TRANSITION 2 (2b)

Continuity of the MARRIAGE of the Curve with the almost straight line.

Pre requisite: Nature, unified music, Tr 2 (intro.rtf), Tr 2 (1, 2a).

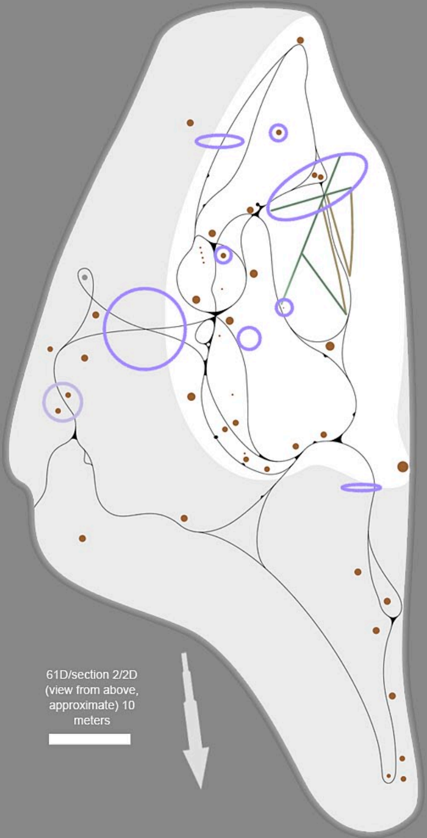
The enclosed photographs are incomplete and their purpose is to document this Transition.

The small arrows indicate the place where the photographs were taken.

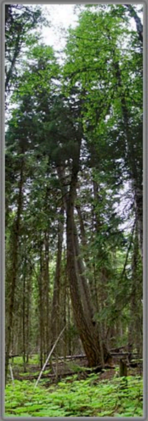
The following aims at demonstrating some of the elements that support Tr 2 (2a): Trail crossing (exercise), crossings of live/dead trees, live and dead curved trees pointing towards the almost straight line side by side with the Curve…

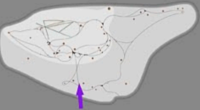
© Giguère

To be viewed on a screen (1000 pixels or more) in width.

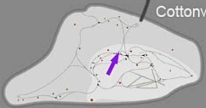


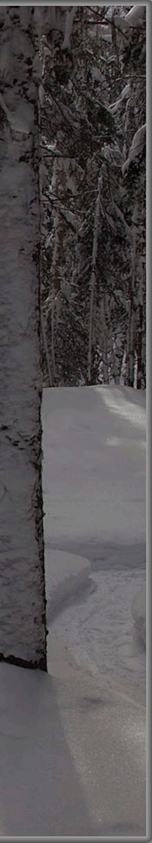
61D/section 2/2D (view from above, approximate) 10 meters

