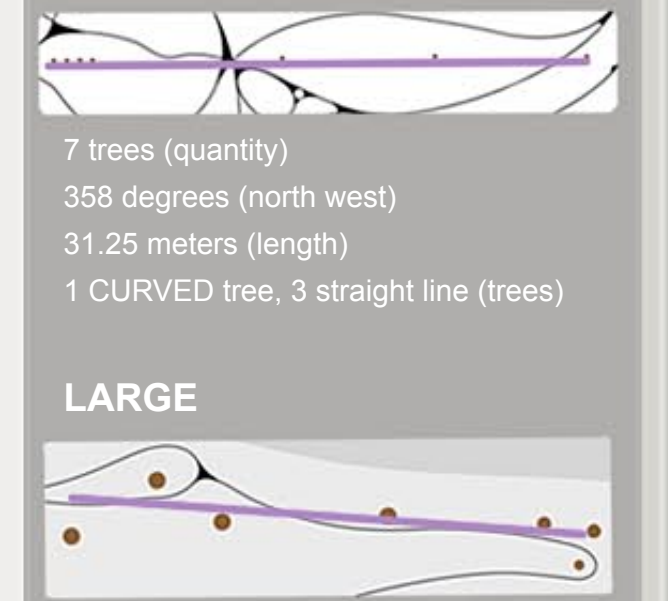
TRANSITION 2 (1c)

Continuity of SMALL / MEDIUM / LARGE.
Pre requisite: Nature, unified music and Tr 2 (1a, b).
The small arrows indicate the place where the photographs were taken.



MEDIUM

7 trees (quantity)
358 degrees (north west)
31.25 meters (length)
1 CURVED tree, 3 straight line (trees)

LARGE

7 trees (quantity)
5 degrees (north east)
32.2 meters (distance)
3 curved trees, 1 STRAIGHT LINE tree

The following demonstrates more elements that support the almost parallel alignment MEDIUM (358 degrees - north west) LARGE (5 degrees - north east).

