TRANSITION 2 (3a1)

The REFLECTION of the LIGHT
Pre requisite: Nature, unified music, Tr 2 (intro.rtf), Tr 2 (1, 2). For more information, please view Tr 3 (5, 6).

The enclosed photographs are incomplete and their purpose is to document this Transition. The small arrows indicate the place where the photographs were taken.

Visual seasonal transitions are KEY to human experience.

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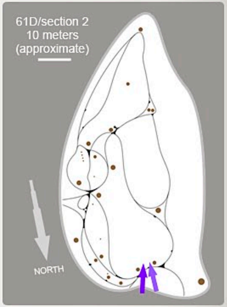
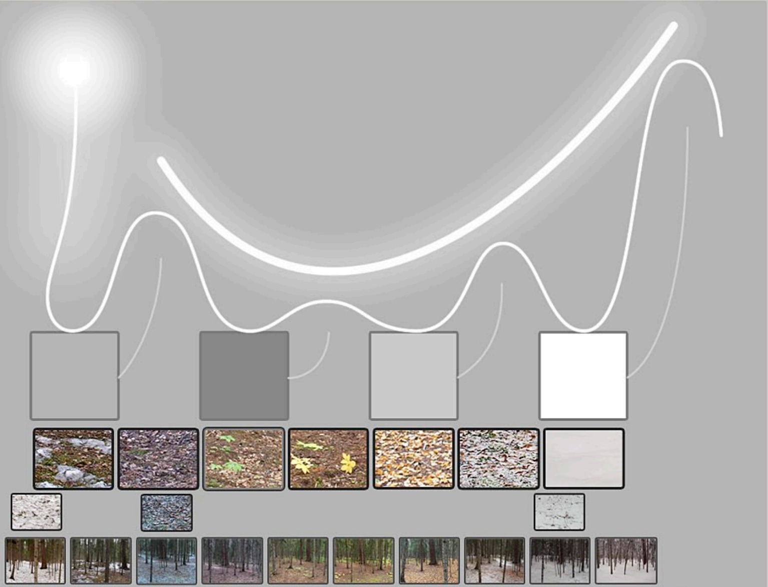
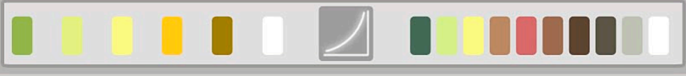
To be viewed on a screen (1000 pixels or more) in width.





Above (approximate diagram): The transition from the reflection of the light on the natural elements during the seasons. This is an exceptional example of visual sensory communication. This transition is highly precise and aims at keeping the cerebral activities low or normal = facility to recognize the elements = organizing the memory bank = eventual use of 5 to 90% and more of the cerebral energy = EXPLORATION.
Below: The distance between the left rectangles symbolizes time and the color of the seasons. In general, any major change of color that affects the static or quasi static forms in the natural world is slow = fluid transition.



For more information, Please see Tr 2 (3a2, 3b, c, d, e, f, g).