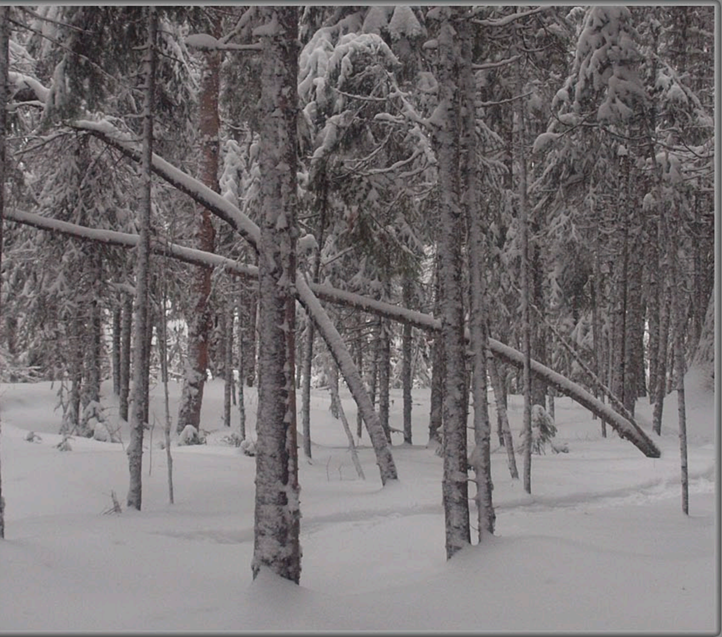


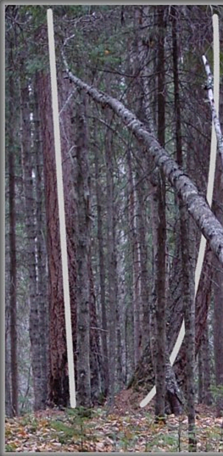


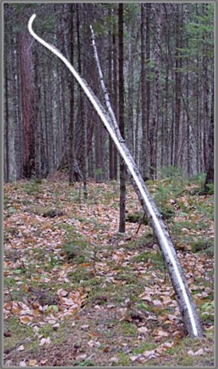
The exercise plays an important role in relation to the connecting forms. This trail crossing (horizontal) is a reminder that complements the entrance (vertical crossing).It is also preparing the horizontal crossing of the dead trees on the ground right next to the **almost straight line** (world manufactured) side by side with the **Curve** (universe), images further to the right… The Cottonwood (trees with leaves) is a reminder of the birch trees (leaves) inside the X right next to the **almost straight line** side by side with the **Curve**.







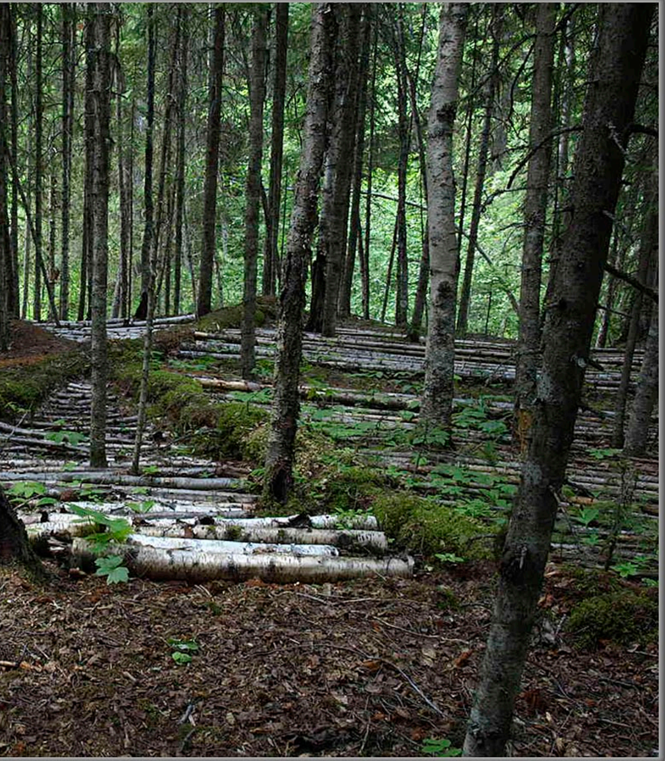


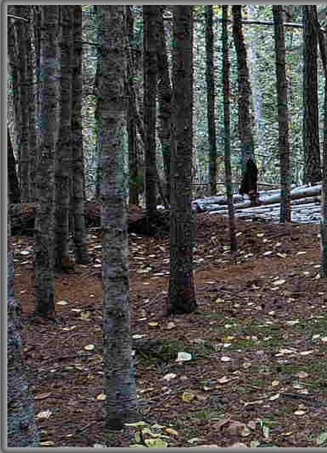


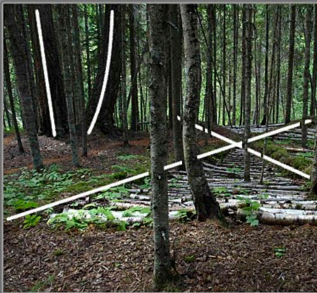
Images to the left: After a rain/snowstorm, the weight of the wet snow bent these two intersecting trees, one pointing south, the other towards the **almost straight line** attached to a **Curve** that point in the direction of the **almost straight line** side by side with the **Curve**.

