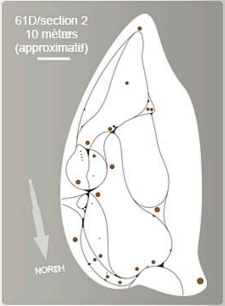
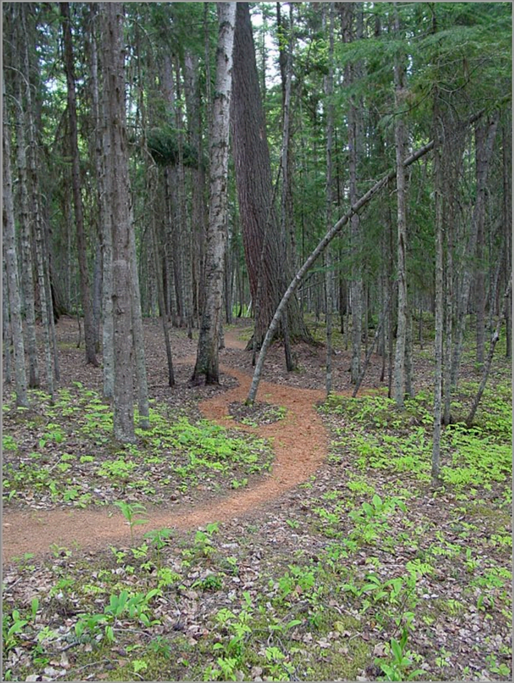
TRANSITION 2 (3e)

Color families (yellow green / green / yellow orange green / yellow orange brown/brown) and comparison between natural elements and the visual chaos of the manufactured world.
Pre necessary: Nature, unified music and Tr 2 (1, 2, 3a-b-c-d).
The photographs used are incomplete and are used to document this transition.
The small arrows indicate the place where the photograph was taken.

Giguère

For a screen of 1000 pixels and more width.





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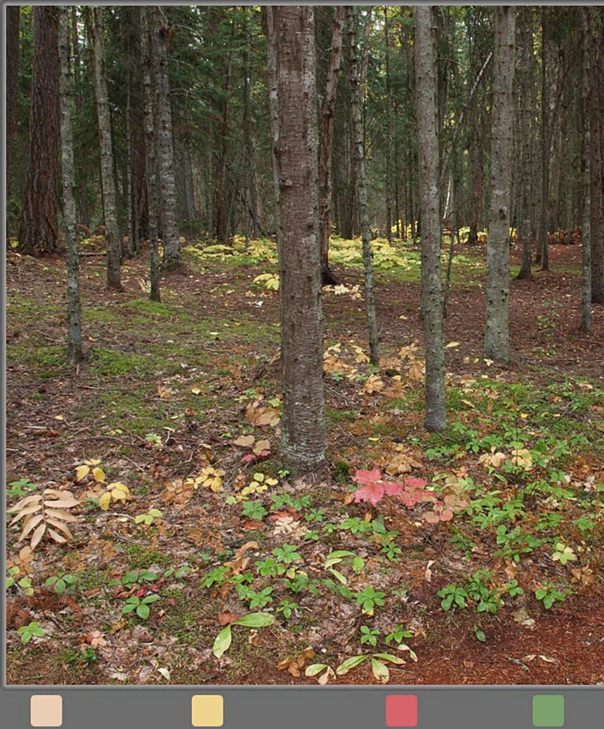
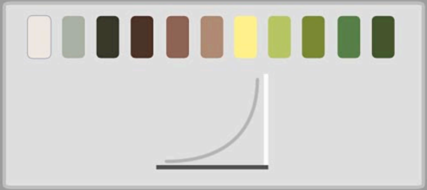
In nature, each element remains in the same family of colors which changes according to the seasons. In this part of the world, this change is mainly from GREEN to YELLOW and BROWN.
The following images are used to analyze the color of the plants.



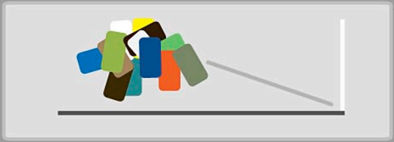
The use of the red is exceptionally organized.

Green = moss



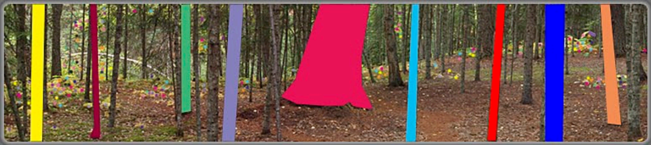
The three images top/right show the visual connection of the natural elements between the seasons. When there are colors side by side, they are always prepared in order to facilitate communication. They clearly explain that the brain needs to be surrounded by such environments in order to be able to act clearly...