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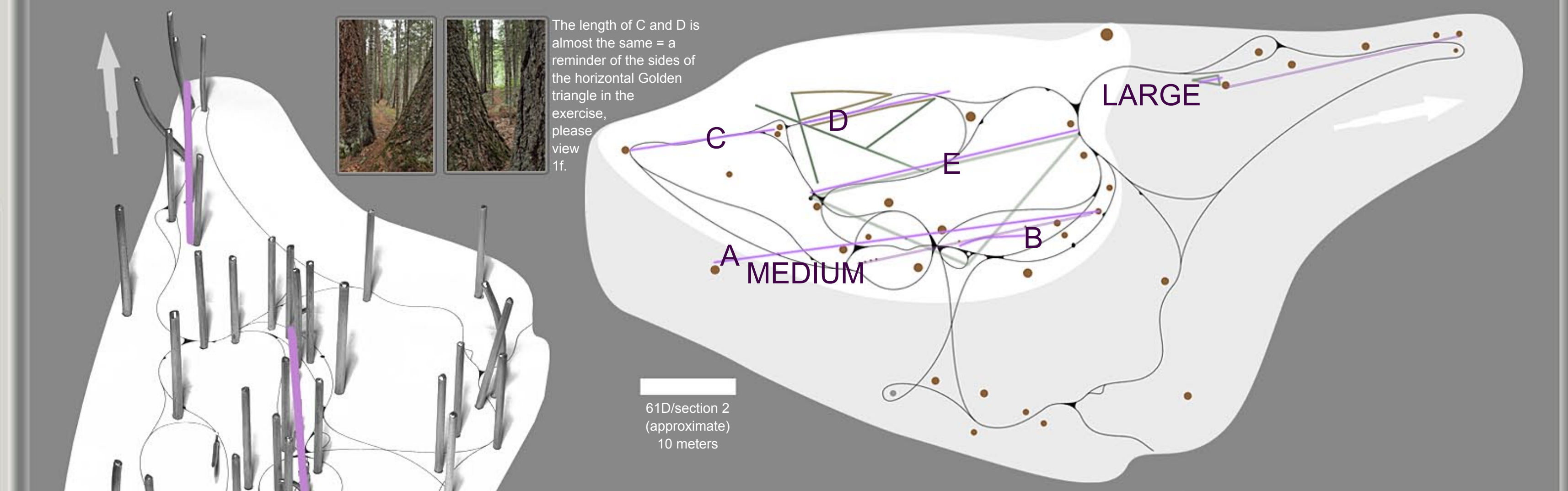
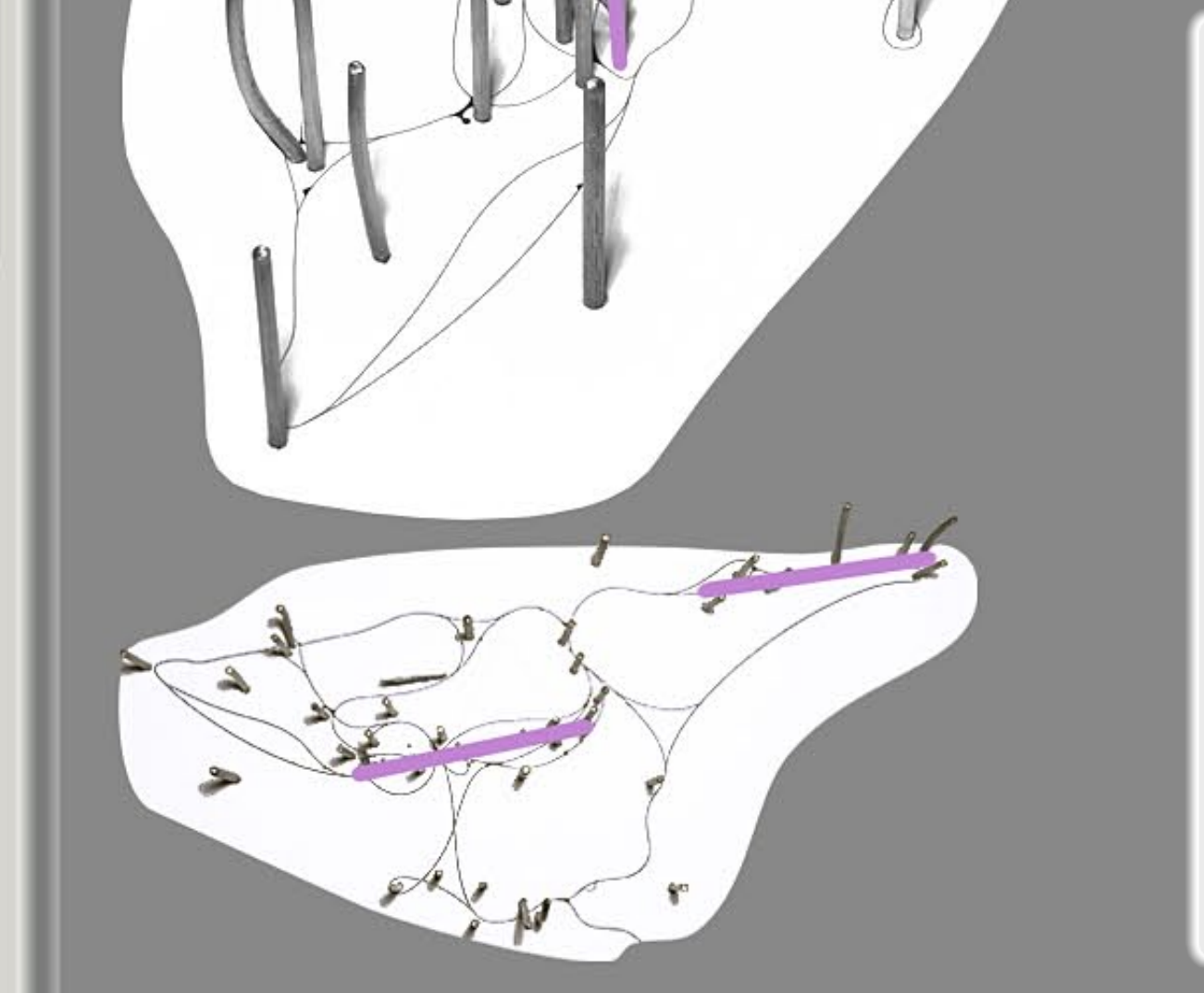
To be viewed on a screen (1000 pixels or more) in width.



The length of C and D is almost the same = a reminder of the sides of the horizontal Golden triangle in the exercise, please view 1f.



