CURVE versus STRAIGHT LINE

Pre requisite: An unlimited number of walks in nature avoiding straight line trails.

The following is strictly for educational purposes. It aims at analyzing straight line environments rarely accompanied by curves. Nobody can be blamed or accused for misunderstanding this juxtaposition, since we are the result of present and previous sensory information. For more information, please view connecting images 61 and 62.

For a screen of 1000 pixels of width.

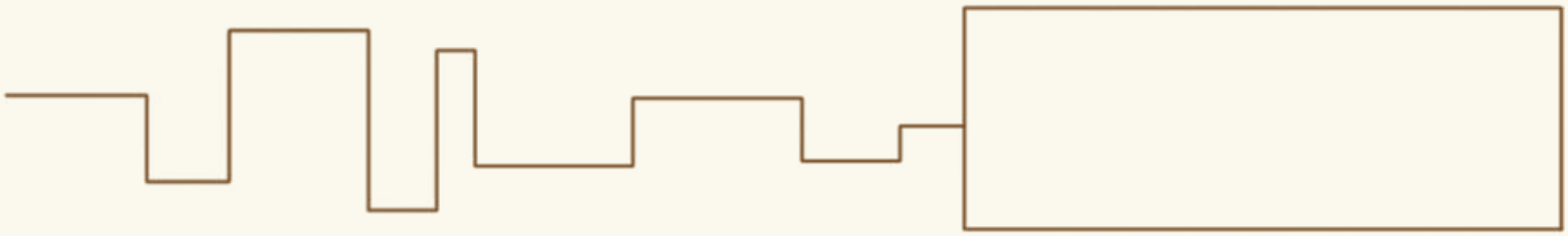
Let us say that the curve symbolizes the **movement of the universe** and the straight line the manufactured world. The manufactured environments of the present societies seldom reflect the curve; they are mainly made up of straight line.

We are conditioned to believe that the facade of each house has to be very different. We use the straight line almost everywhere and sometimes we include a little curve here and there.
Deduction: We are busy trying unconsciously to move from one house to another = difficult transition = medium and high level of complex brain activation.

The 4 images on top and the one on the left: Elementary school (conditioning to the straight line), apartments (conditioning to the straight line except for the slide in the playground), private houses (conditioning to the straight line except for a satellite disc), apartments (conditioning to the straight line except for a window), apartments for the retired people (conditioning to the straight line except for the flowers).

Deduction: From the day we are born until retirement we are conditioned to believe that the straight line without the accompaniment of the curve is perfectly normal = medium and high level of complex brain activation.

The two images above: Analysis for moving from A to B or Z in the manufactured world and some roads built in nature = deeper conditioning to the straight line.



