TRANSITION 2 (1b)

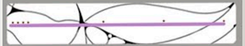
Continuity of SMALL / MEDIUM / LARGE.

Pre requisite: Nature, unified music and Tr 2 (1a).
The small arrows indicate the place where the photographs were taken.

Giguère

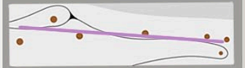
To be viewed on a screen (1000 pixels or more) in width.

MEDIUM

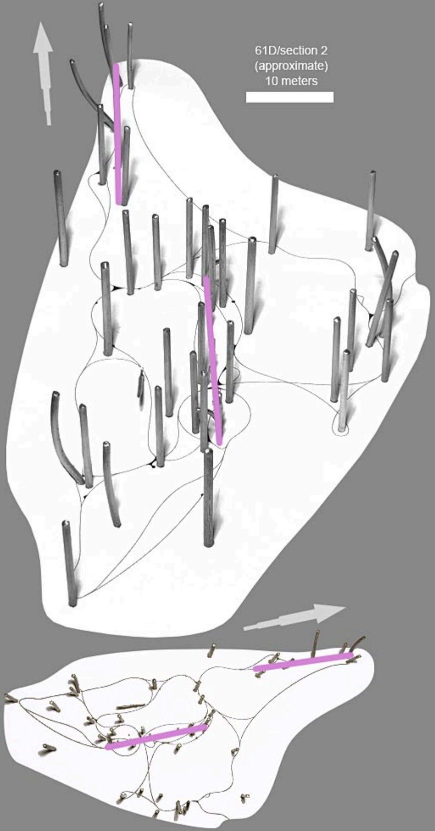


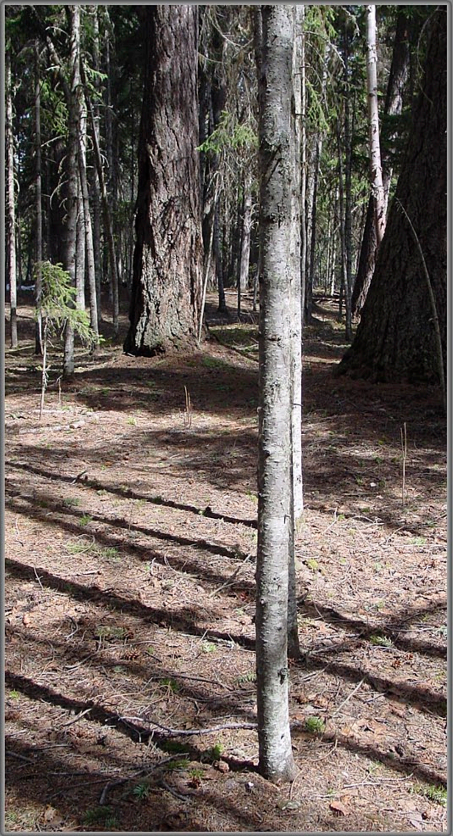
7 trees (quantity)
358 degrees (north west)
31.25 meters (length)
1 CURVED tree, 3 straight line (trees)

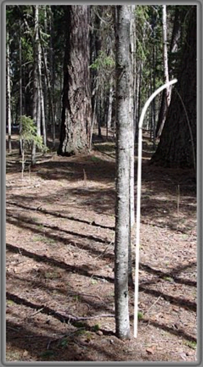
LARGE



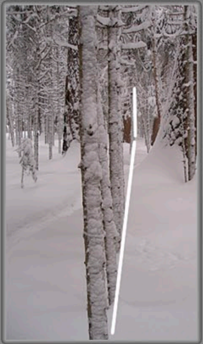
7 trees (quantity)
5 degrees (north east)
32.2 meters (distance)
3 curved trees, 1 STRAIGHT LINE tree

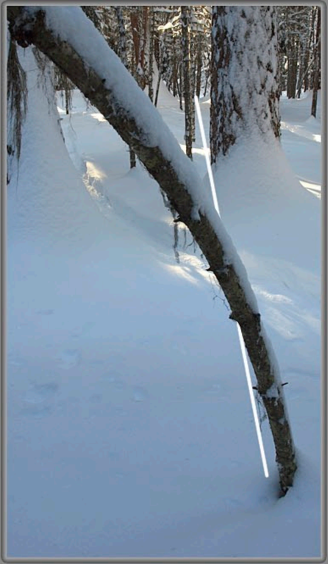


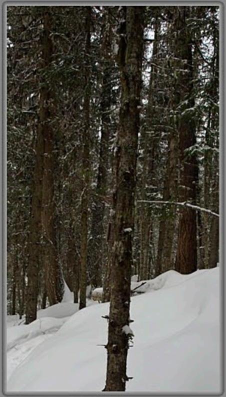


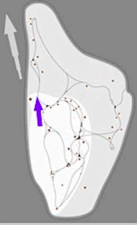


The tree #7 (north) was a straight line tree in 2009 (bottom image and to the right). After a wet snowstorm in 2010, the weight of the sticky snow curved it (other images).