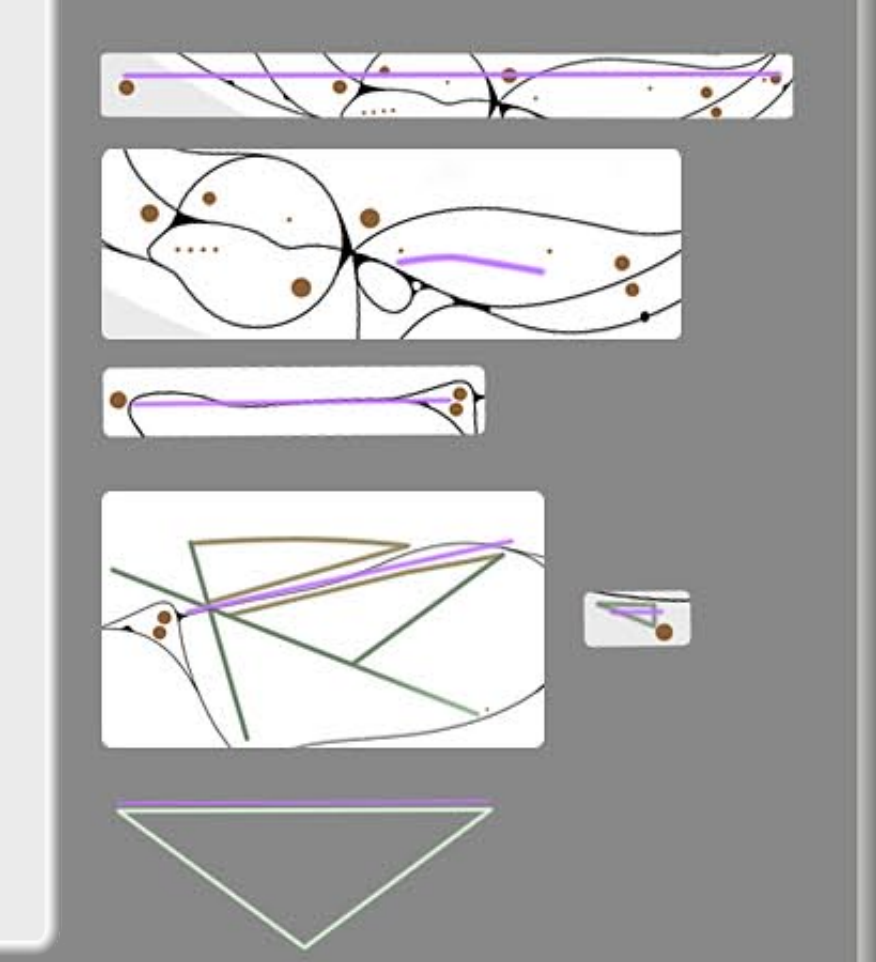
The diagrams are APPROXIMATE.
A) The alignment of five large trees = 7 degrees (north east). This alignment is almost parallel with the 7 trees MEDIUM / LARGE.

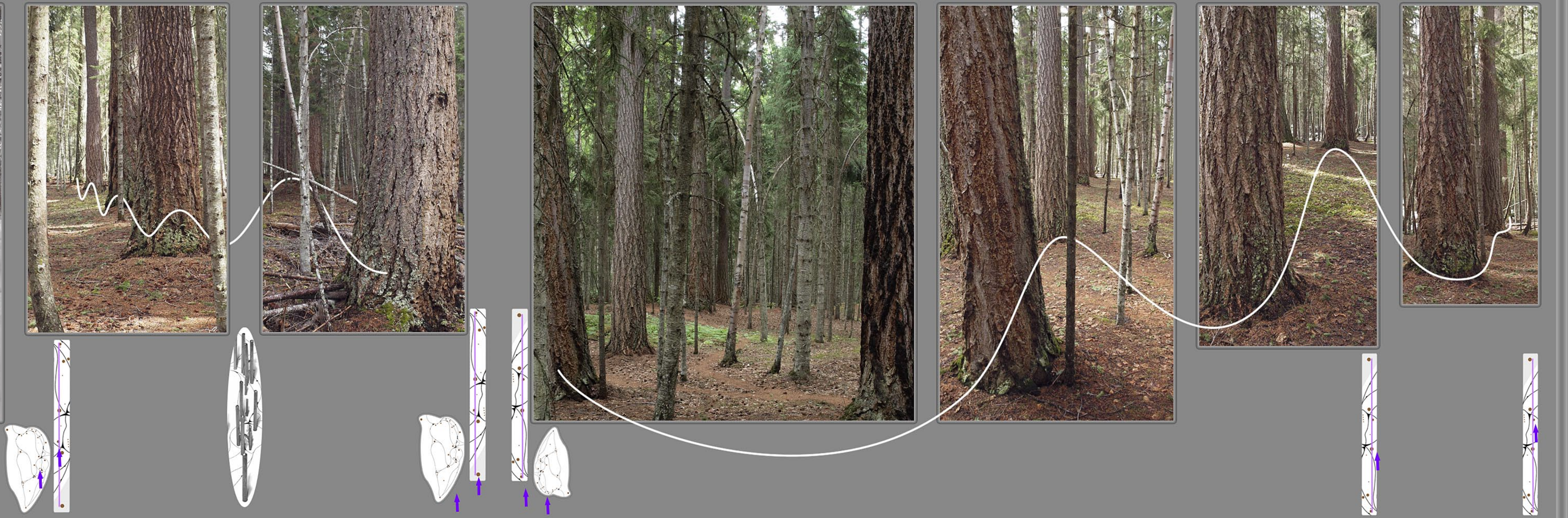
B) The dead tree (birch) on the ground in the western part = 5 degrees (north east) is almost parallel to the 7 trees MEDIUM / LARGE.

C) The alignment of trees 2 to 1 in the southern part = 11 degrees (north east) approaches the 7 trees MEDIUM / LARGE.

