TRANSITION 2 (1/4)

Doorbreak of Wisdom
METHOD: LANDMARK

Top: Tree Tetrahedron, unfolded shade and 3 (T2-1a & 1c).

The small arrows indicate the place where the photographs were taken.

Left: Green is the aligned five large trees; the original three tree (bench on the ground) and the two additional pine trees in the project. The aligned trees 2 to 1 and the pine tree are aligned with the alignment of the Tetrahedron (T2-1a) and the physical EXTROVER (step 4 of the project). Red is the complementary of the triangle from smallest/largest/large (Tetrahedron in the following images).

To be viewed on a screen: (1920 pixels or more) in width

The tree trees is contained by an equilateral triangle (T2-1a) when pointing in opposite direction with the large one. The small tree is contained by 2 pines of similar size. The small tree is surrounded by 3 pines of similar size (pointing to the east) and 2 pines of similar size (pointing west). Possibility for the use of three and seven. The small tree is contained by the 3 pines (small) and the large tree (second to 2/3 because the lower triangle was interfering with the transition known / given, especially on the 2/3 side). To the nearest 2 the 3(4) large and small that follow.

While the small fir tree is illuminated, the Kolbasky from large (second tree to small) also and small tree becomes less obvious when seen from northern side of the triangle.

The exercise concerns with not only of walking among sculptures (sculpture) and / medium / place but of experiencing the propagation of the small circle is a precursor to the Kolbasky and the Kolbasky is a precursor analysis of the environment from every angle, and

The original inside the Kolbasky (Transition 2) is exceptionally rare.

For more information, please view T2 (1a-c), 2, and 4c.

TRANSITION FROM VERY SMALL TO VERY LARGE

The volume is approximate and calculated according to the following:

- The first tree (T-2) is calculated by 3.5m high (x 2 / cm square 3.5 1/cm2 = 0.0314/1 X 30 cm-high = 0.942/1 cm-square)
- Its three trees (second to 3) (total high 10.5m / cm square 3.5 1/cm2 = 3.14/1X 105 cm-high = 0.942/1 cm-square)
- Total of Hexagon (total high 14.5m (0.5m) / cm high) 30 cm-square 3.5 1/cm2 = 105X 3.5850 cm-high = 0.942/1 cm-square)
- the constellation (space, 30 X 30 X 30 cm high = 40,480,000 cubic centimeter)
- **the volume of the Kolbasky 108 times the volume of the big tree is completed space** (25%)
- the volume of the Kolbasky 108 X by 25 = 27 / 27 of 25 (100 cubic centimeter = 1 CM = 0.000001 m3 x 3
- **1 CM = 0.000001 m3 x 3 = 0.000003 m3 is the volume** of the tiny tree to total space

This exercise (verb) demonstrates how we can learn, how to live in a connected-ness environment without the use of concrete, measurements, and/or plans. Is eventually free sureness from the conditioning of the manufactured and the natural world. It is a process of experiencing the environment and understanding that very small / small / medium / large are all relationship the total space, because of the prepared passage between the various sculptures (the Kolbasky) and the environment (the trees) and the sculpture of Sculpture Lab Tour - Tokyo. The connecting the dots (Kolbasky) is a process, learn-ing how to see the environment as a connected-ness and how to use the sculpture as a very high level of manipulative memory information = ingoring the micro-fo-cus and the macro-focus environment.

© N is not recommended to reproduce this exercise into a virtual 2-D or 3D simulation without being experiencing it live, and frequently. Repeating this exercise in order to become familiar with the environment and the sculpture. The goal of this exercise is to allocate/store information with an infinite quantity of manipulative information.

For more information, please view T2 (1a-c), 2, and 4c.