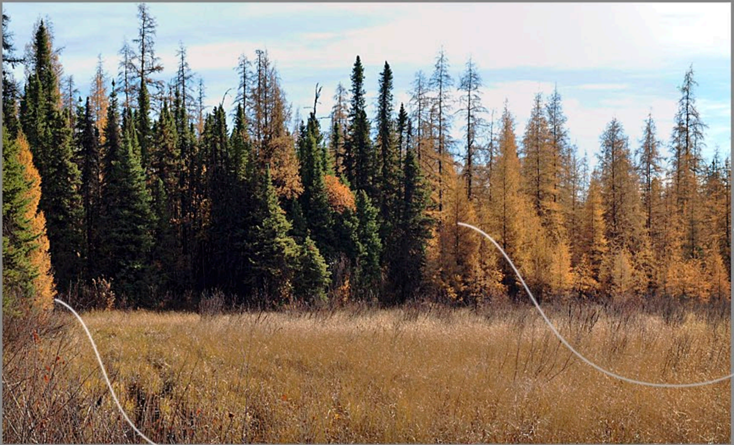
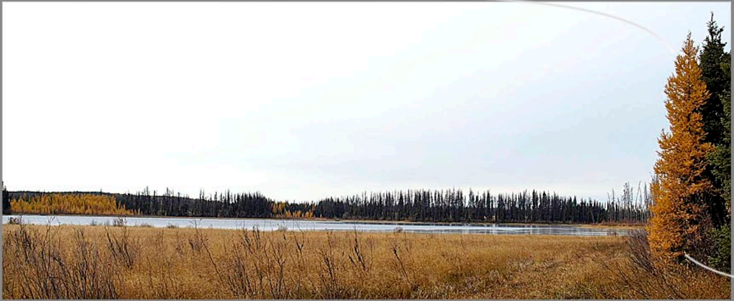
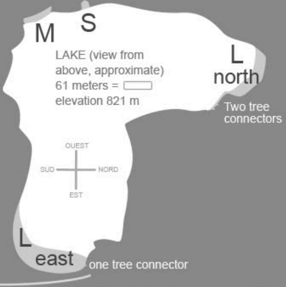
To be viewed on a screen (1000 pixels or more) in width.



Connecting tree



The tamarack on the right is a visual preparation or connection with the others. Nature teaches us that when there is a new kind of trees that appears among another species for various reasons (the ground, the amount of light, etc), those trees multiply and the original species is reduced, but the transformation is gradual. This tamarack reminds us that others are nearby. The same applies with the two others near the end. The man made visual information has to duplicate this, in order to keep the cerebral activities low or normal.

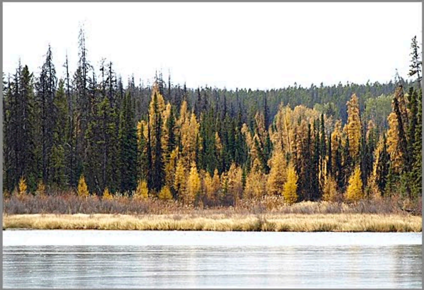


This mega Transition is made up of four groves of tamarack (large/east - medium - small - large/north and 3 tree connectors).

L east

M

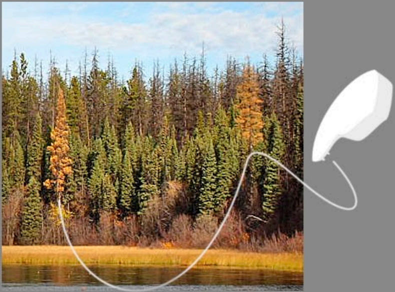
S



S

L north

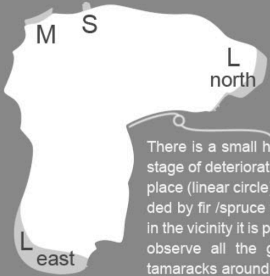
Seen from a dis
racks appear to
to another is an
activities remain