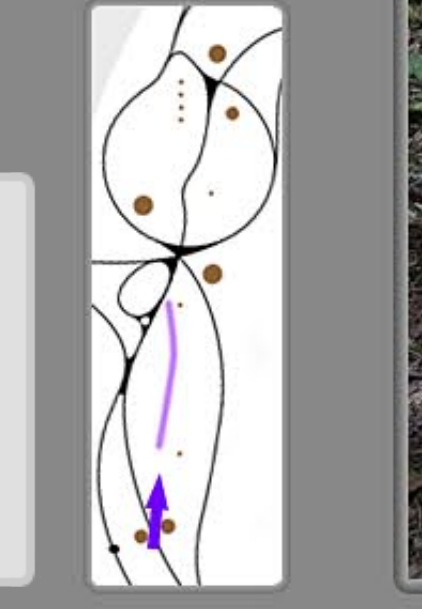
D) The degree of the dead aligned trees (parallel on the ground) in the western part = 350 degrees (north west) was unplanned. These trees were aligned before the discovery of the main alignment (MEDIUM / LARGE). They are horizontally parallel and the exercise are almost parallel to the 7 trees MEDIUM / LARGE.

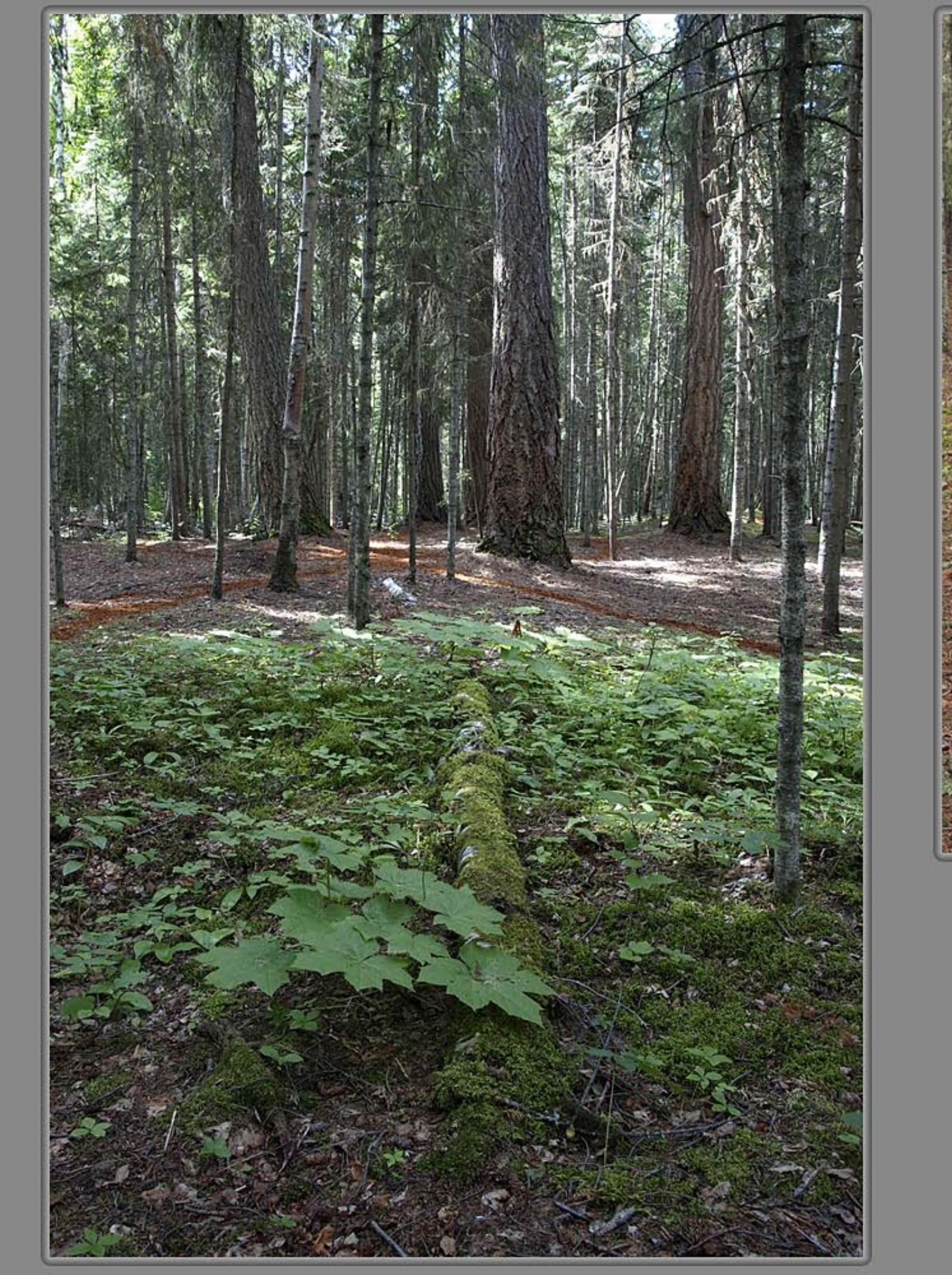
E) The side (Ø) of the horizontal Golden triangle = 5 degrees (north east), is the same one as the 7 LARGE trees.
For more information, please view ENC 61 D (3a).