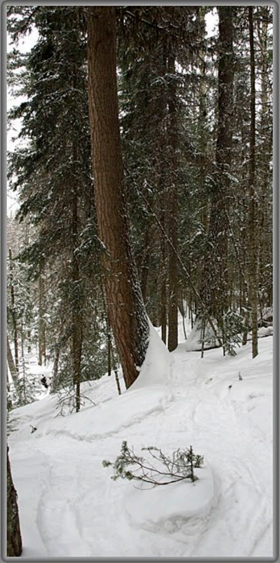


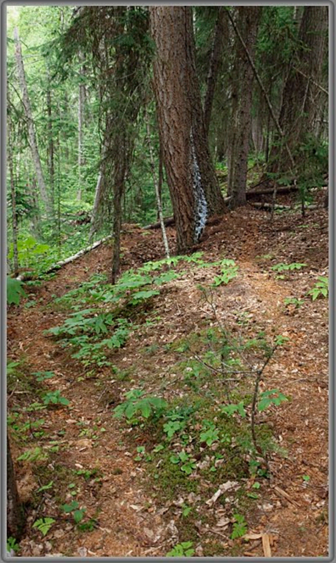


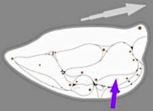


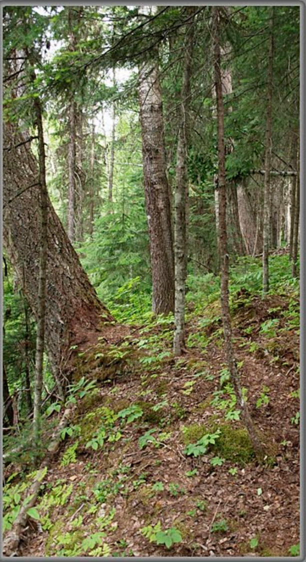


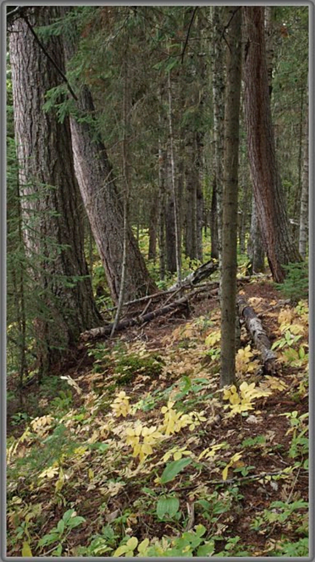
Most of the non connecting oblique straight lines of the northern section remain intermingled with the vertical parallel lines.
OBLIQUE LINE in this context means broken or fallen branches/trees. They do not connect with the vertical trees (parallel between themselves) accompanied by some curved trees. The latter complement with the vertical ones because of their curve.

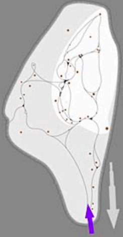


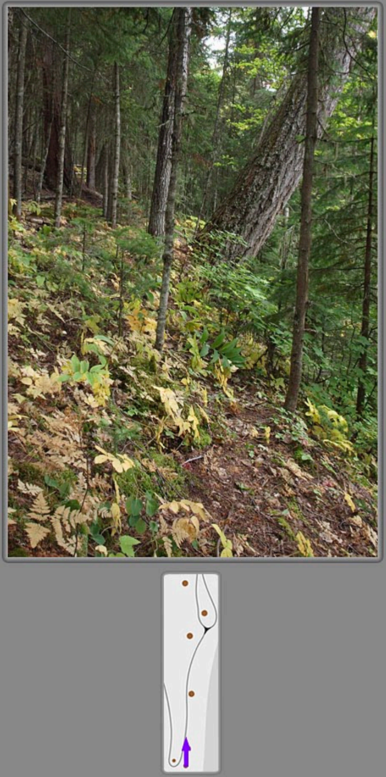


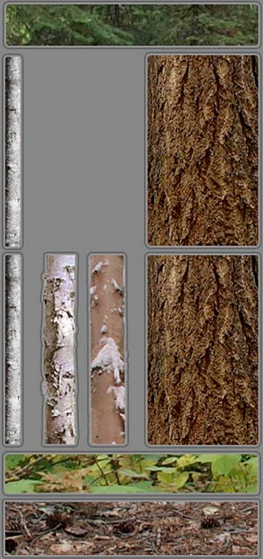


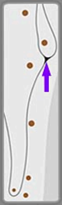












Color and textural Transition of the 5-10 cm in diameter trees (gray and some gree
some green at the base).

SPRING/SUMMER/FALL:

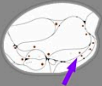
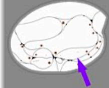
A) Color: The brown/grey of the birch trees / the dead branches / the leaves on the
B) Texture: The texture of the various surrounding elements starting at the top (leav
leaves/needles) facilitates the transition of the high relief bark of the large trees to t

WINTER:

A) Color: The bark of the birch trees facilitates the passage from brown to grey…
B) Texture: The snow that clings to the various elements of the entourage (leaves/r
relief bark (large trees) to the low relief of the smaller one, etc. Whether one is cons
trees of the central part with those of the North (A: Quantity 7, B: A very close paral
opposition), and the connection of the color/texture of the large trees with the othe
towards solving personal and universal problems.

n at the base) with the 80-160 cm in diameter trees (brown and

ground, etc facilitates the transition from brown to grey…
ves/needles of the live trees) down to the ground (fallen
the low relief of the smaller trees…

needles/branches of the trees) facilitates the passage from the high
scious or not of the common denominators between the aligned
llel alignment, C: Length almost identical, D: An almost perfect
rs, the whole area can free the thought process, so that it can work
For more information, please view Tr2 (1c-g, 2, 3, and 4).