The bottom image is a reminder that most of the manufactured world and its visual counterpart do not take into account the importance to prepare the transition between the forms / color / light... There is no connection between the colors = 90 degrees transition (no transition) = loss of cerebral energy…



In the image above: Natural color change of the plants and the leaves according to the seasons = 🟩 🟨 🟫

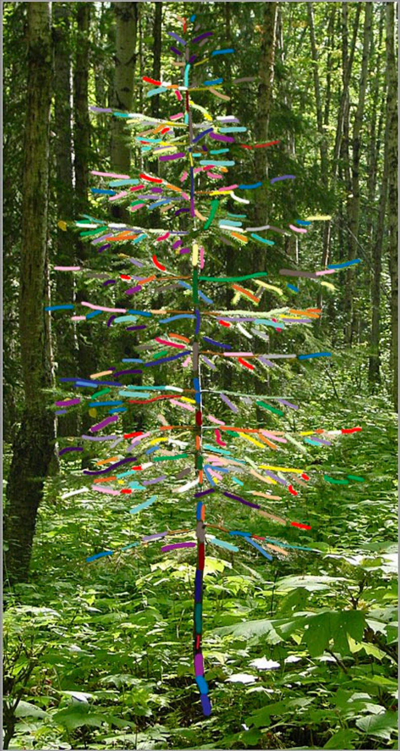
CLUB
PEACHTREE
DINE & DANCE
Coca-Cola
8:53
Seasons Greetings
LOEW'S
QUO VADIS



CELLIER DAUPHINS
MARY

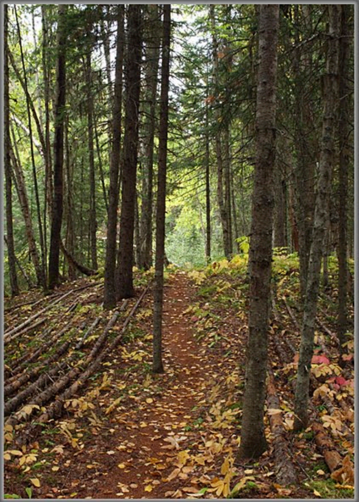
NEW
TRUCKS
USED
E GEORGE
OTORS
D CARS
PONTIAC
BUICK
GMC

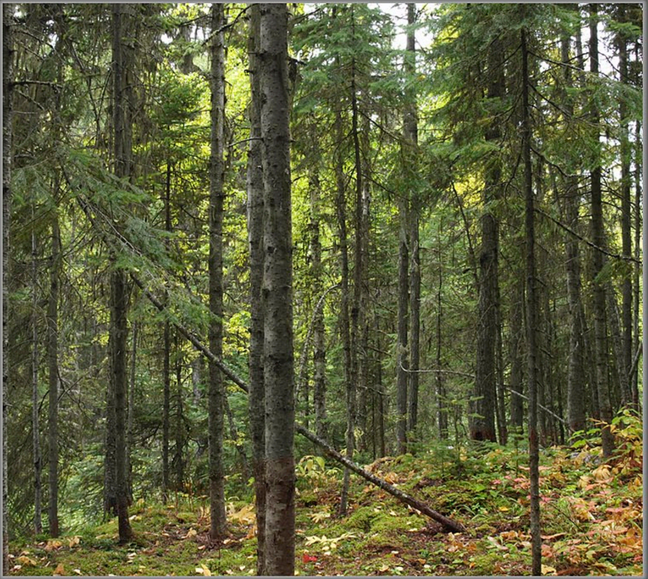
In the left image (plants, trees and leaves) and the right images (needles): Part of the original color was replaced by several colors as in the manufactured world. In the images that reflect the manufactured world, the various elements use several families of color contrary to the natural world.

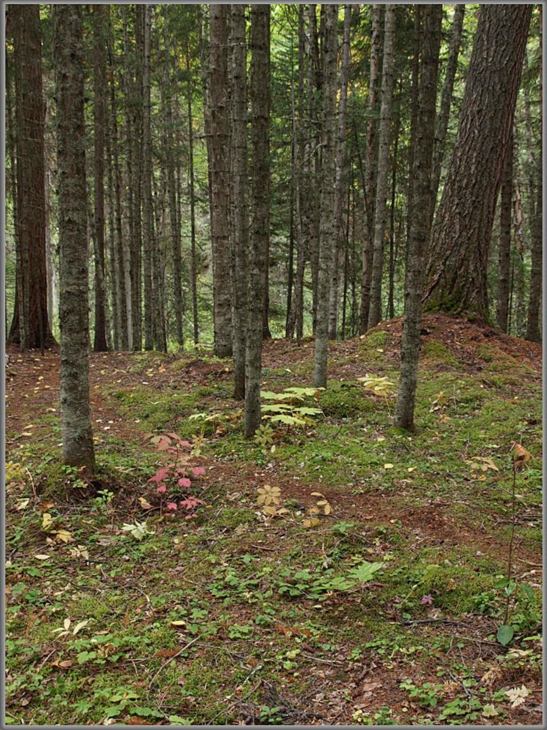
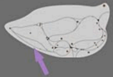


The left tree = majority of the manufactured world = confu
The right tree = simplicity = eventual possibility to reach s

sion, ETC.
olutions for problems: Personal, social, ETC.





These three images show exceptional preparation for the color red. The brain expects to be surrounded by visual information similar to this. Unfortunately it is quite rare in this manufactured world. We have yet to measure the negative effects from the use of colors without any universal reference. For more information, Please see Parallel Color ©, Transition 3 (6) and Tr 2 (4).