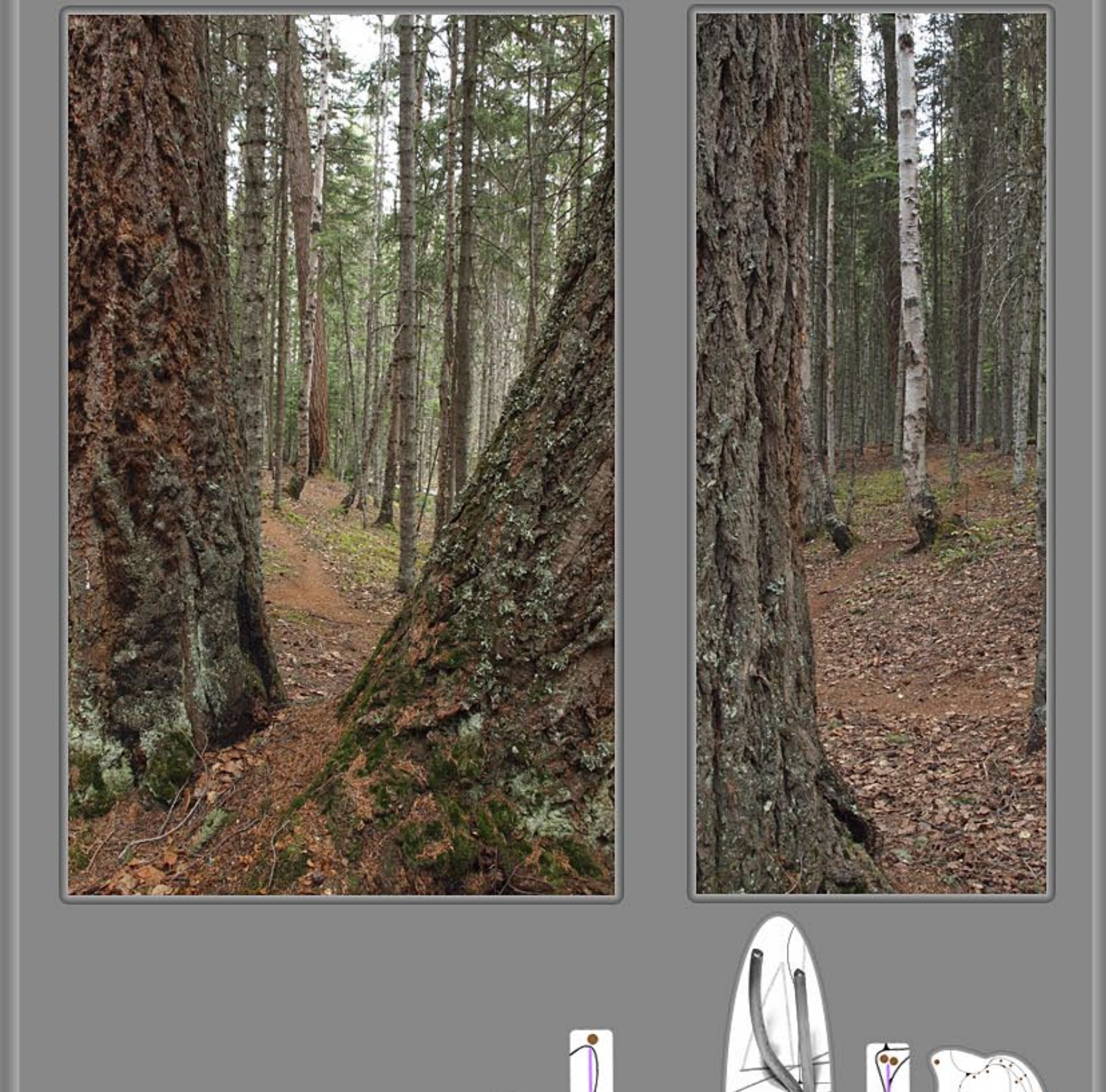




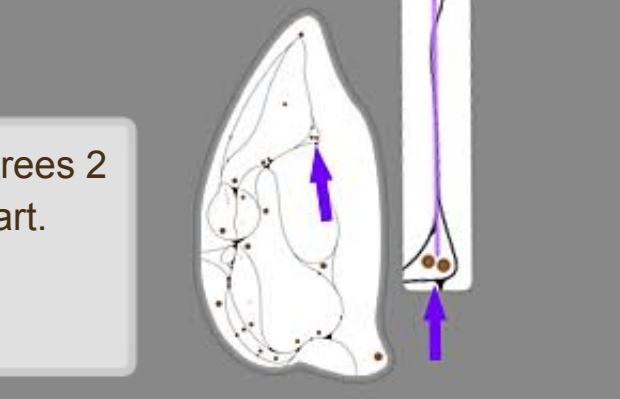
The dead tree (birch) on the ground was not removed in 2007 because of the attached vegetation and is a supporting part of the key alignment of the 7 trees MEDIUM / LARGE (2010).