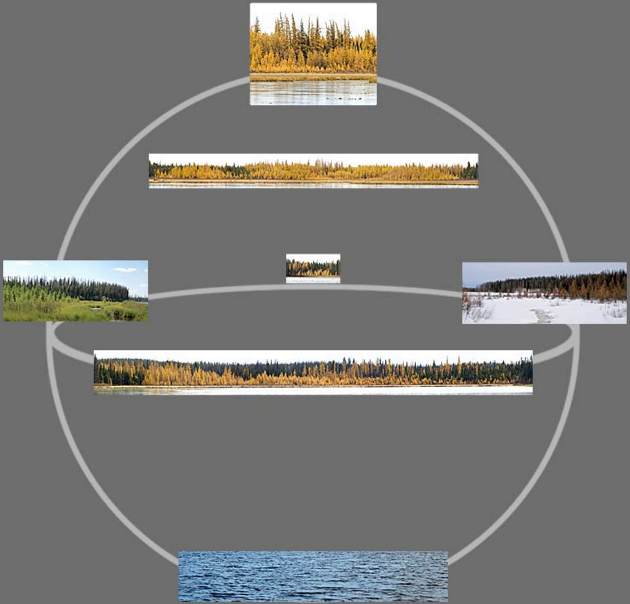
Connecting trees (continuity of the tamaracks and the visual information)

tance the green of the fir /spruce trees next to the yellow/orange tama- be almost side by side. The preparation of this transition from one color example of precise visual communication in order to have the cerebral normal, approximate scale.

L east
M
S
L north

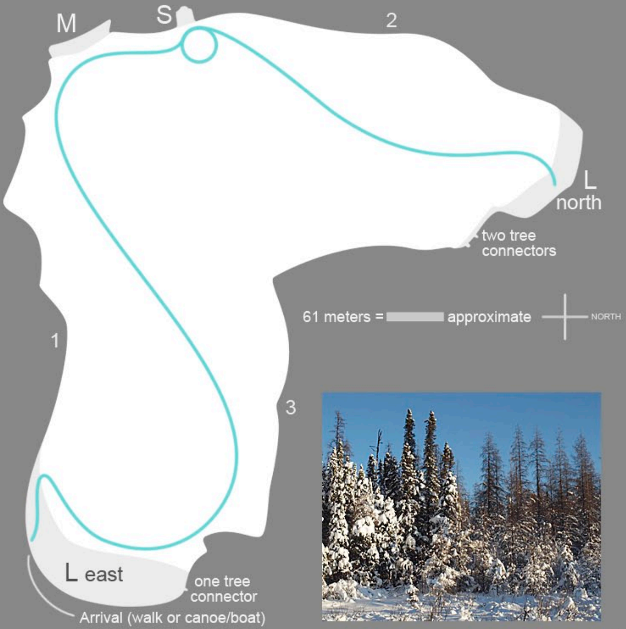


There is a small house in a stage of deterioration at this place (linear circle) surrounded by fir /spruce trees and in the vicinity it is possible to observe all the groves of tamaracks around the lake.



View of the sphere, approximate

The linear drawing (blue/green) on the diagram to the right contains a small circle (visual analysis fr all the angles – L east, M, S, the connectors, L north). This suggestion is to help to experience m deeply the transition from small to large (the rowing from L east to L north = large and the rowing of small circle = small, the transition between the two is the exercise), more information to the right.



rom
ore
the

Accessing possibilities: During the winter season one can access this area with snowshoes or skis (no engine = noise). The gray/red/brown groves are surrounded by blue (sky) /white (snow) /green (fir /spruce trees), for example the image to the right/above. These tamaracks grow in marshes and due to the difficulty to walk inside the groves between April and November; it is preferable to visit them in boats/canoes (oars). Personally, I have not experienced it on water yet. The linear drawing (blue/green) on the lake is conceived for a first time approach in order to avoid seeing the northern grove before the others, because of this rare natural transition: 1) Experience the inside of L east, 2) view of distant S, 3) view of the tree connector, 4) view of distant M, 5) closer experience of M and S, 6) view of the 2 trees connectors and 7) approach to L north.