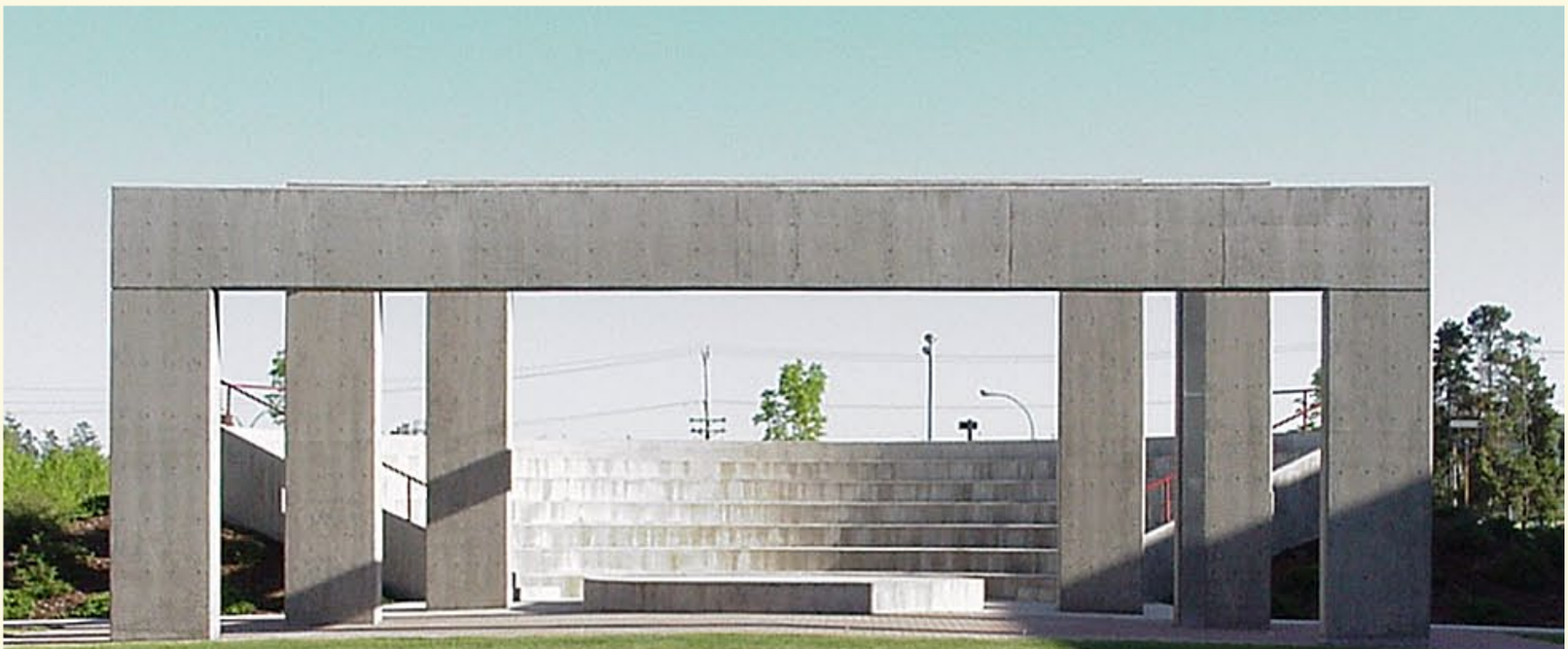
This linear drawing is an example of what we experience when we go to work or shopping and vice versa = physical motion in straight lines {walk or public transport, or using cars (10-50 times the volume of the human body)} to arrive at a building made up of straight lines, etc
Deduction: Conditioning to analyze everything too quickly, anti universal motion, etc
The decisions concerning the future of humanity are mainly decided by people who live in urban environments.

Non connecting lines = innovation (creativity?) or a replica of the manufactured world, 2010.
Result: Visual analysis = high level of complex brain activation.

The following ten images aim at demonstrating the importance of accompanying the straight line with the curve. This combination is unfortunately limited to some parks and buildings.

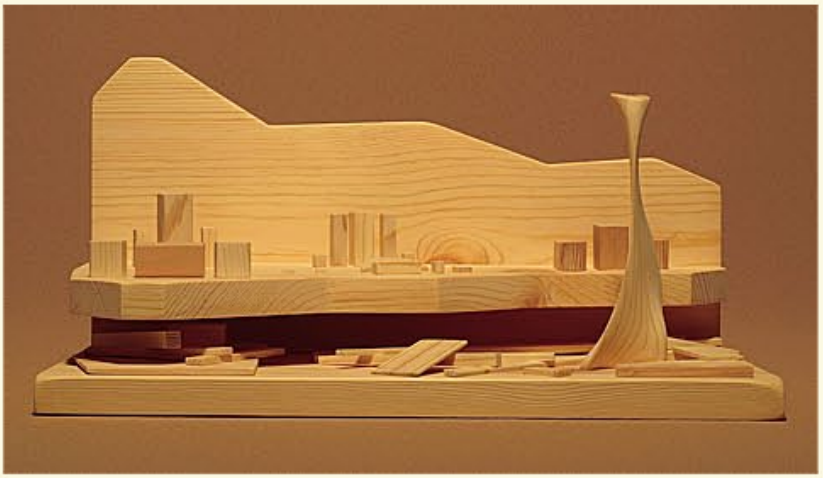
Any objective change, no matter how tiny is important, because it brings us closer to the universe. The use of a sphere is preferable to a sculpture because each spectator can imagine his own form inside it = elimination of subjective criticism, 2009.

the original



the original

CURVES = AS 76 (20 X 36.5 X 18 cm),
STRAIGHT LINES = AS 84 (20 X 36 X 18 cm).
For more information, please view the SOLOs.



The following images are part of Connecting Image 61 C. For “Long curves (tuning the brain activities) preparing to a Continuous Curve (circle or high level of focus depending on its format…)”, please see the section Discoveries and inventions.

Giguère©