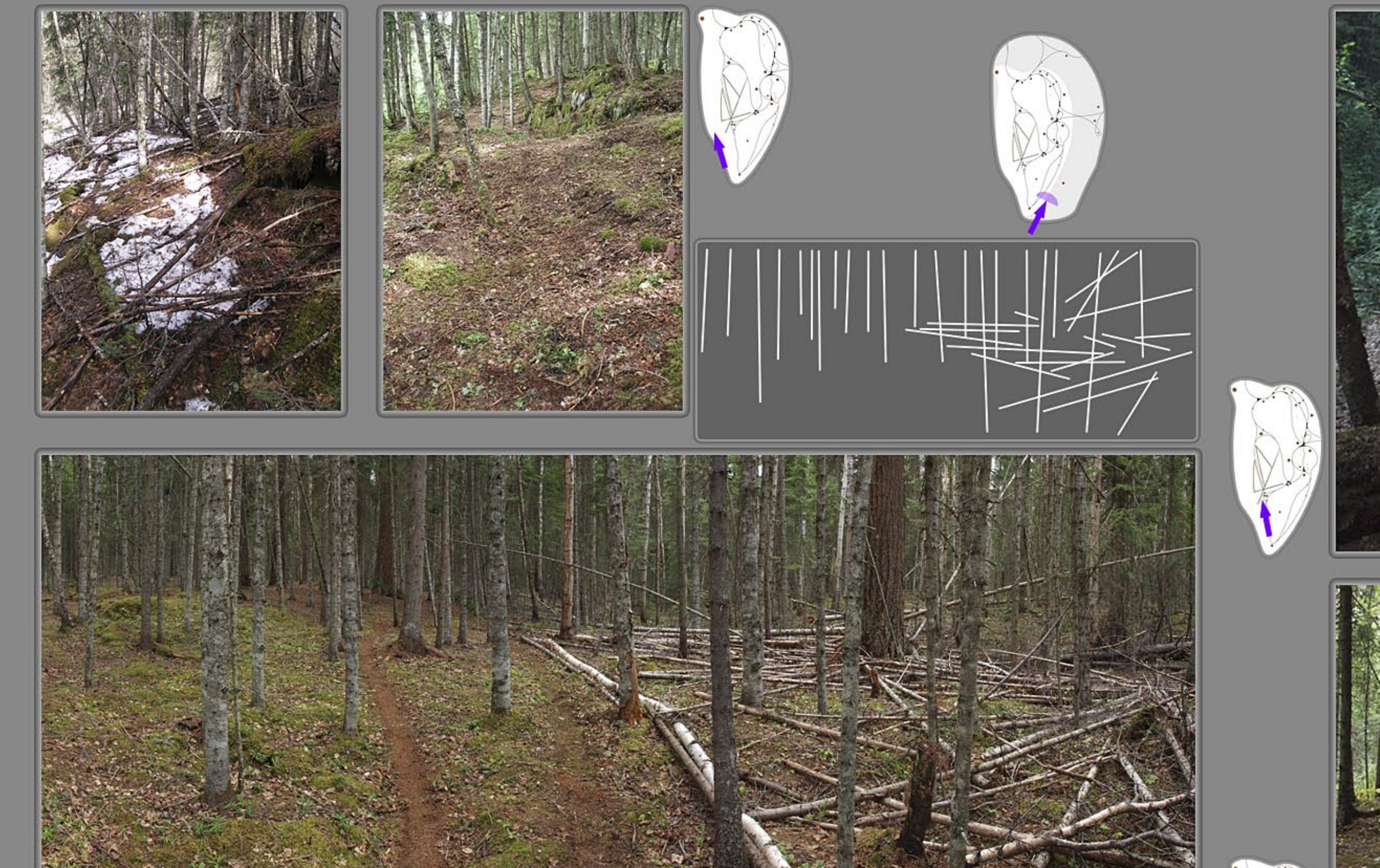






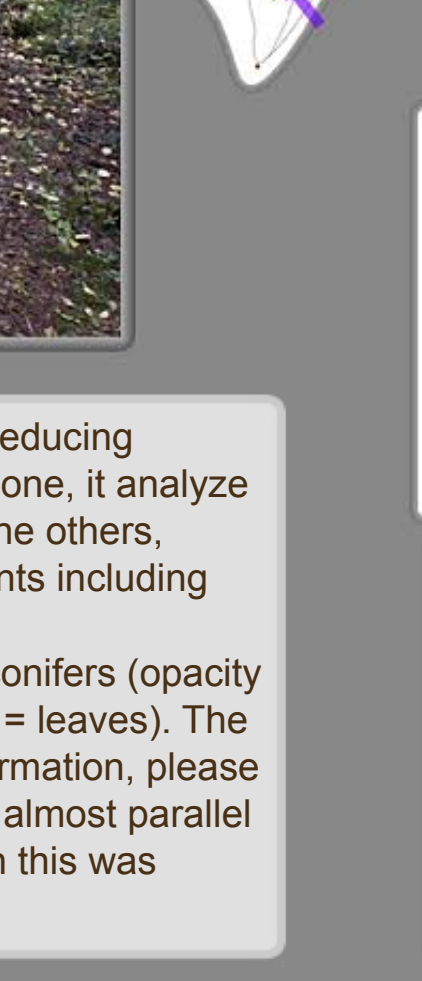
The alignment of the trees 2 to 1 of the southern part. For more information, please view Tr 2 (2).

