TRANSITION 2 (3b)

Continuity of the MARTIGNY, of the *almost straight line*, *straight line*.

Pre-requisite: Nature, unified Nature, T-2 (case 4b), T-2 (c), T-3.

The enclosed photographs are necessarily and their purpose is to illustrate the text below.

The small arrows indicate the place where the photographs were taken.

The following pieces at Jeeson, Ashridge, are the only examples that support T-2 (3b). They are characterized by a straight of levelled trees, live and dead curved trees pointing towards the *straight line* on one side by side with the Curve.

Curve
Straight line
Straight line
Straight line