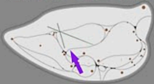
The image above and to the right: The **almost straight line** attached to the **Curve** is accompanied by another tree that crosses in the direction of the **almost straight line** side by side with the **Curve**, view west. The **almost straight line** attached to the **Curve** also points in the direction of the **almost straight line** side by side with the **Curve** that are accompanied by two dead trees which intersect in **X**, in the following images.

Right next and north of the **almost straight line** side by side with the **Cu**
(leaves = transparency) are aligned South / North inside the **X**. They are
made up of opaque trees and a few transparent trees.

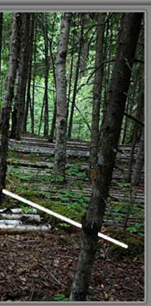


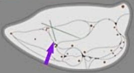


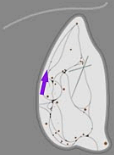


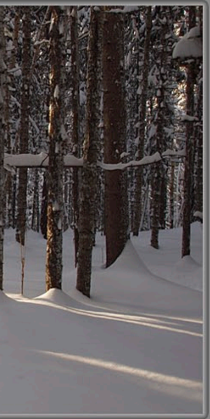


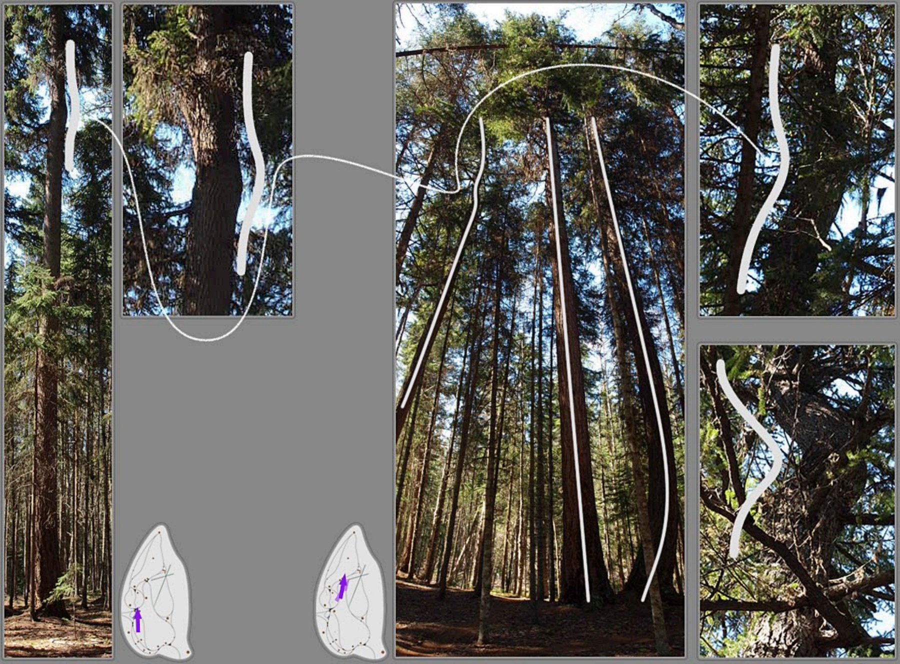
urve one finds two dead Douglas on the ground that intersect forming an **X**. Dead birch accompanied outside by conifers (needle trees = opacity). This natural space is mainly











The 2 images to the left: The two curved trees (east-west alignment found inside the Southern and Northern sections) complement the **Curve** attached to an **almost straight line** (alignment south-north) and they also point west, in the direction of the **almost straight line** side by side with the **Curve**.
Above Images: The curvature in each of these two trees also points in the direction of the **almost straight line** right side by side with the **Curve**.
All these elements are a constant reminder of the almost straight line (world manufactured) standing right next to the Curve (universe)… For more information, please see Tr 2 (2c, D, E, F, G, 3 and 4).