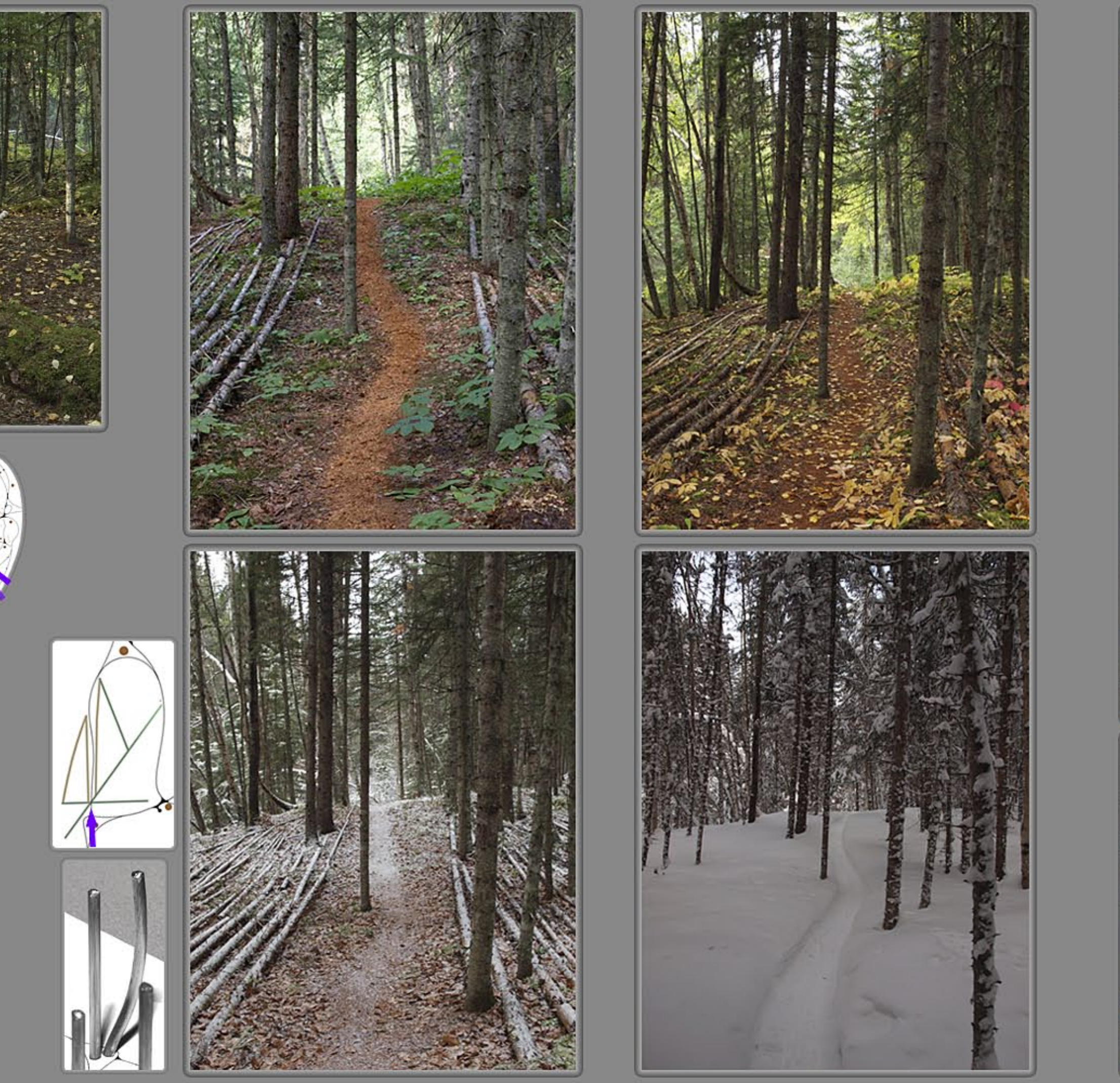


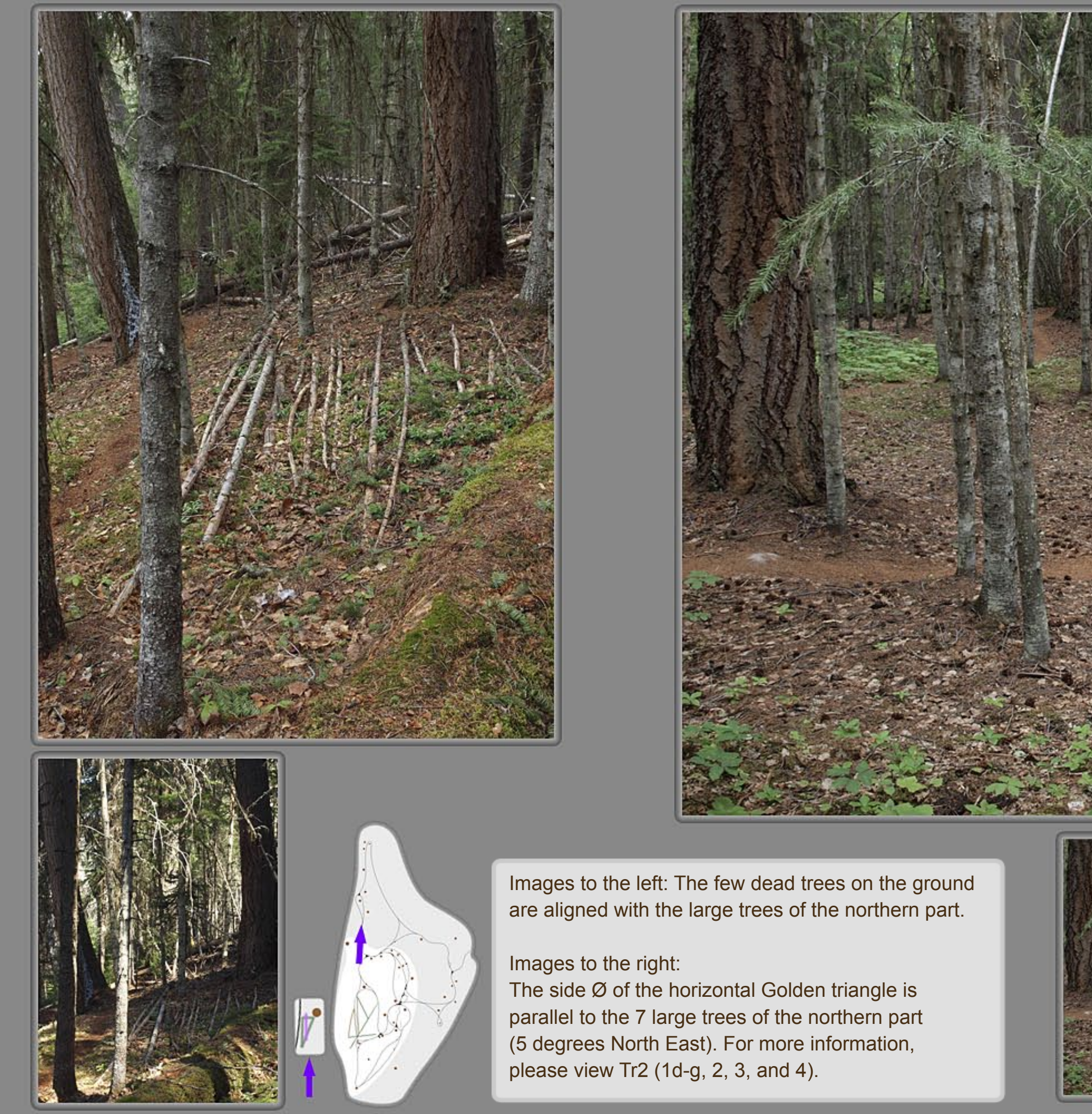


For the left image: Explanations further to the right. In the above images, unlike the live trees (vertically parallel) the fallen trees/branches leaning against the others and on the ground are not parallel to one another. Looking at the top left and the image below it (right side) we find that the thought process is busy trying to find a non exiting connection between these non parallel lines = high level of cerebral activities. For more information, please see connecting image 61 D (before & after) and COM 55.

The dead trees are parallel to one another, reducing cerebral activities. When the brain analyses one, it analyze them all at once. Each one, combined with the others, creates a bond with the other parallel elements including the 7 trees MEDIUM / LARGE.
The trees that grow in that area are mainly conifers (opacity = needles) with some birches (transparency = leaves). The dead birches are inside the X. For more information, please view TR 2 (2). The walking trail (exercise) is almost parallel with the 7 trees MEDIUM / LARGE, although this was unplanned.







Images to the left: The few dead trees on the ground are aligned with the large trees of the northern part.

Images to the right:
The side Ø of the horizontal Golden triangle is parallel to the 7 large trees of the northern part (5 degrees North East). For more information, please view Tr2 (1d-g, 2, 3, and 4).